CARL CZERNY

Practical Method for Beginners on the Pianoforte

Op. 599

Edited, Revised and Fingered by
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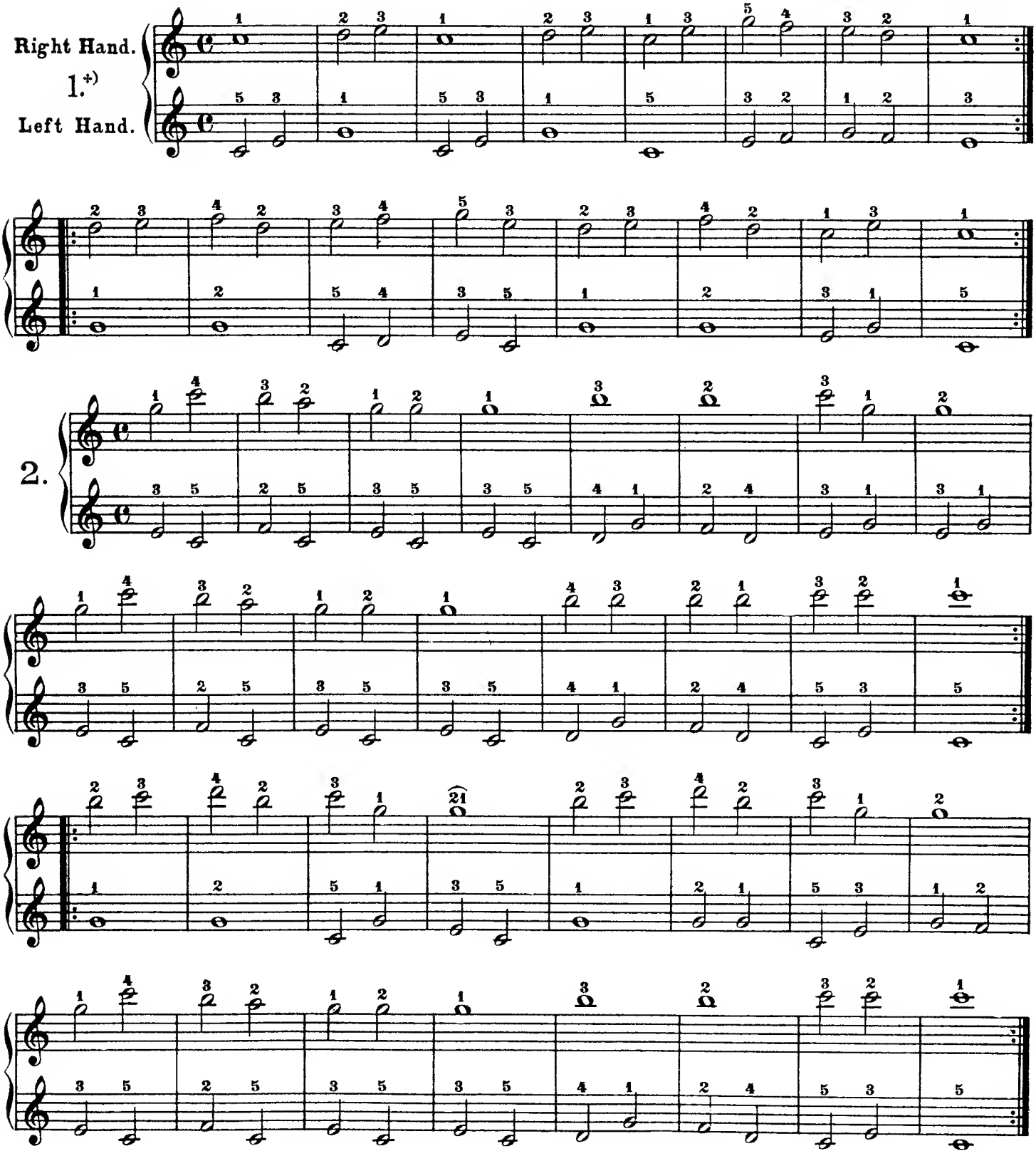
Practical Method for Beginners on the Pianoforte.

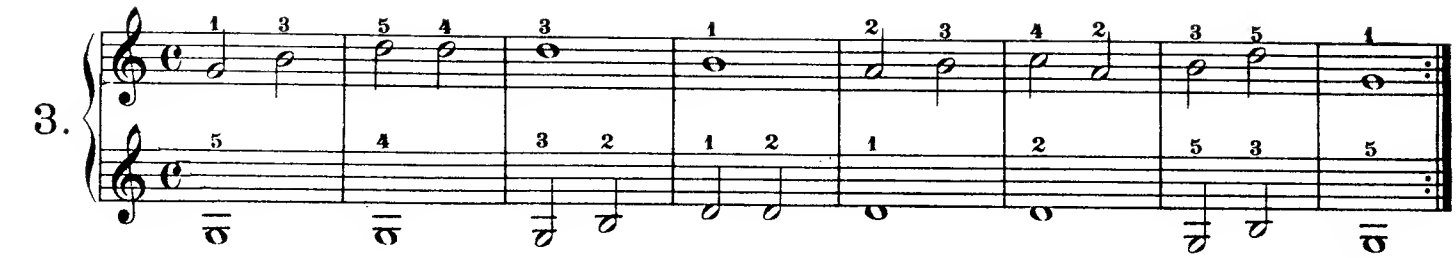
First Lessons
in learning the Notes.

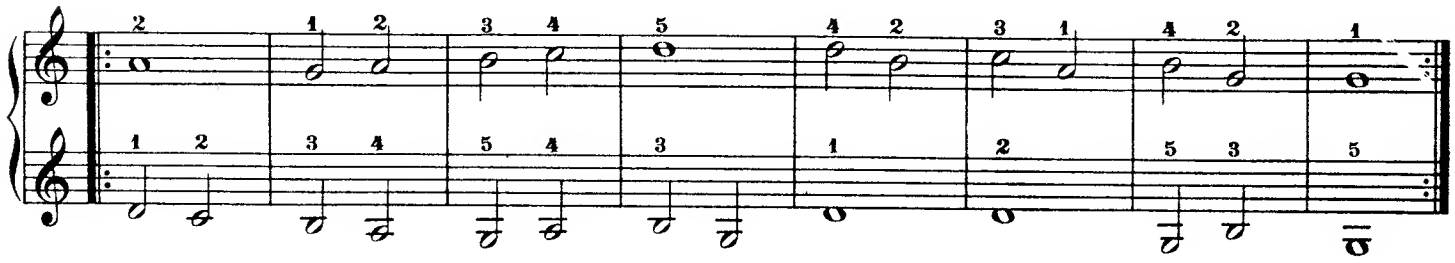
C. CZERNY. Op. 599.



+) It is also well to practice the first 18 Exercises transposed a semitone higher and a semitone lower, retaining the original fingering.

3.





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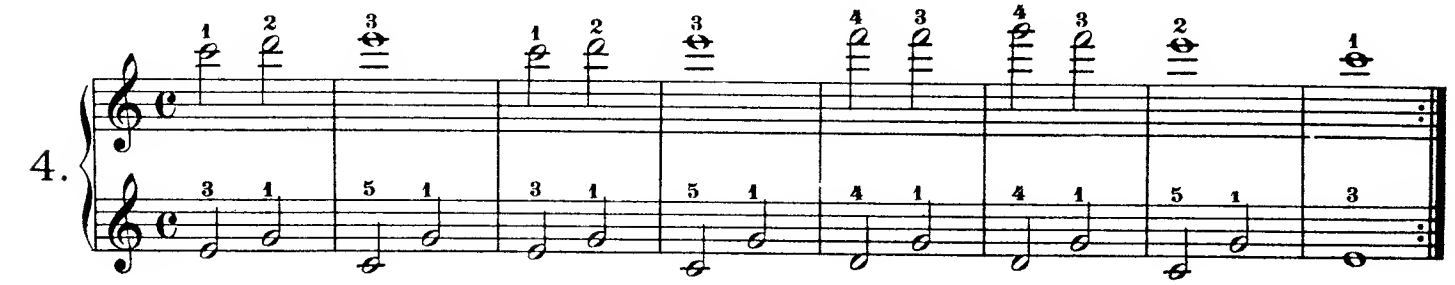

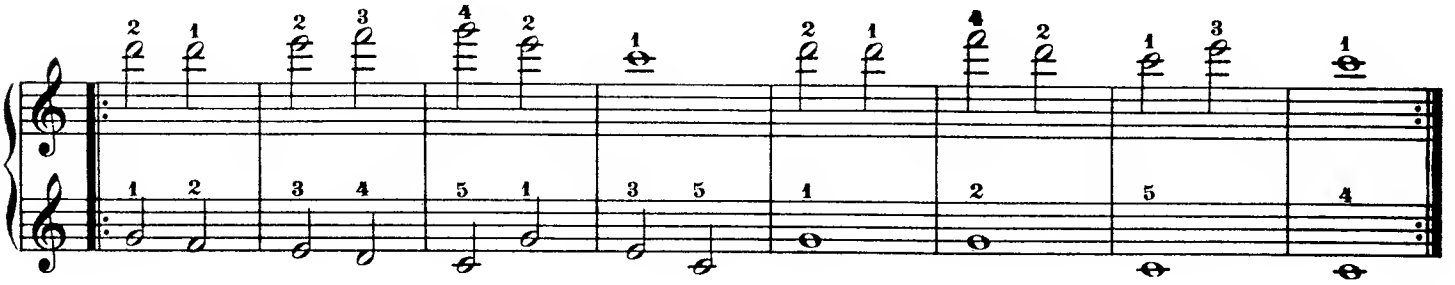

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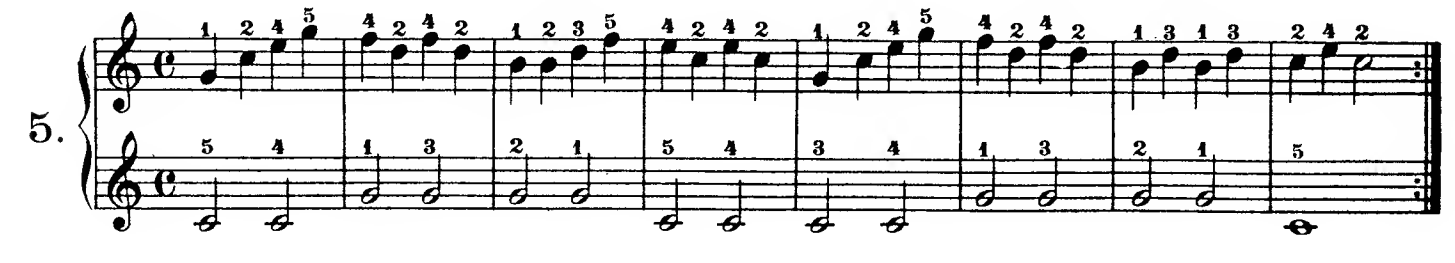
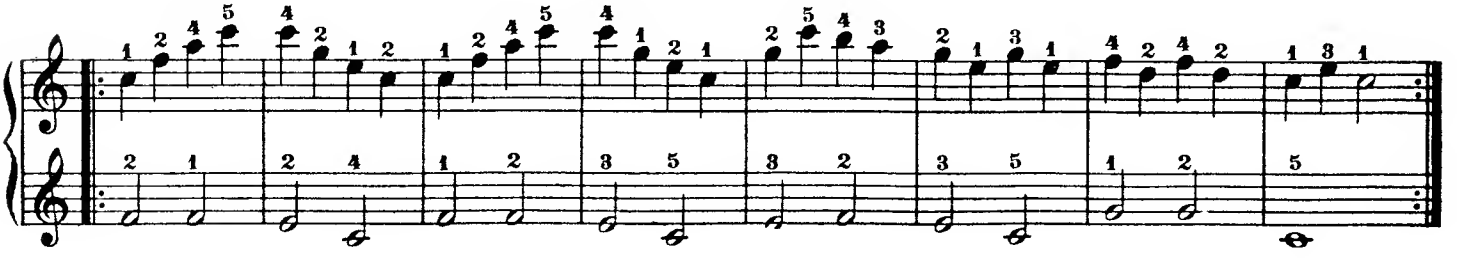
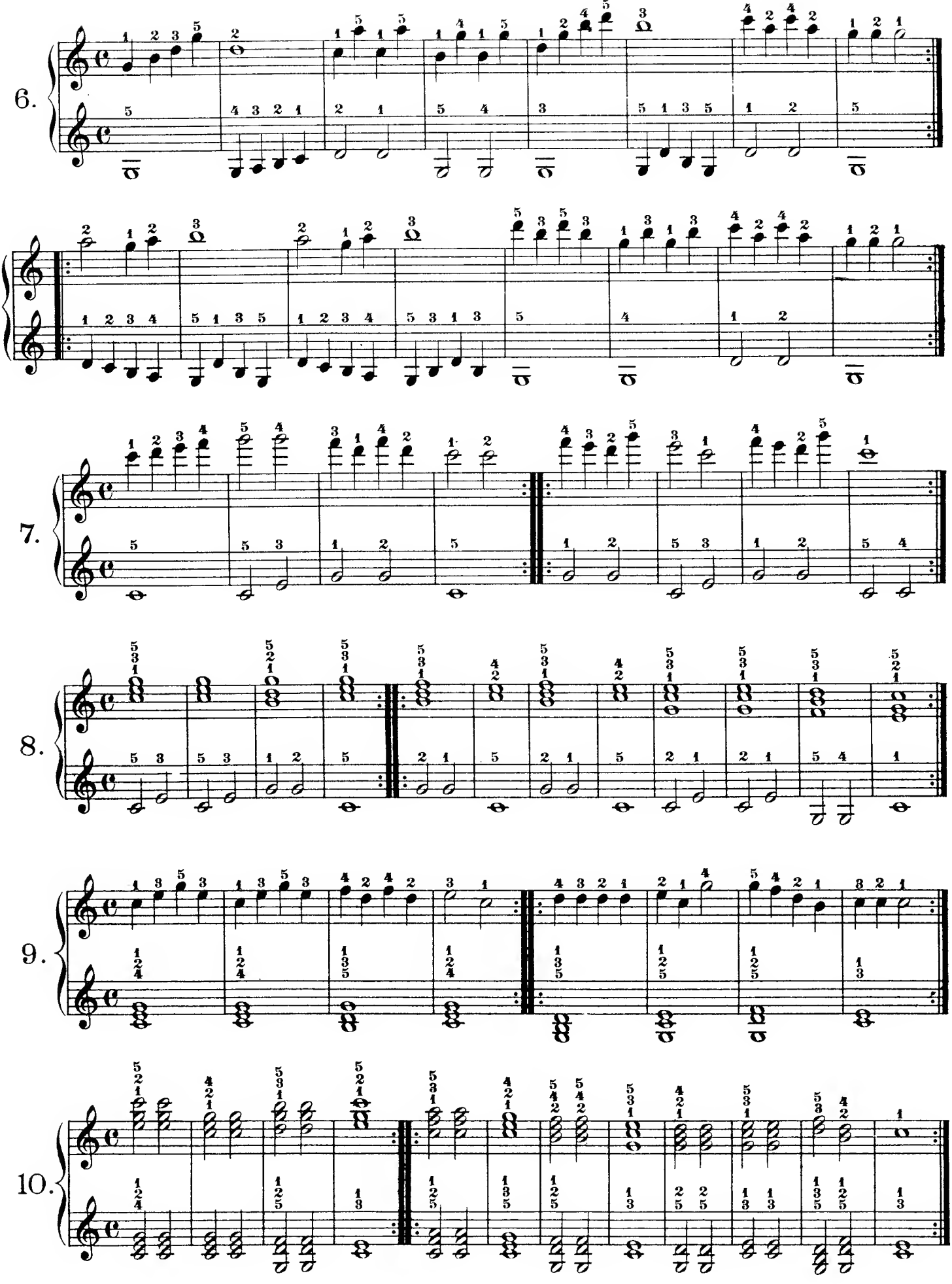


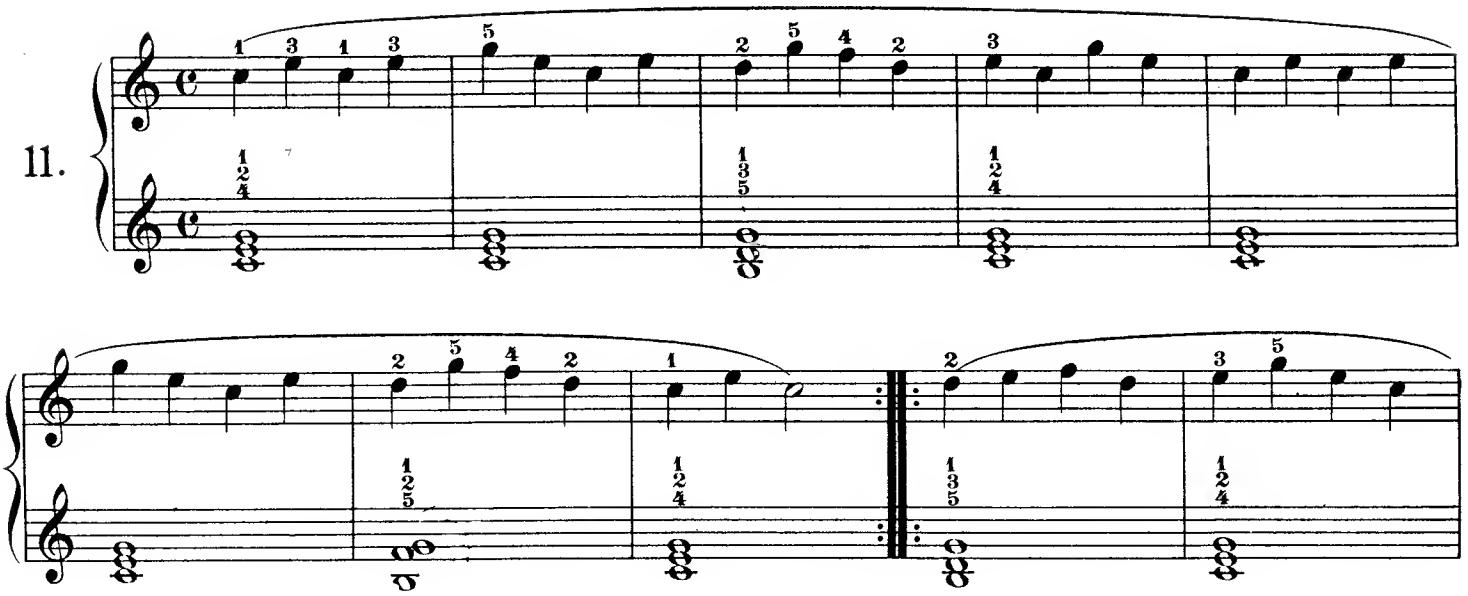


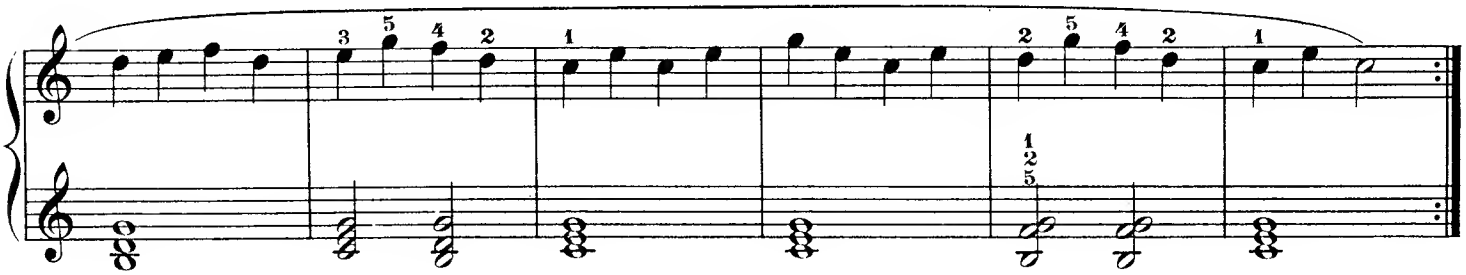

6.
7.
8.
9.
10.

Five-finger Exercises

with quiet Hand.

11.





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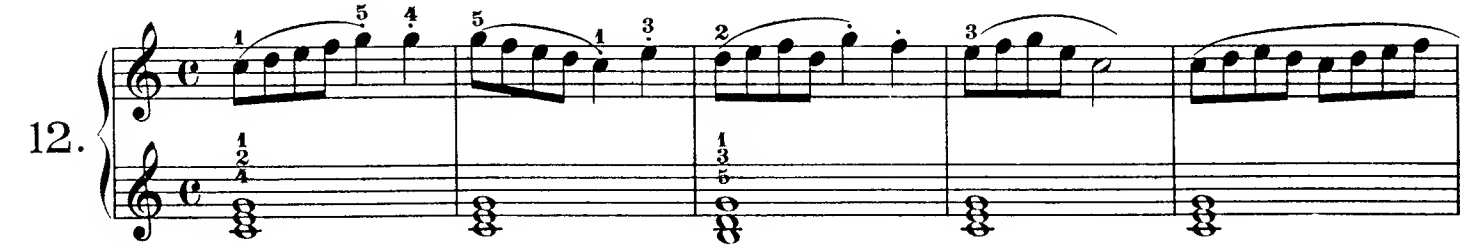
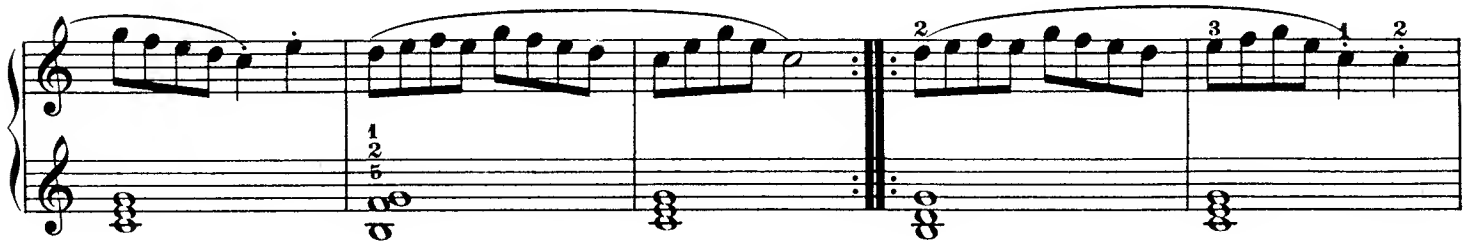
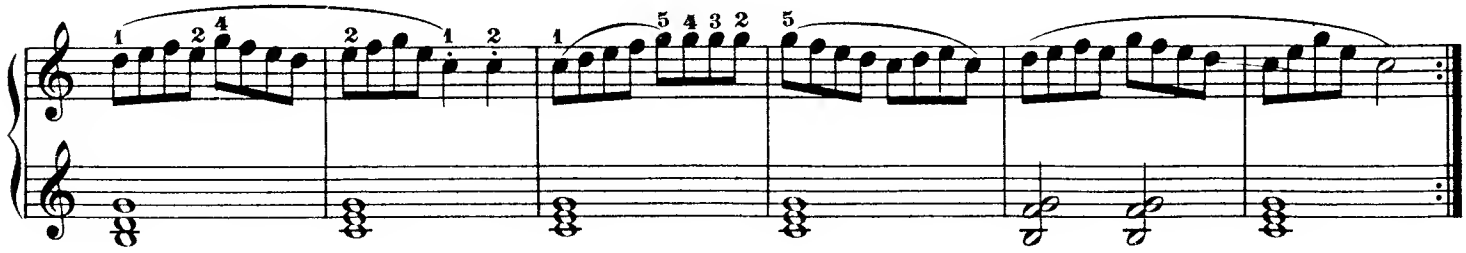


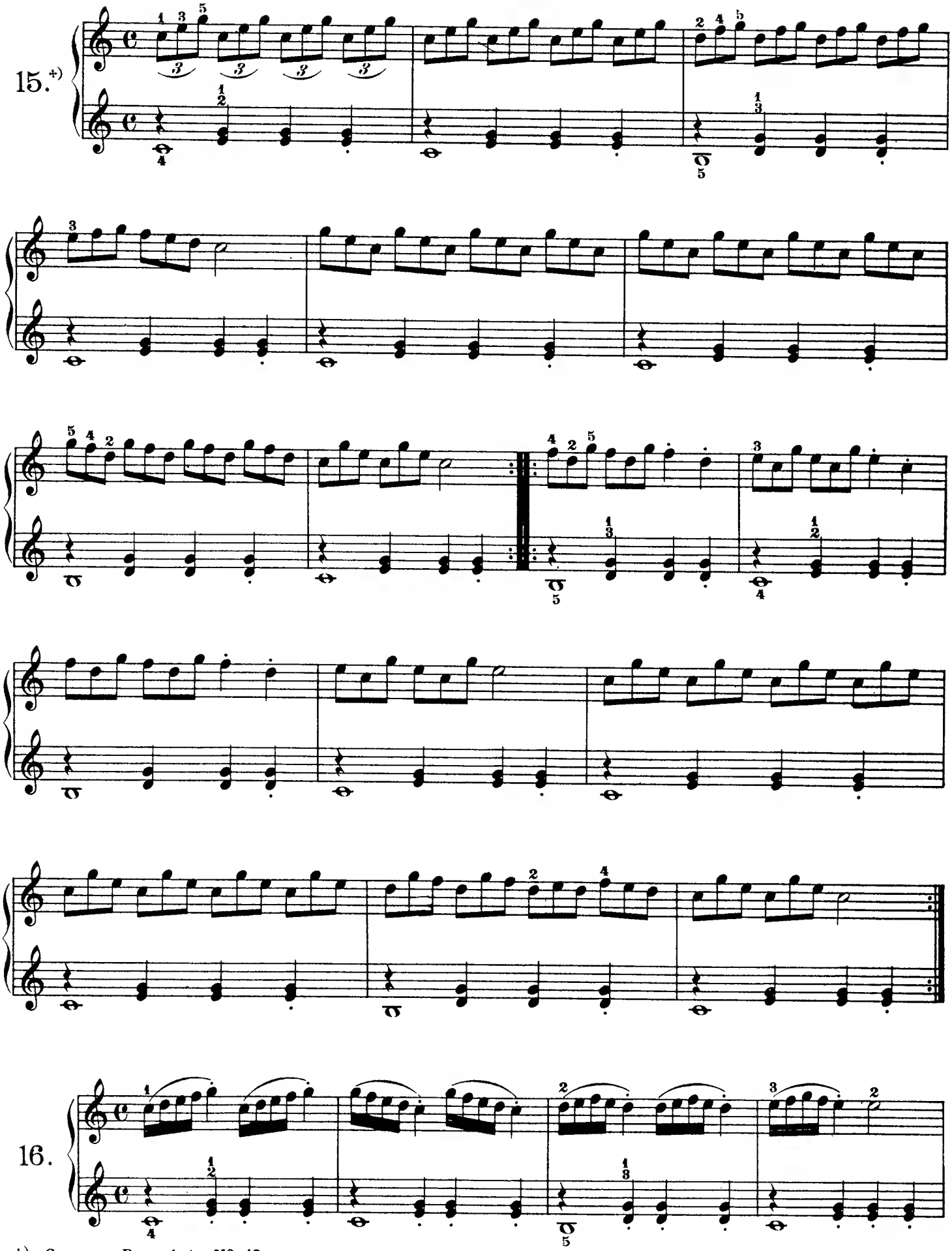




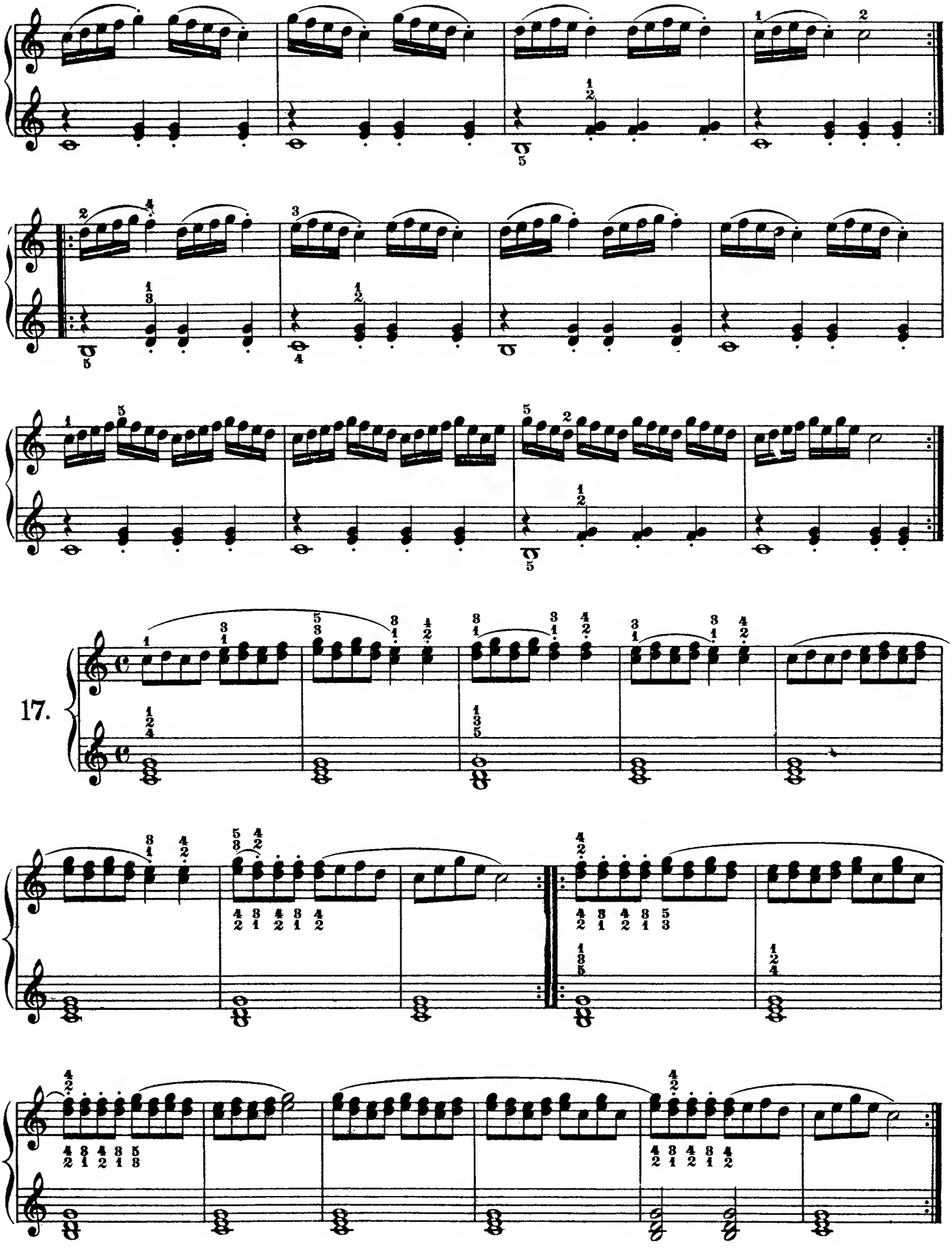
13.+)

14.

+) Be careful to hold the first note of the measure, in the left hand, and to play the last *staccato*.



+) Compare Remark to Nº 13.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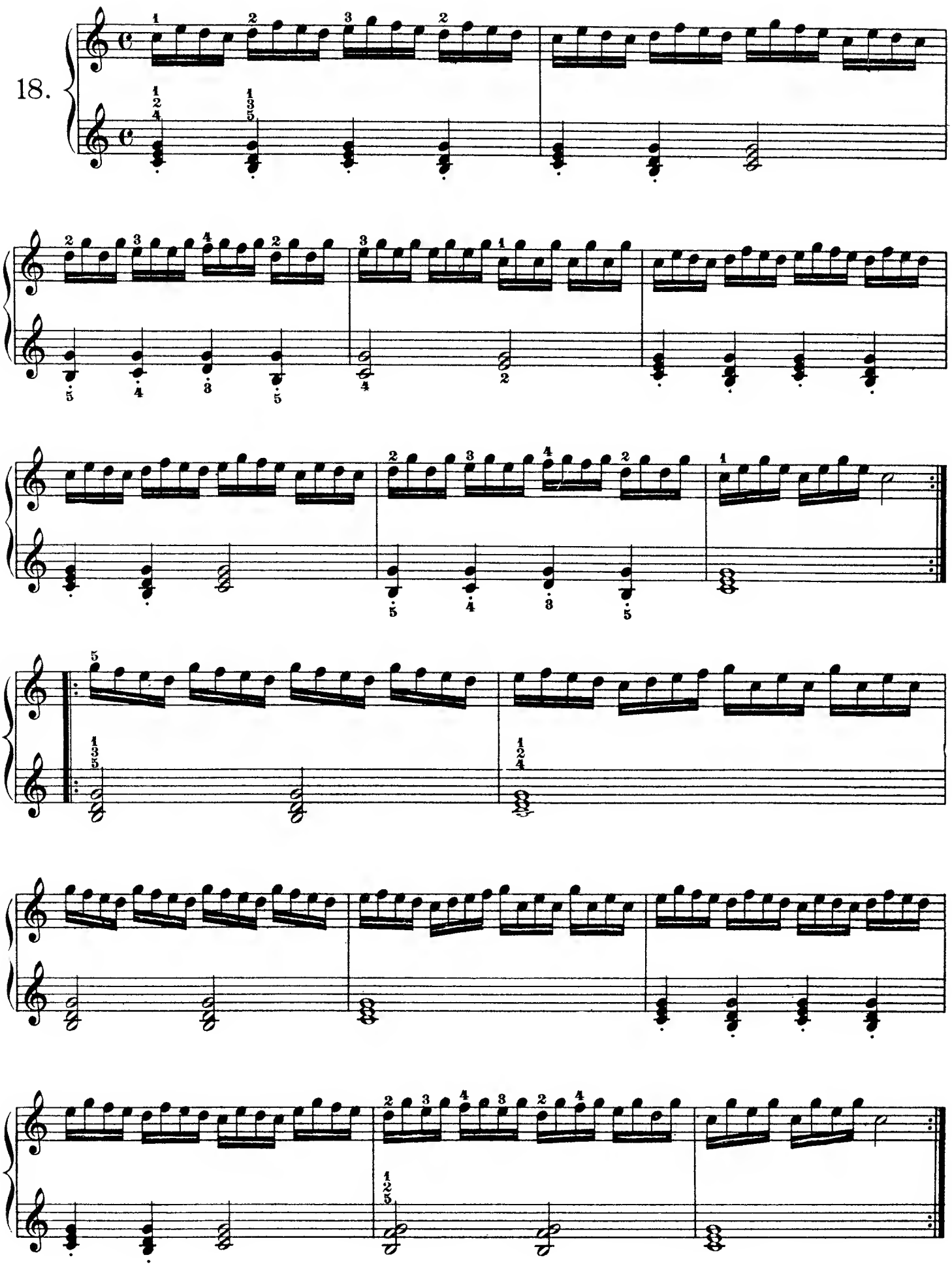
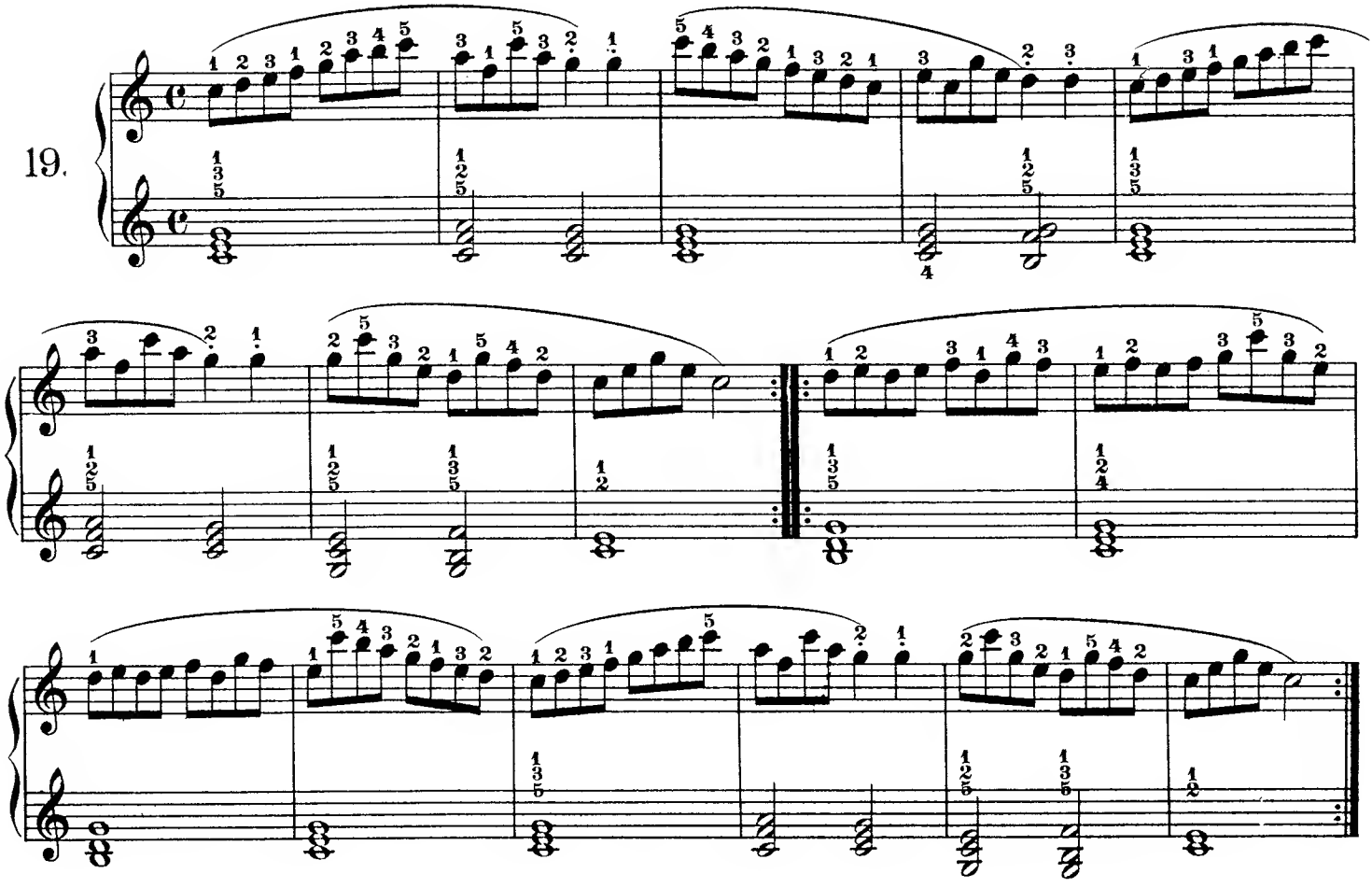

18.

Exercises

within the Compass of an Octave, on white Keys only.

19.



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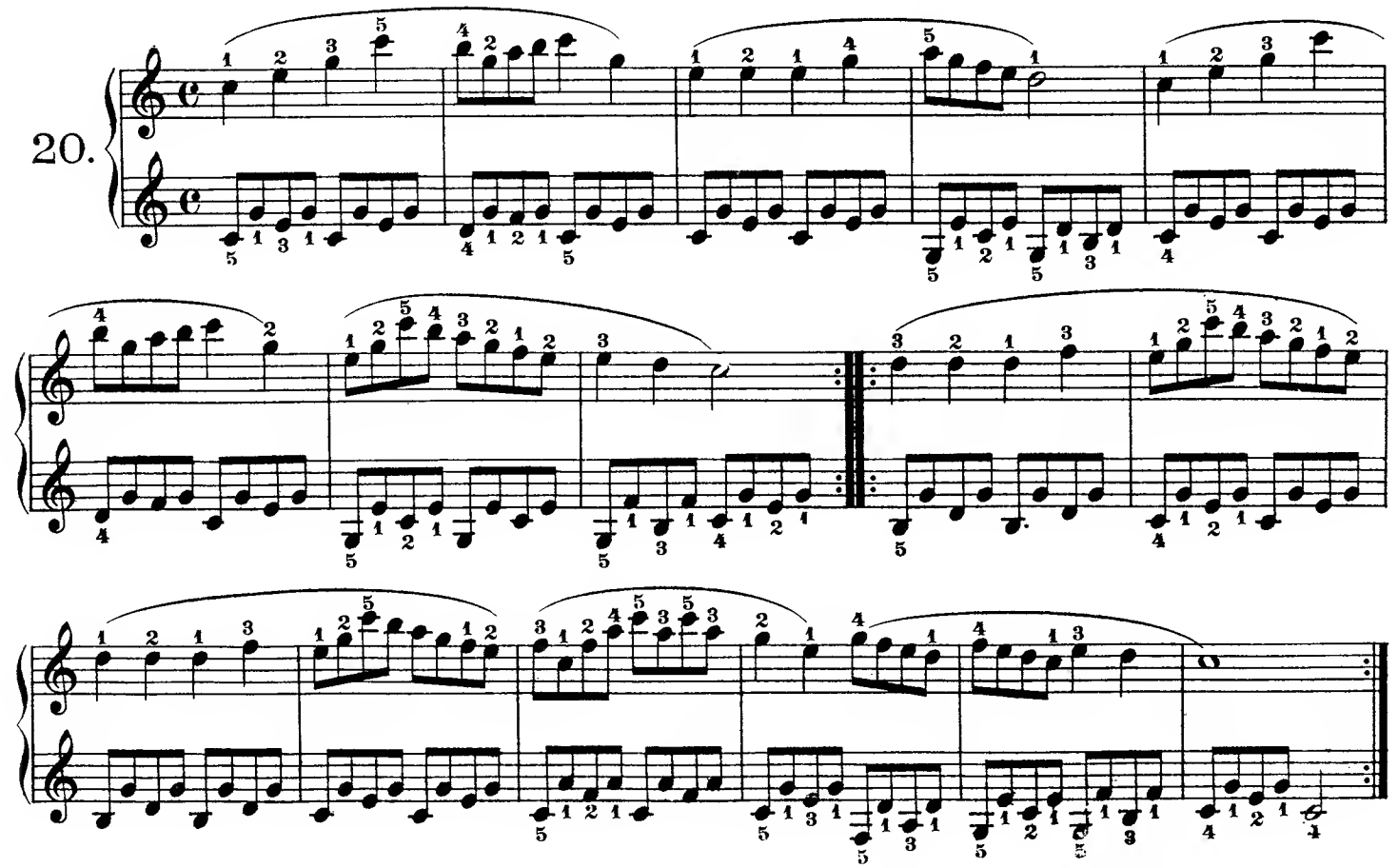
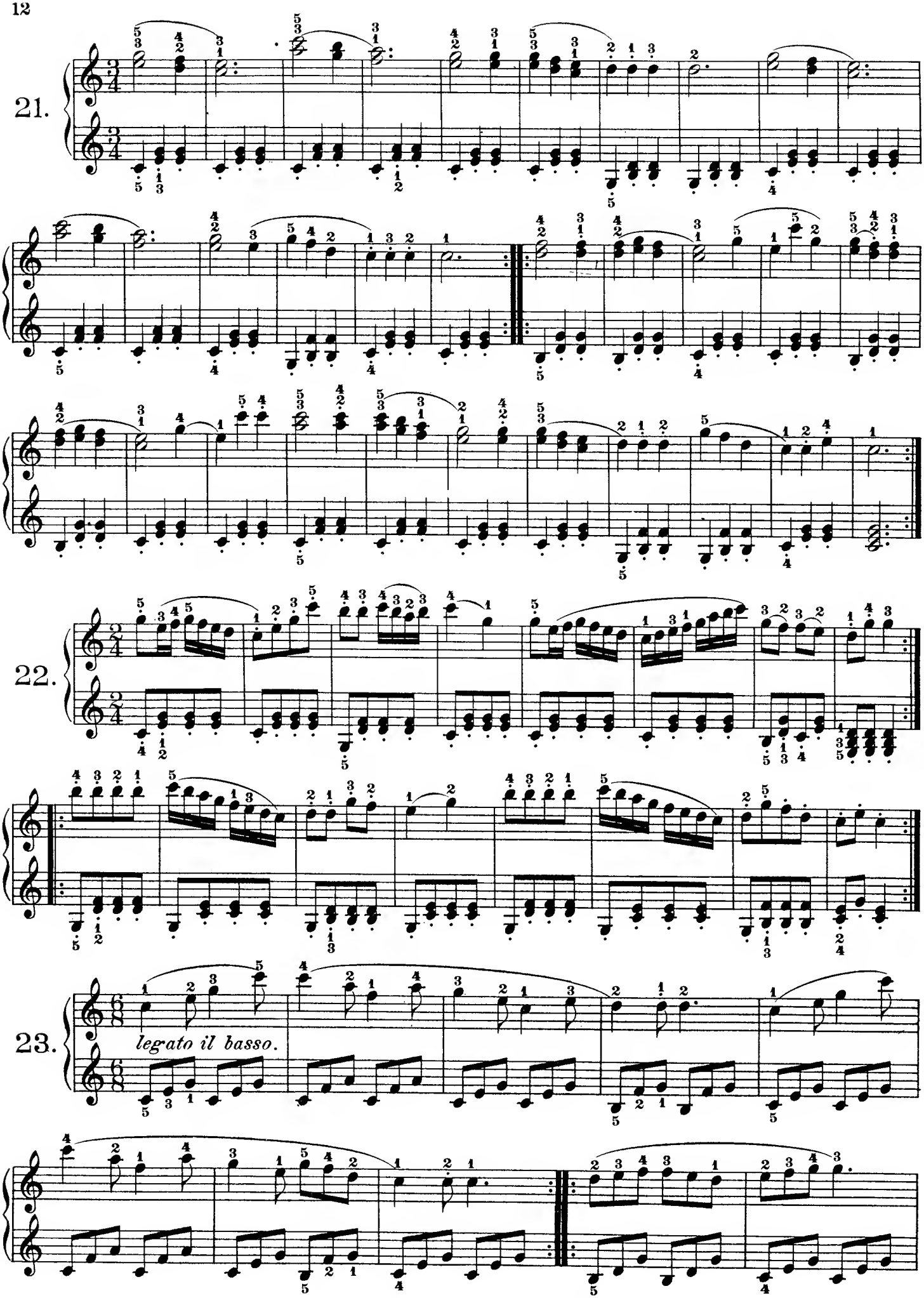
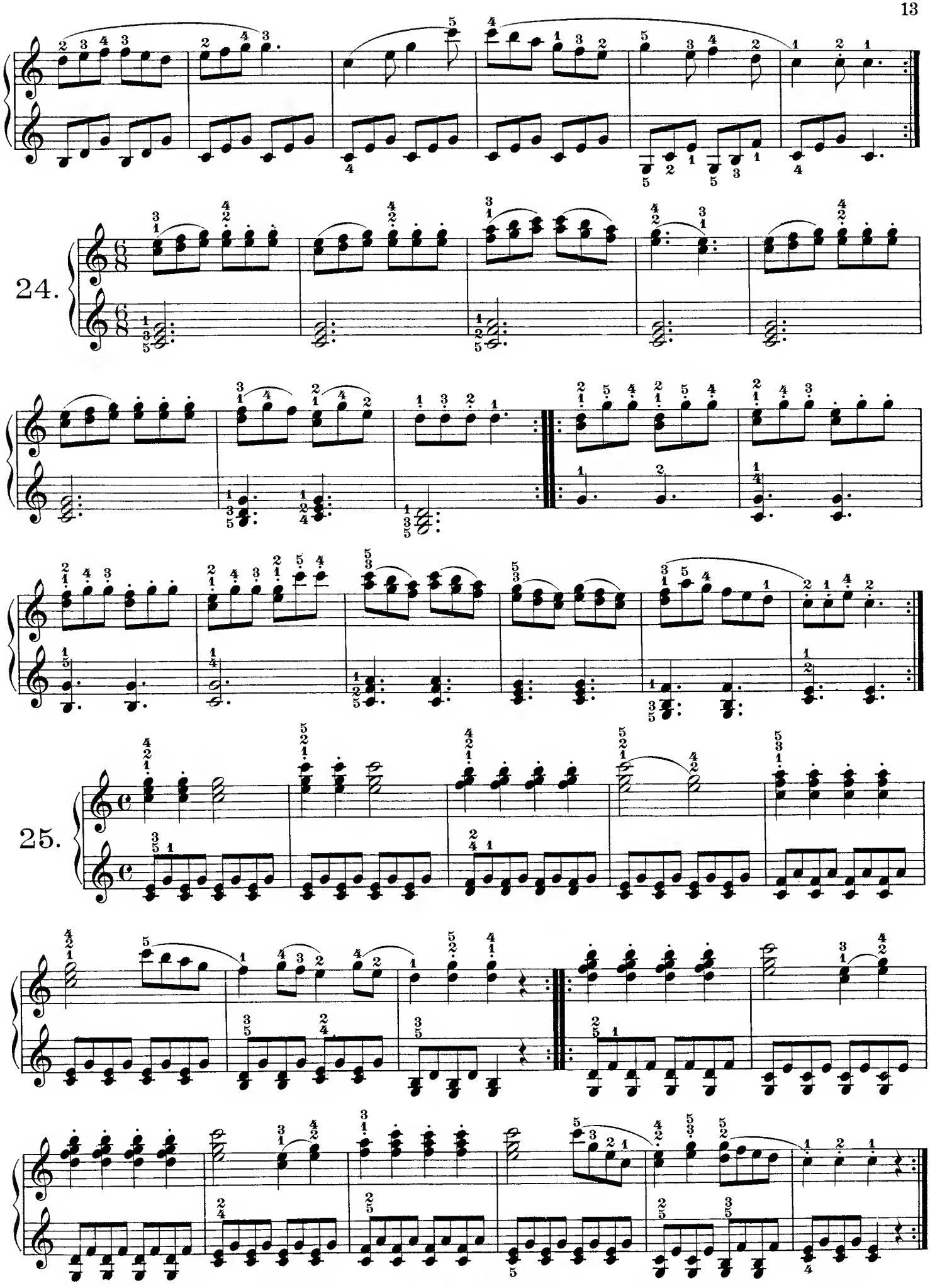
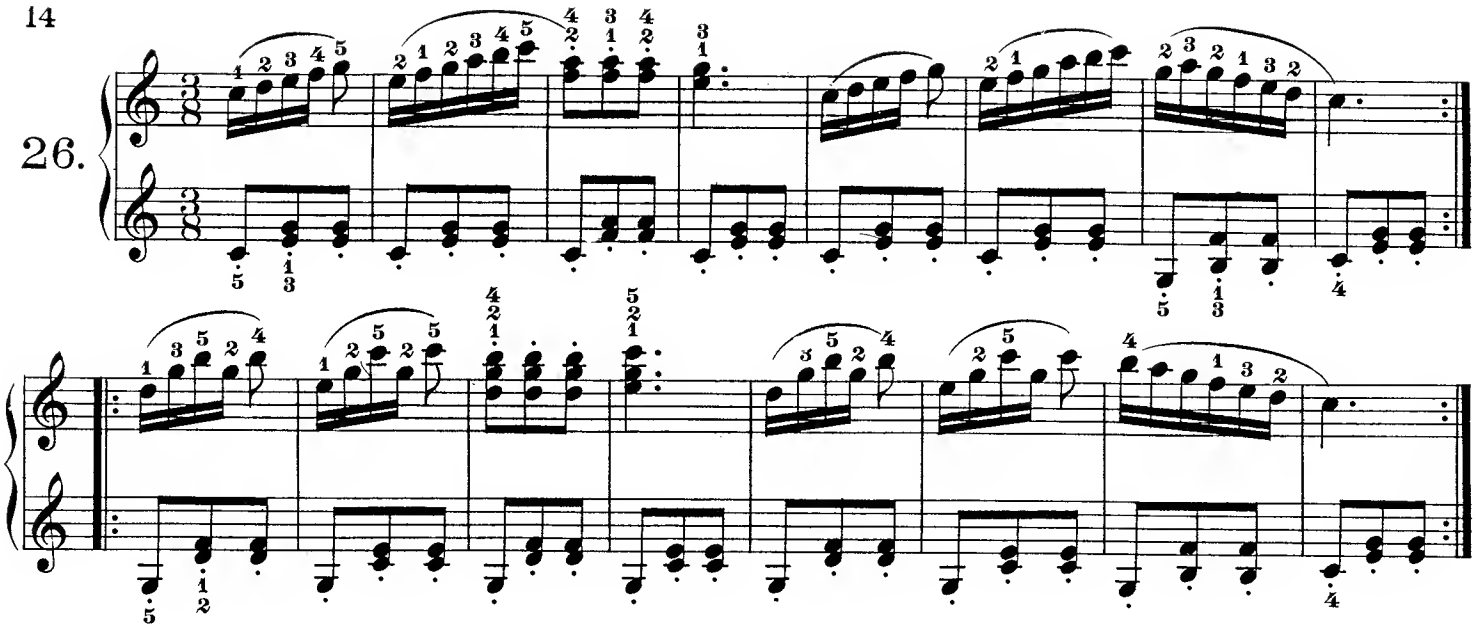



21.
22.
23.
legato il basso.


24.
25.

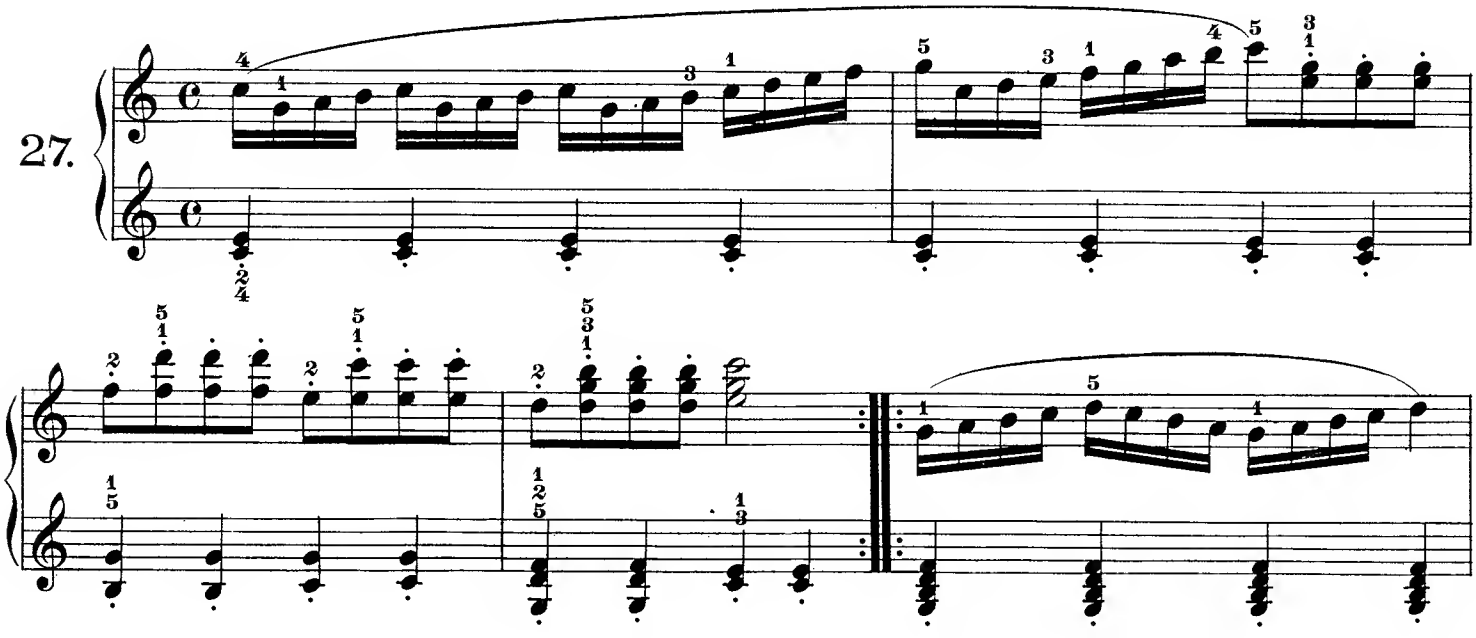
26.



Exercises

exceeding the Compass of an Octave, but only on white Keys.

27.



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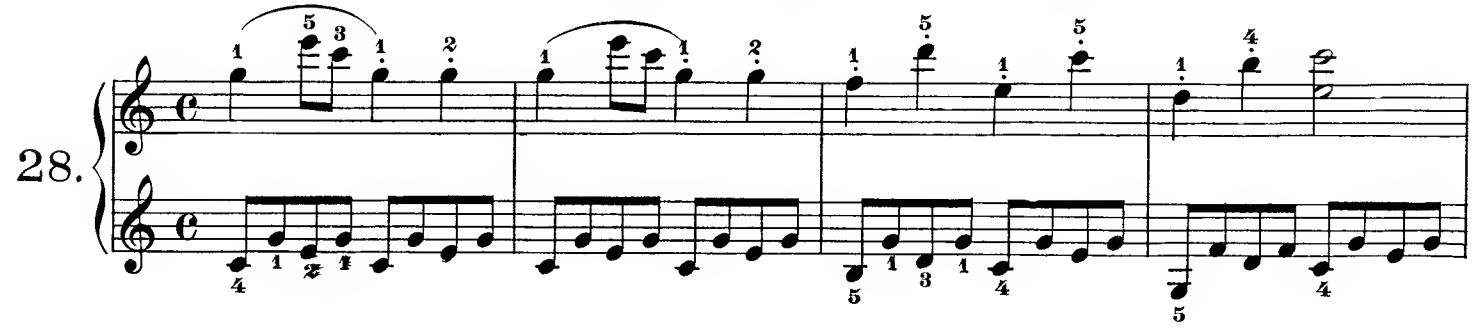
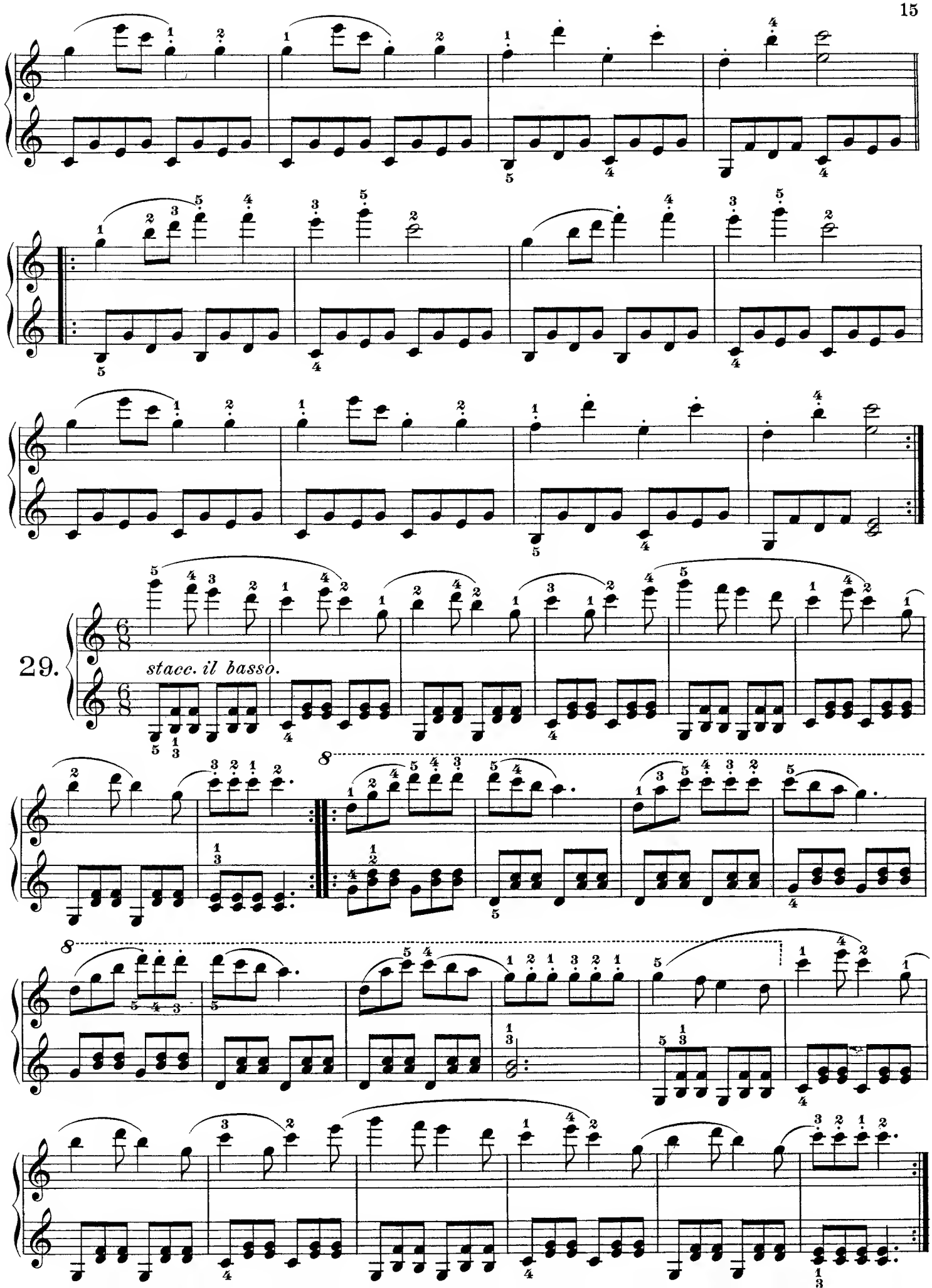
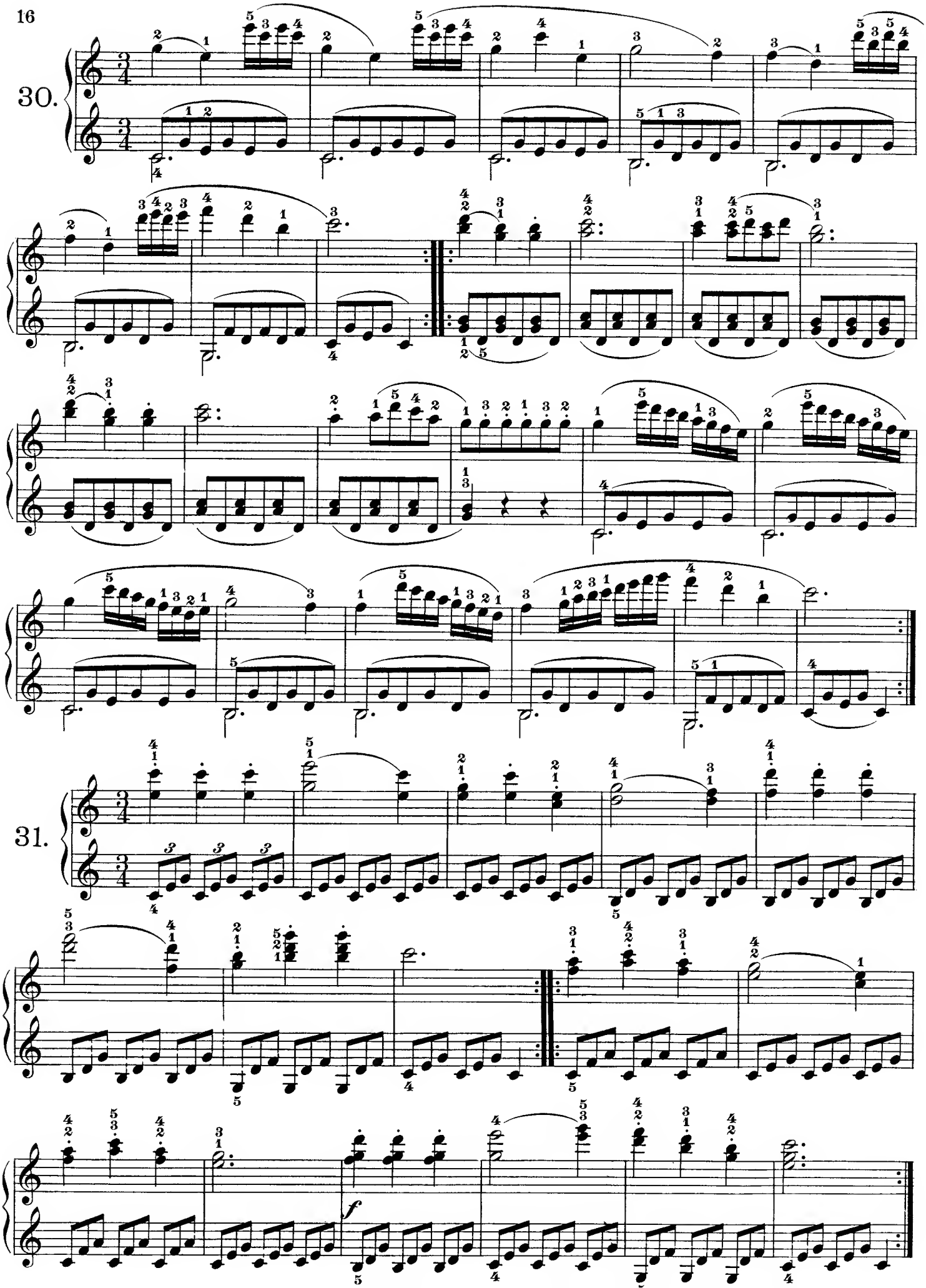
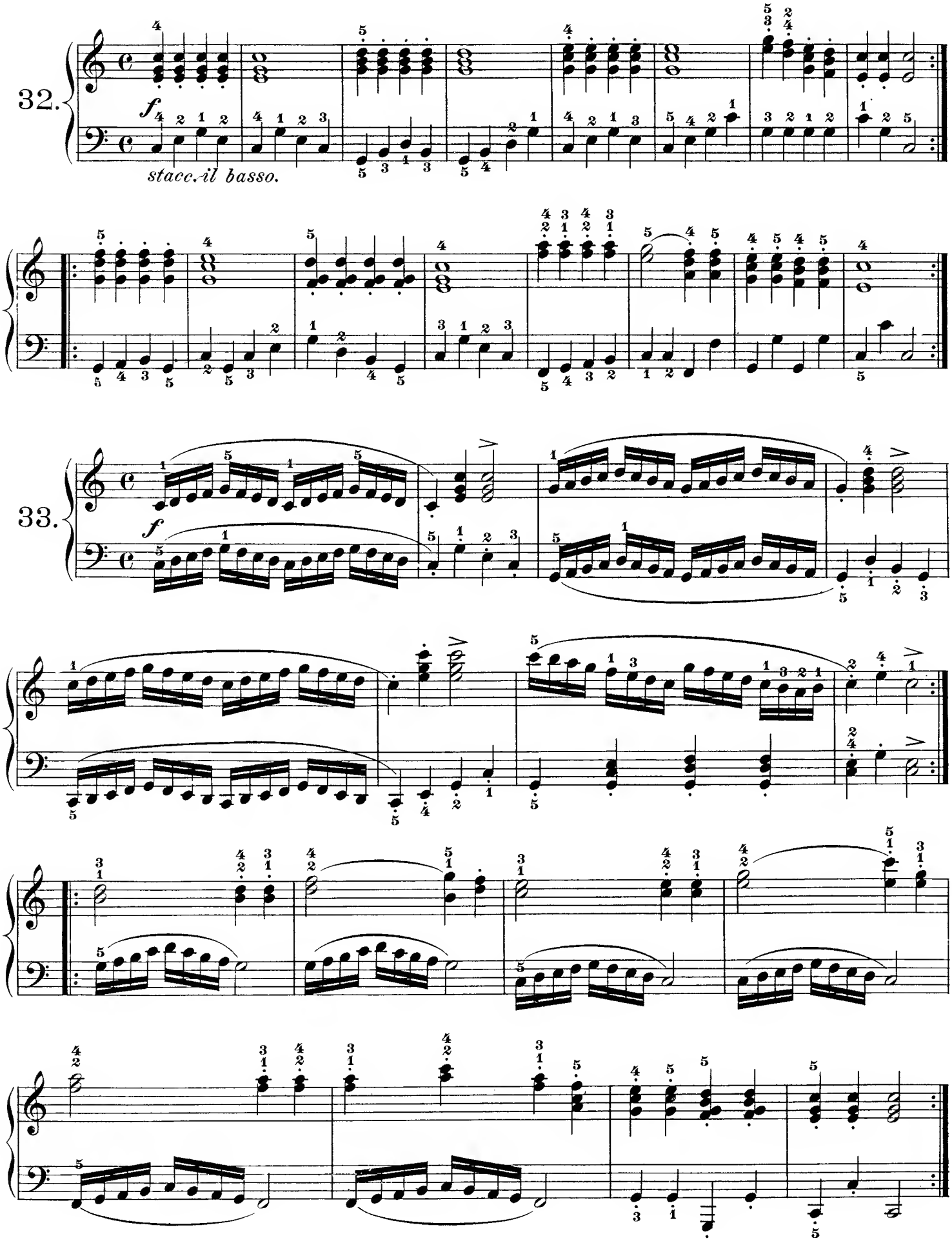



29.
stacc. il basso.


30.
31.
f

Exercises
for the Bass-Clef.



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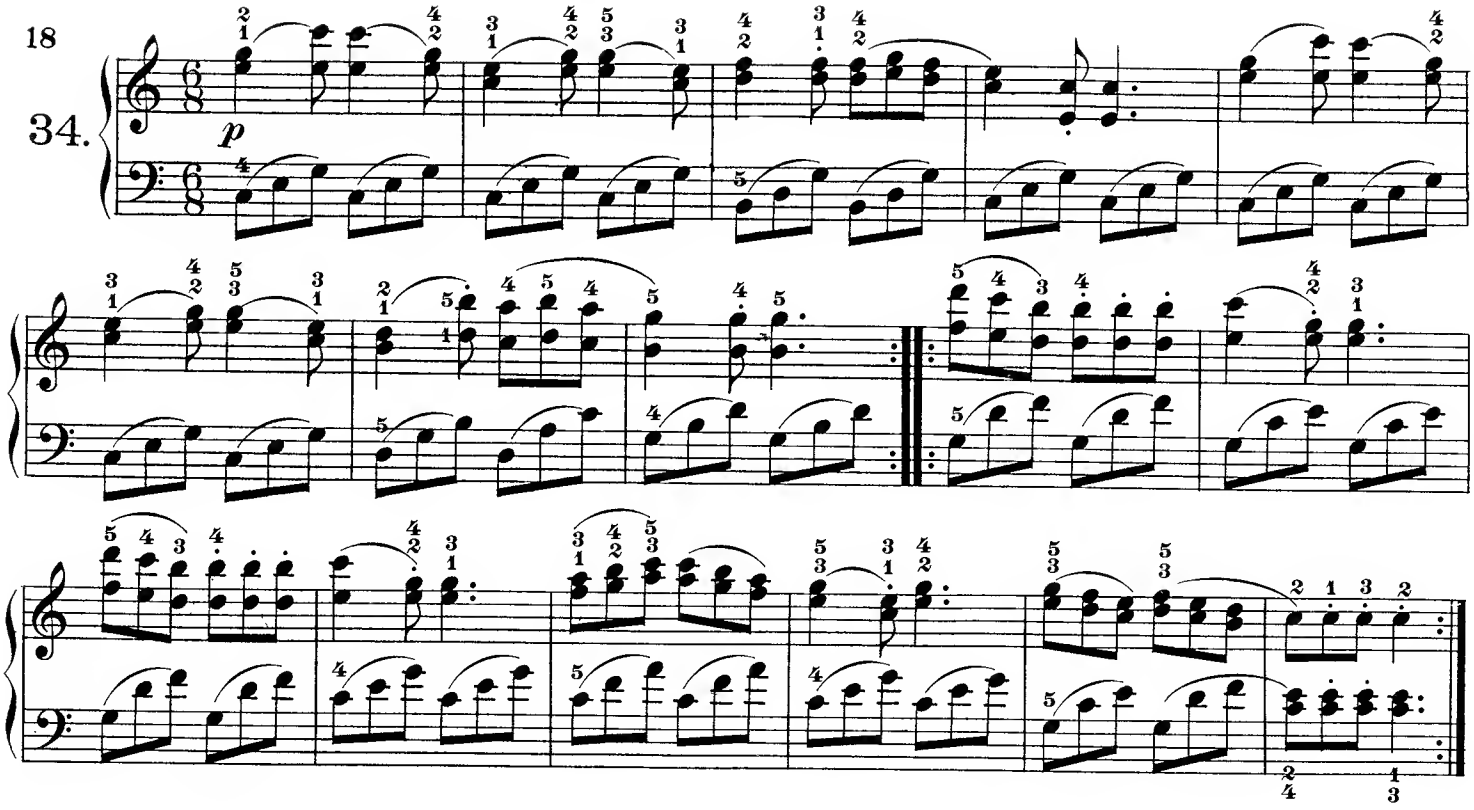

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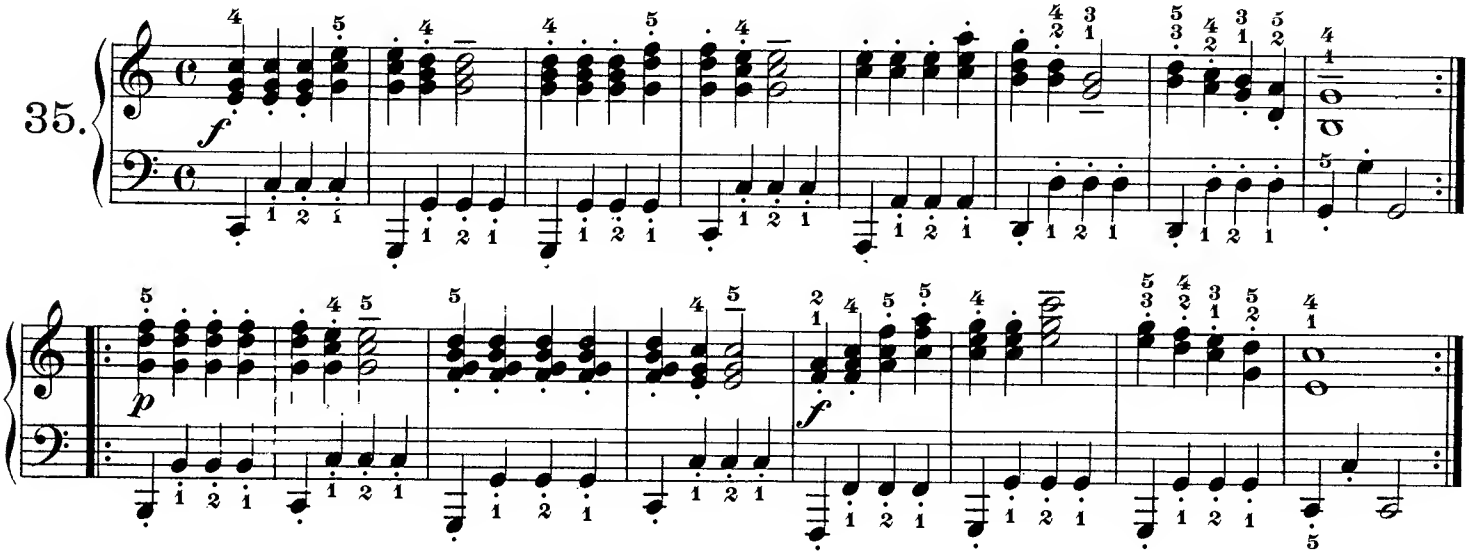
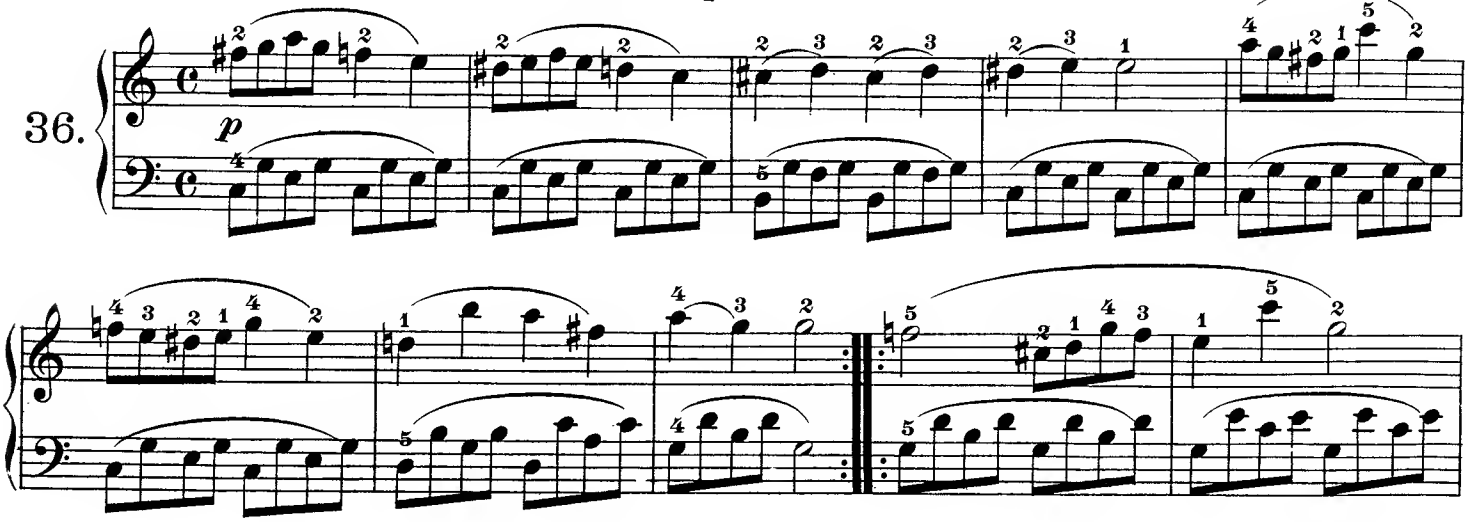
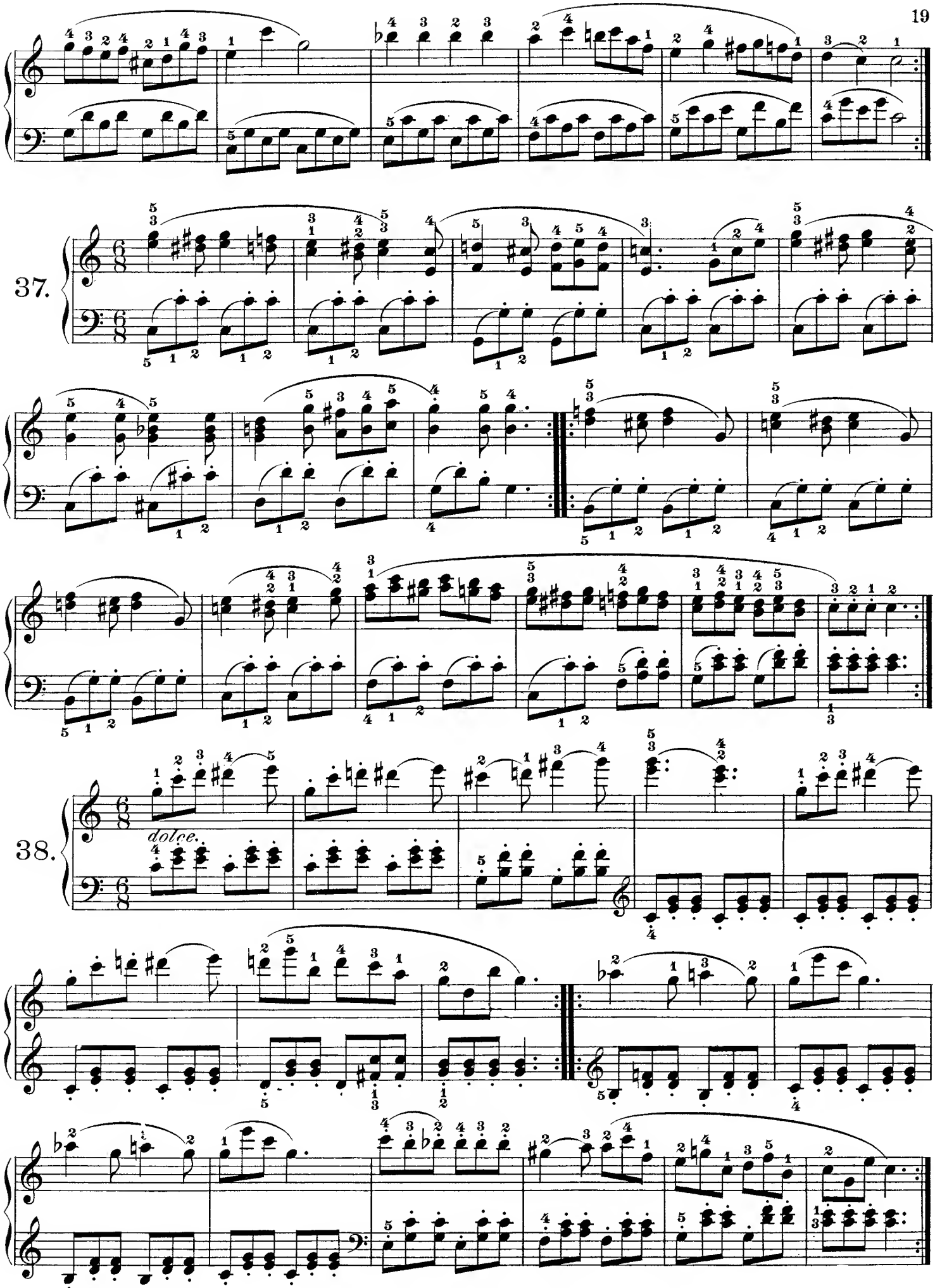


Exercises

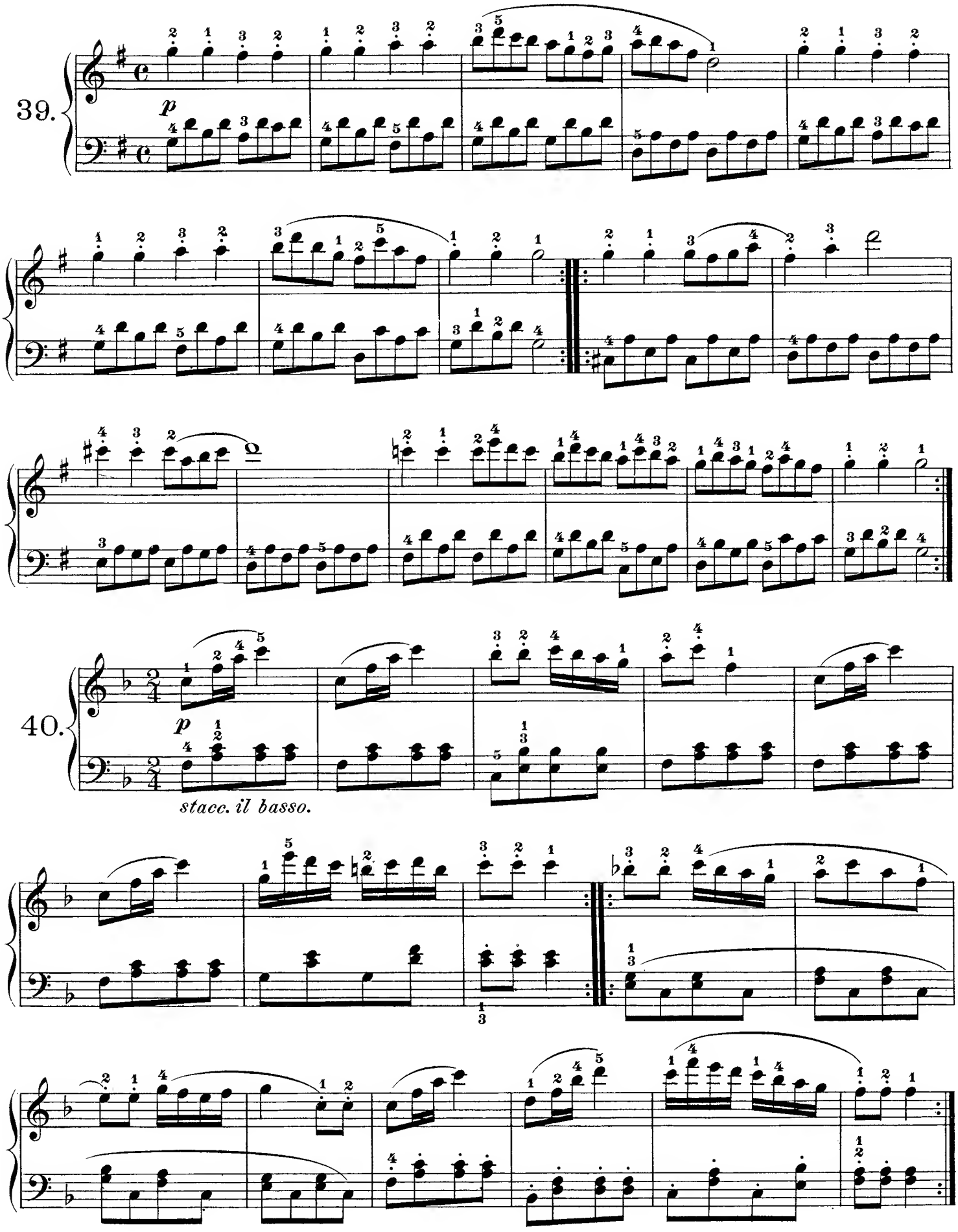
with Sharps and Flats.

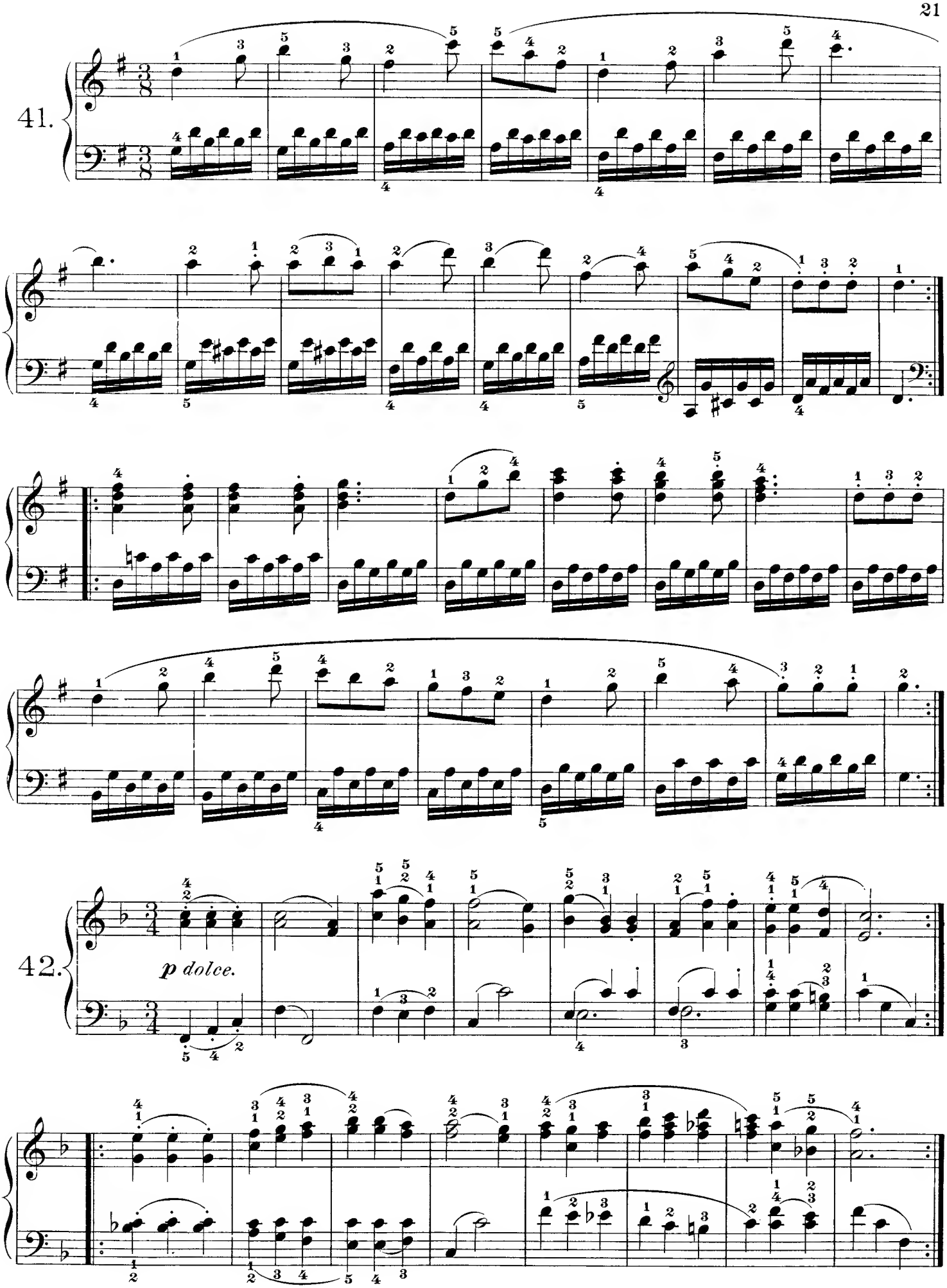
36.




37.
38.
dolce.

Exercises
in other easy Keys.

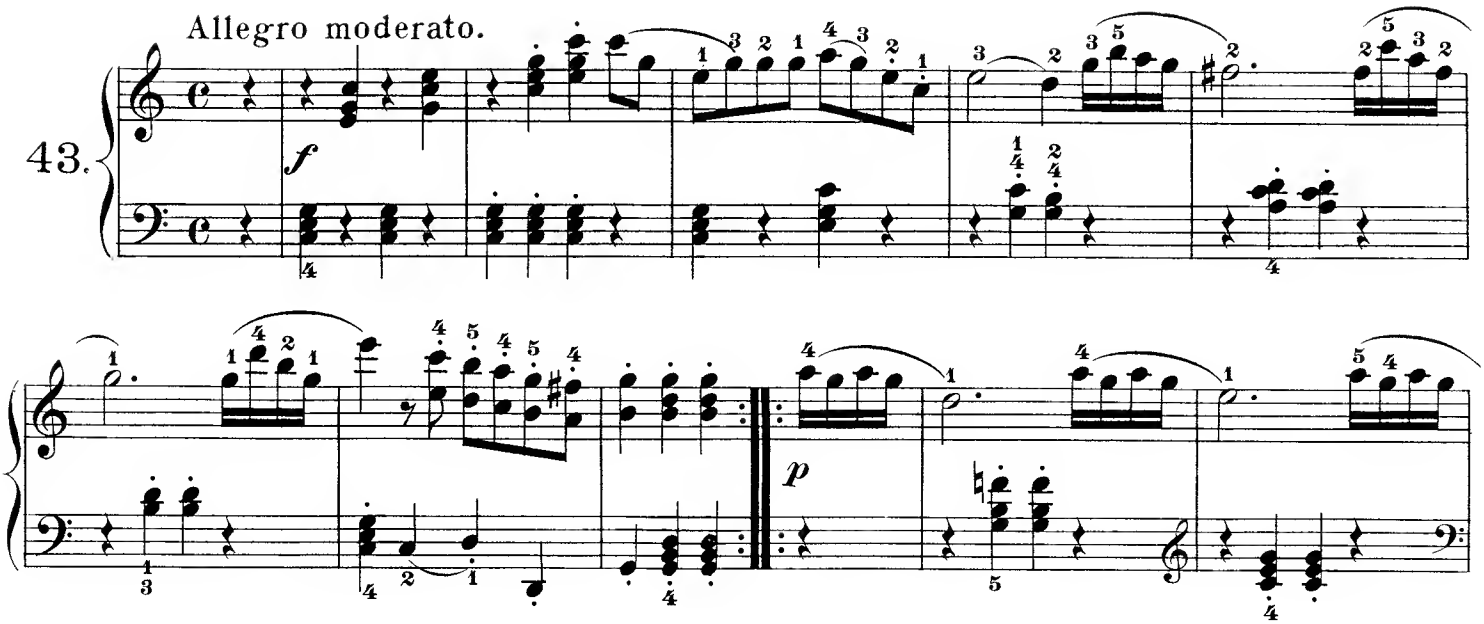


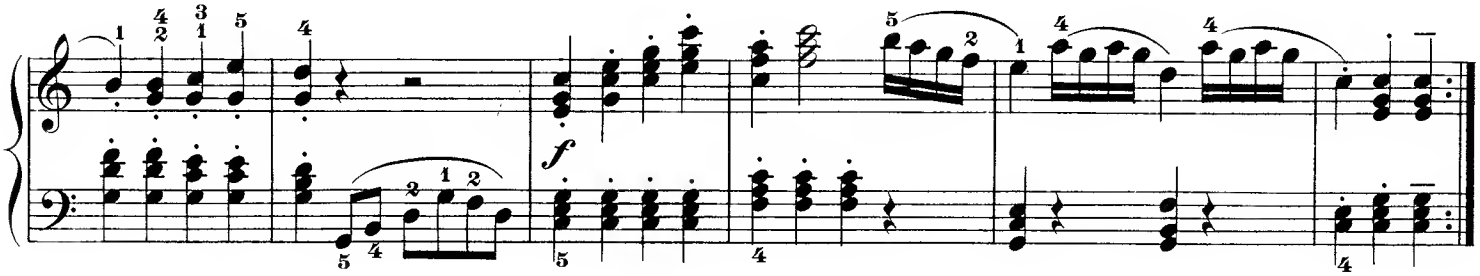

41.
42.
p dolce.

Exercises
with Rests and other Signs.

Allegro moderato.

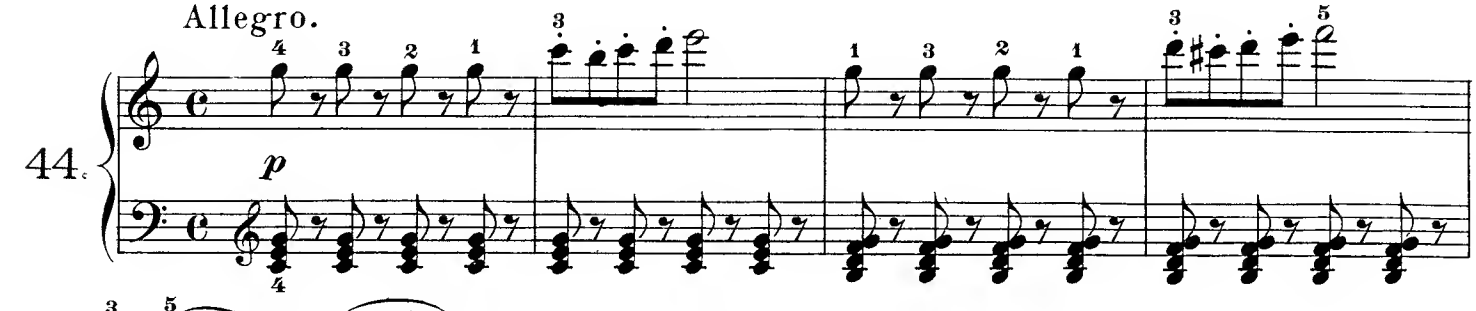
43.

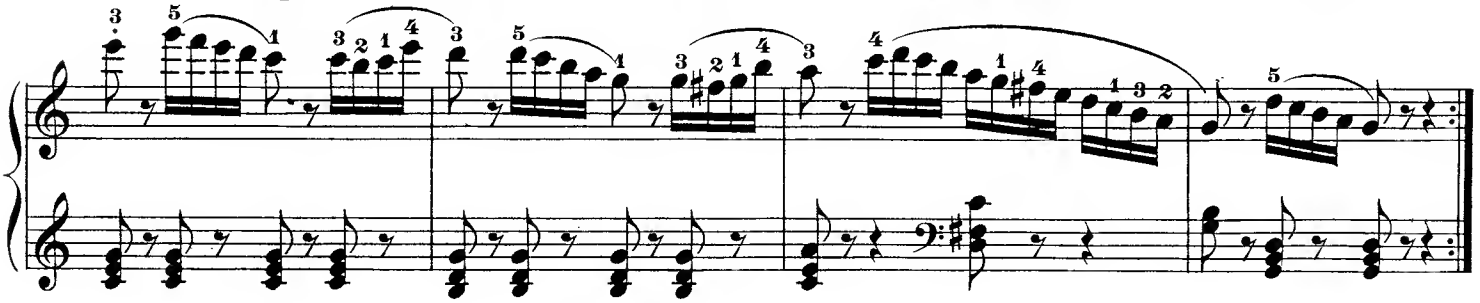


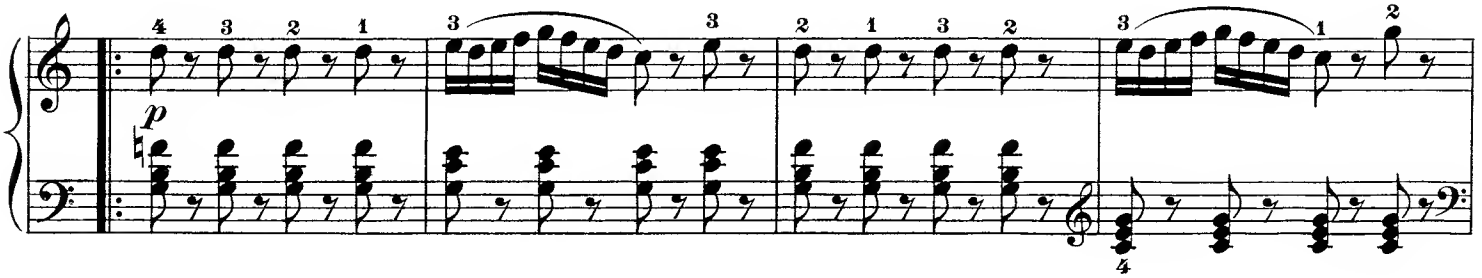


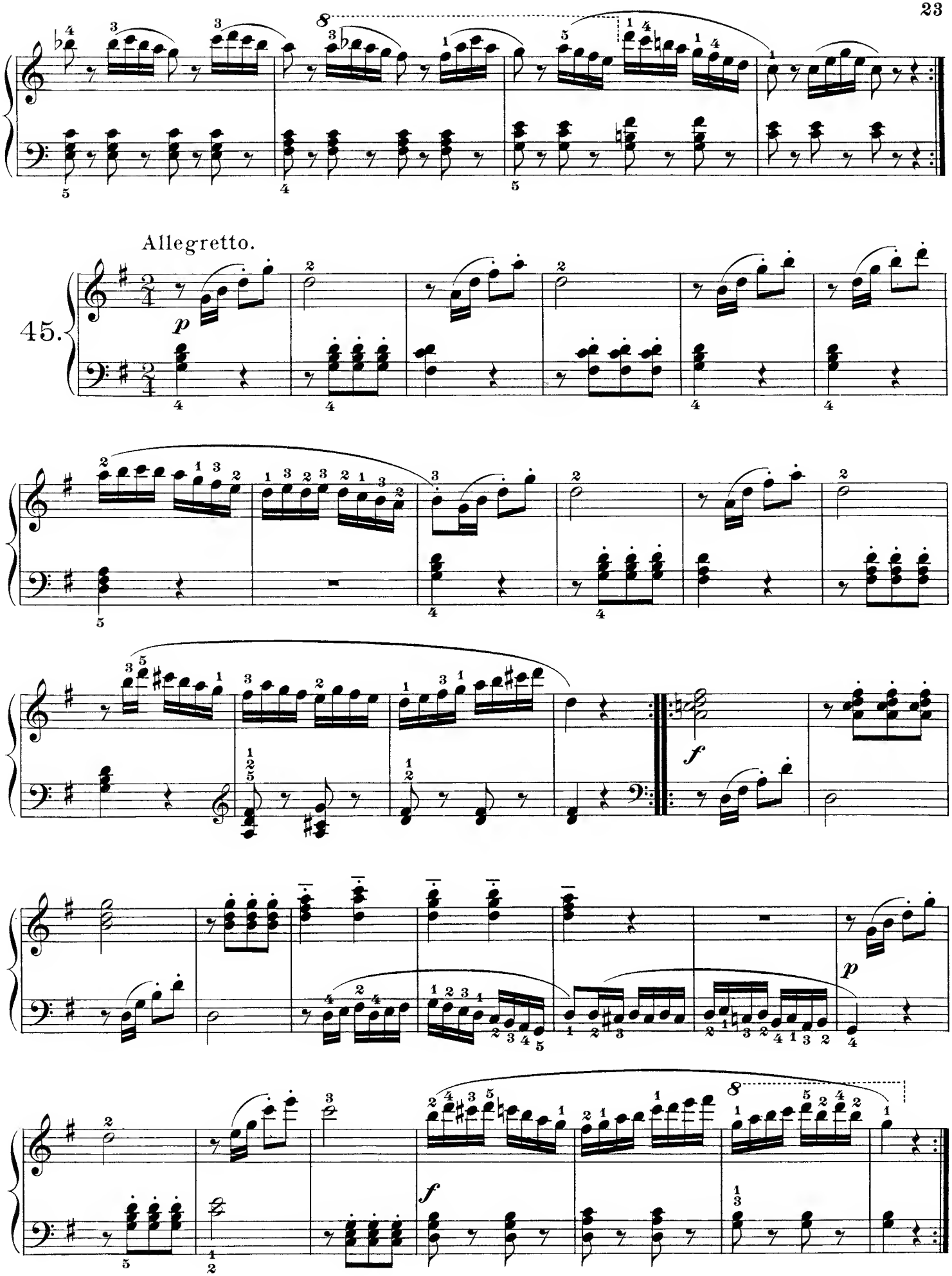
Allegro.

44.








Allegretto.
45.
p
f
p
f

Allegretto.

46.

p stacc. il basso.

f

p

Allegro.

47.

dolce.

Allegretto.

48.

p

Fine.

f

D.C. al Fine.

Allegro.

49.

f

sf

8

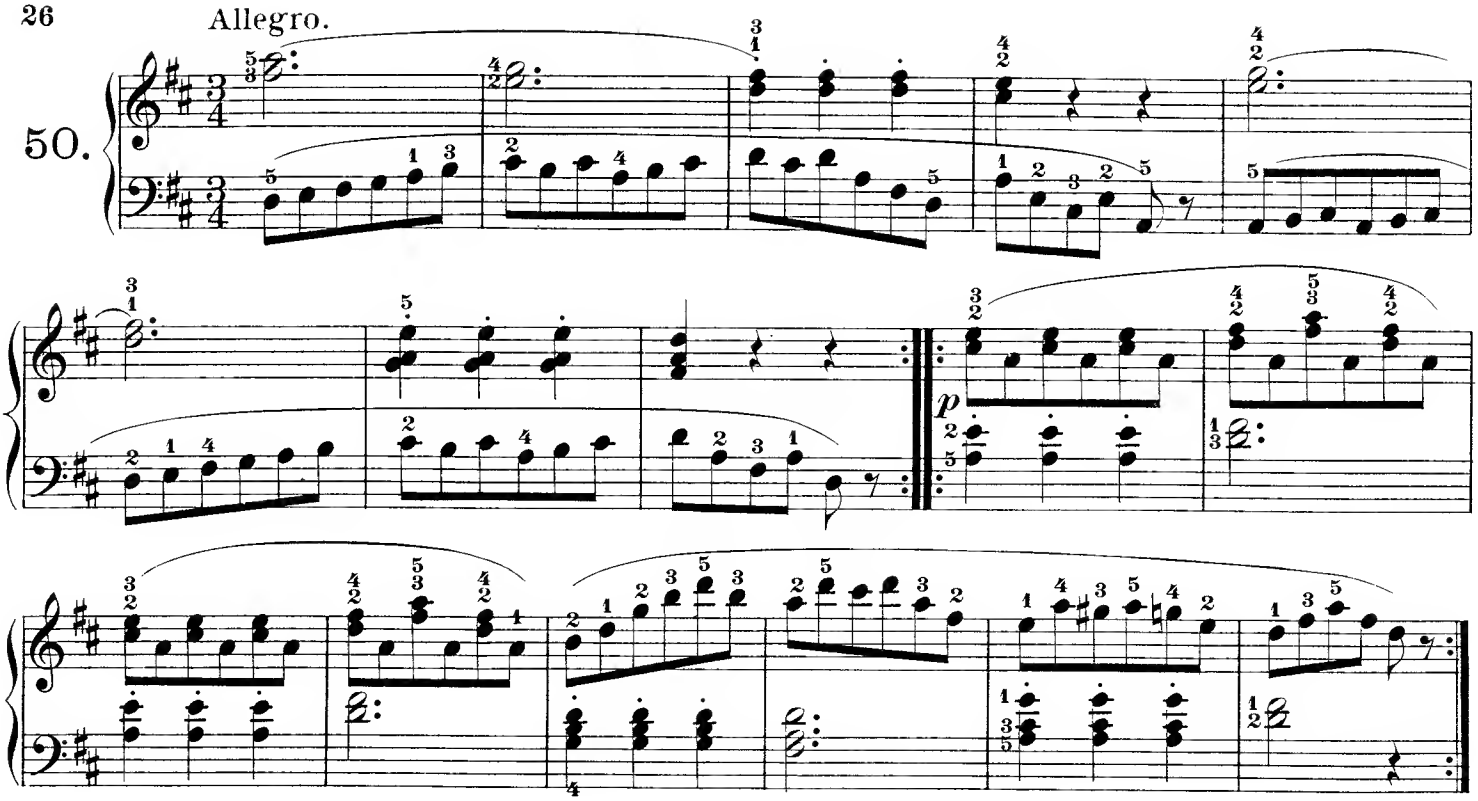
8

p

8

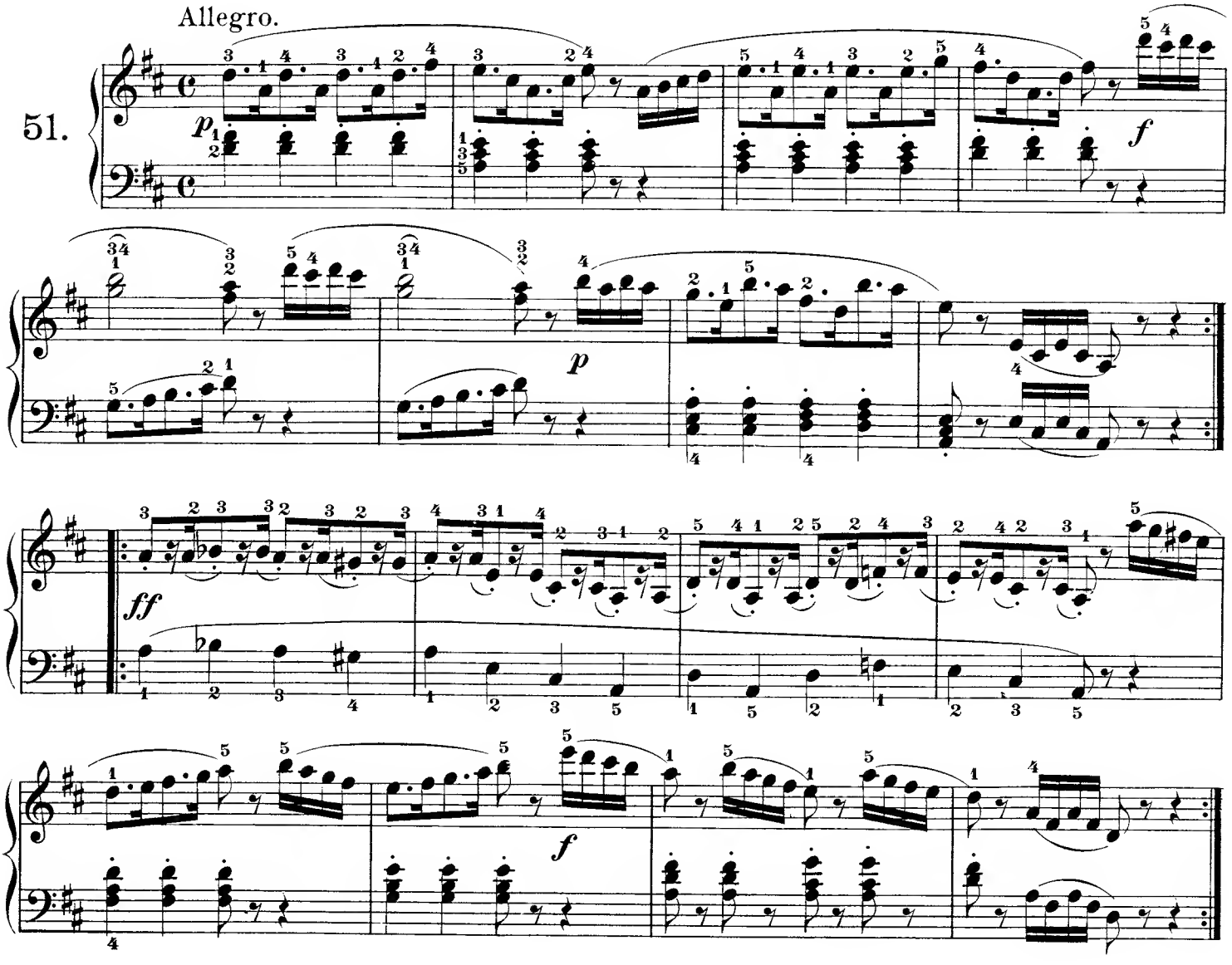
Allegro.

50.



Allegro.

51.



Andante.

52.

dolce

p

Allegro vivace.

53.

p

Fine.

D. C. al Fine.

Moderato.

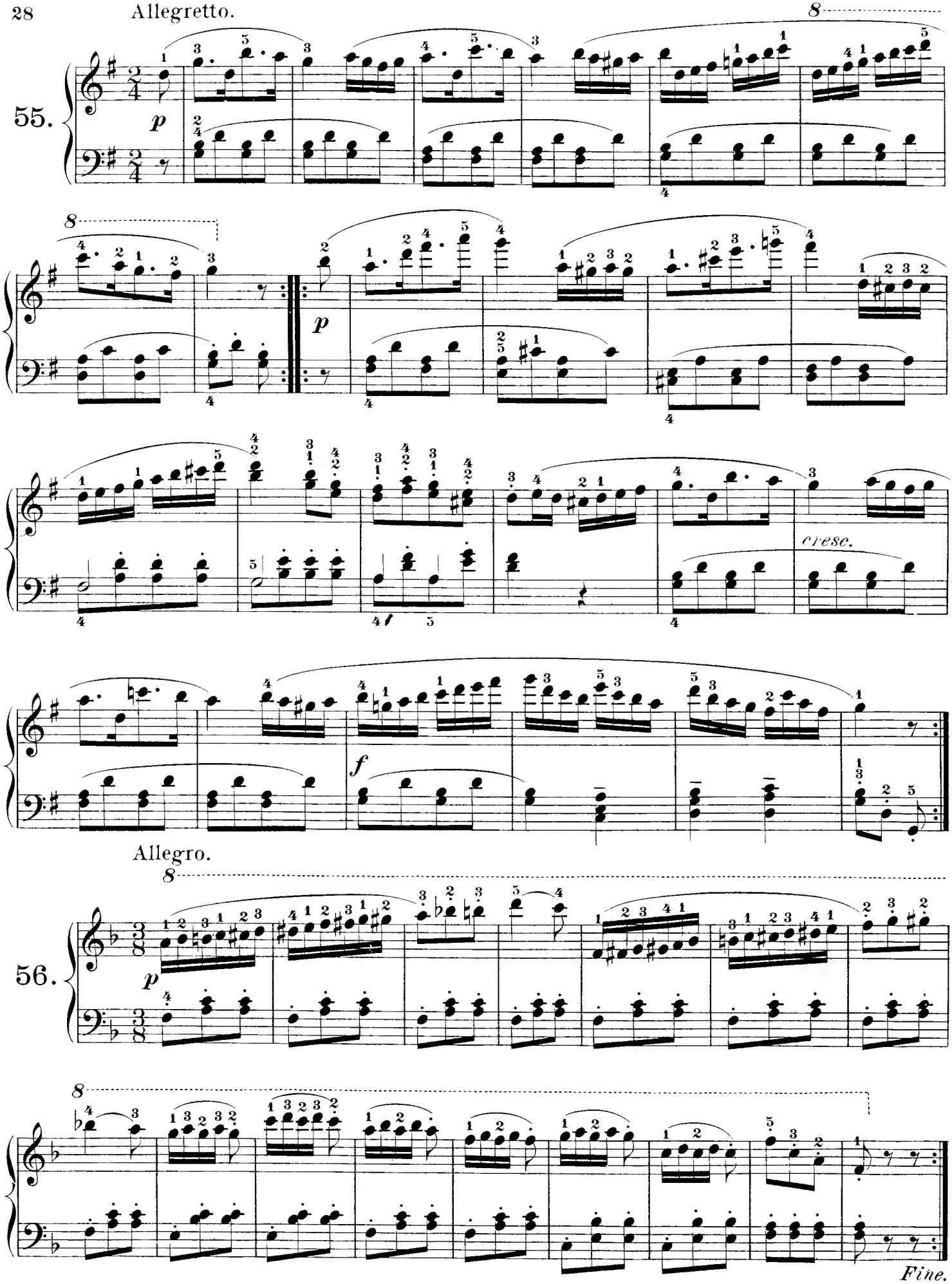
54.

dolce

f

p

Allegretto.



8

p

8

D.C. al Fine.

57.

Allegro.

p stacc.

8

p

cresc.

8

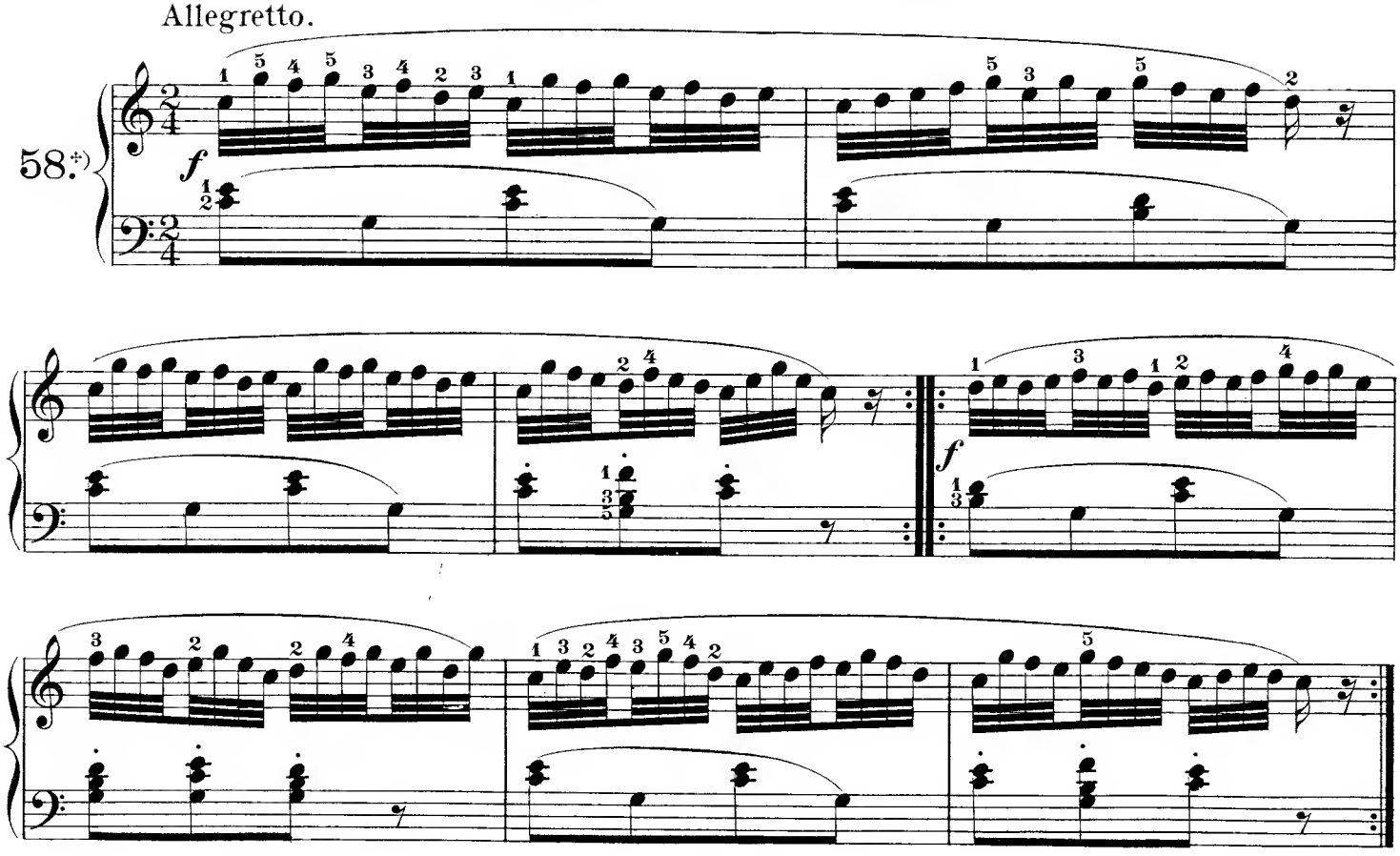
f

Exercises

for the Attainment of Freedom and Agility.

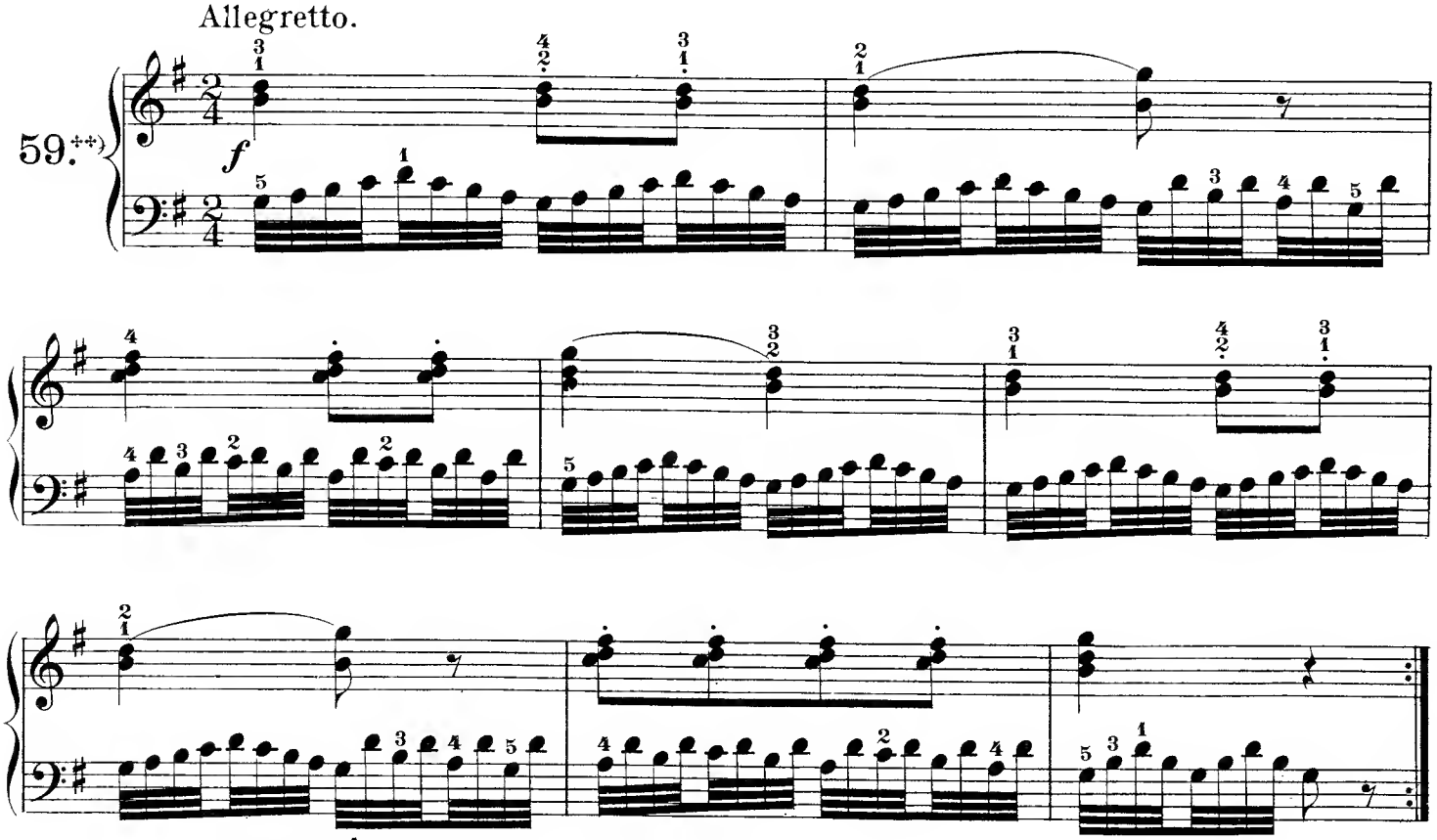
Allegretto.

58.*)



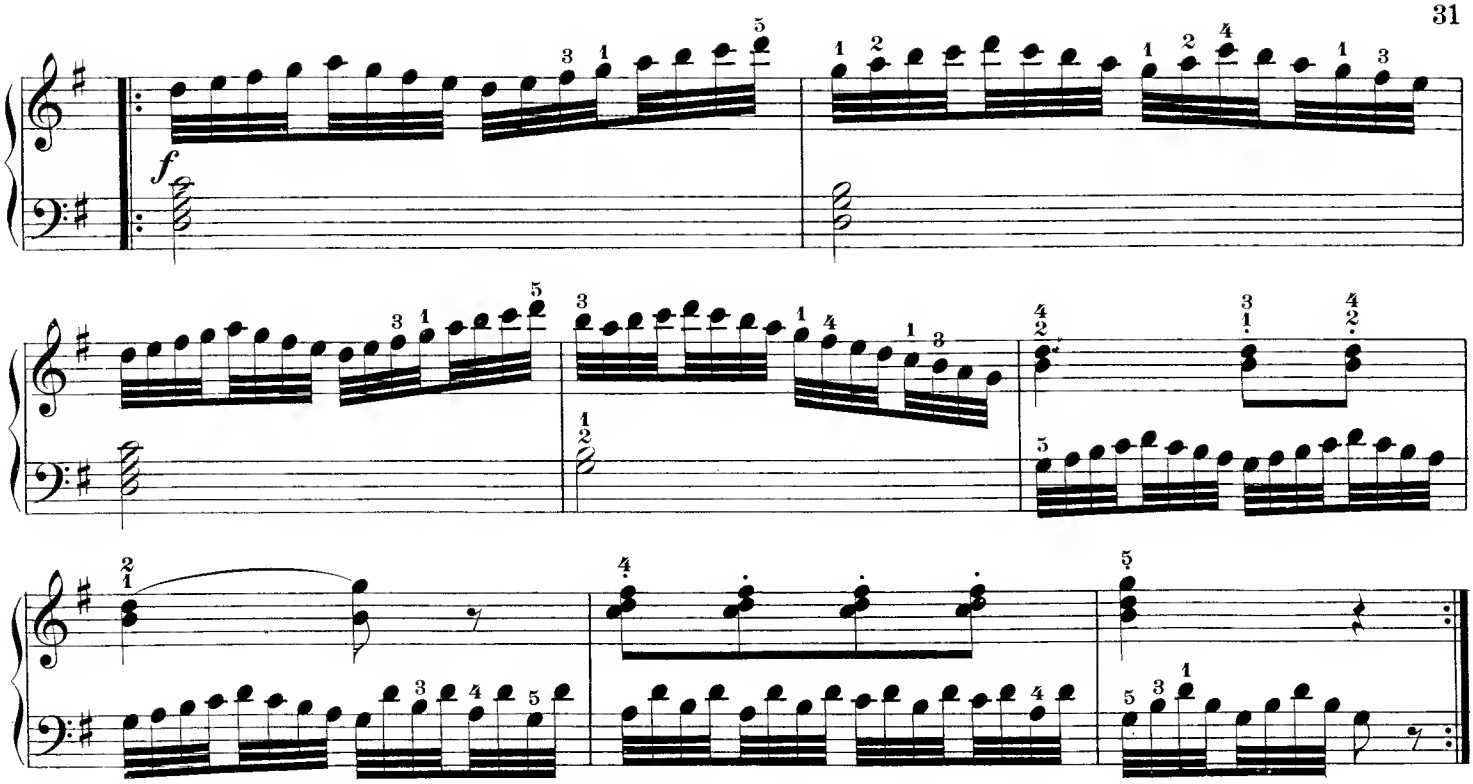
Allegretto.

59.**)



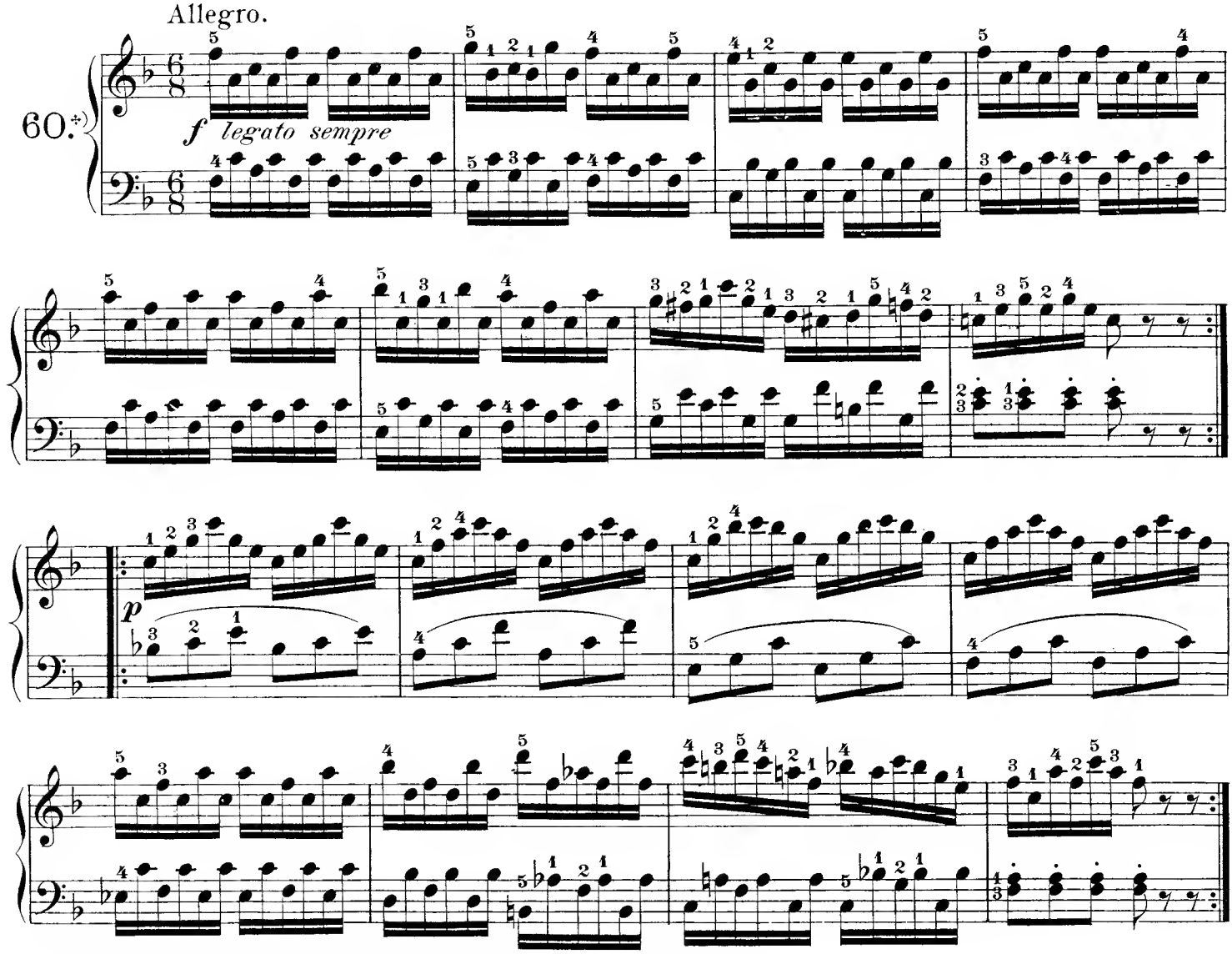
*) Also practice a semitone higher, with the same fingering

**)Also transpose a semitone lower.



Allegro.

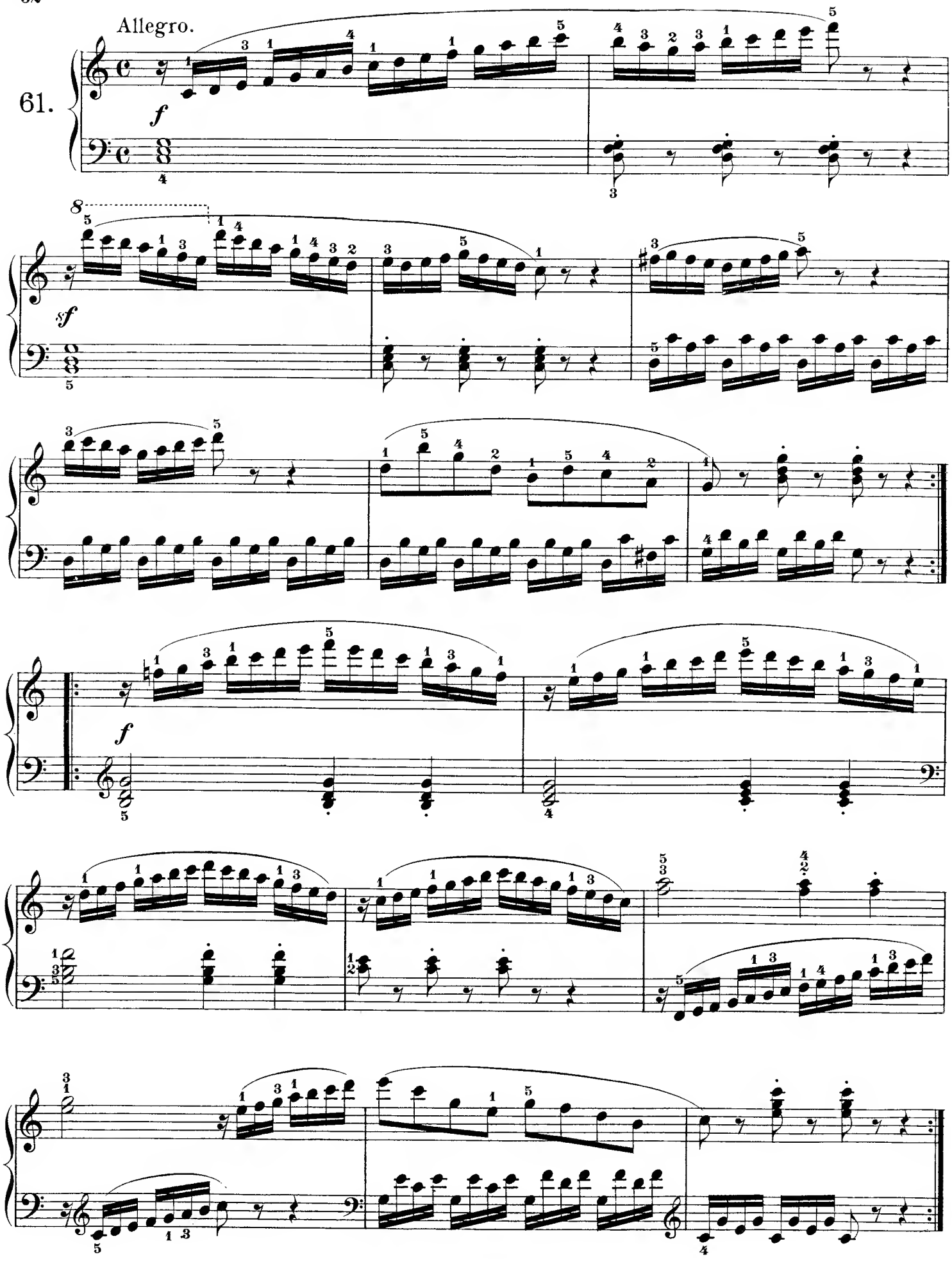
60.*)



*) Also practice in F♯, with a slight change of fingering in the 7th measure.

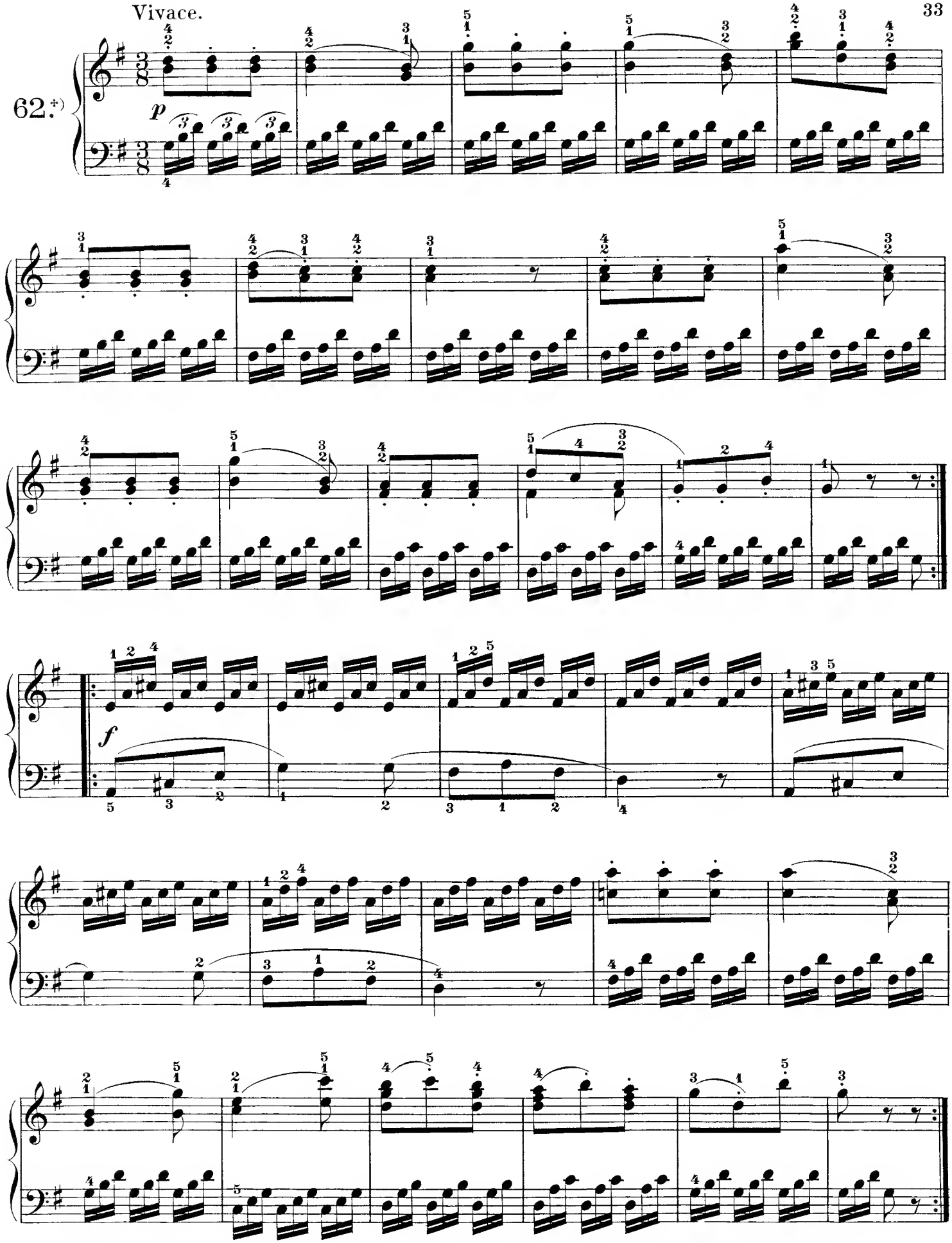
Allegro.

61.



Vivace.

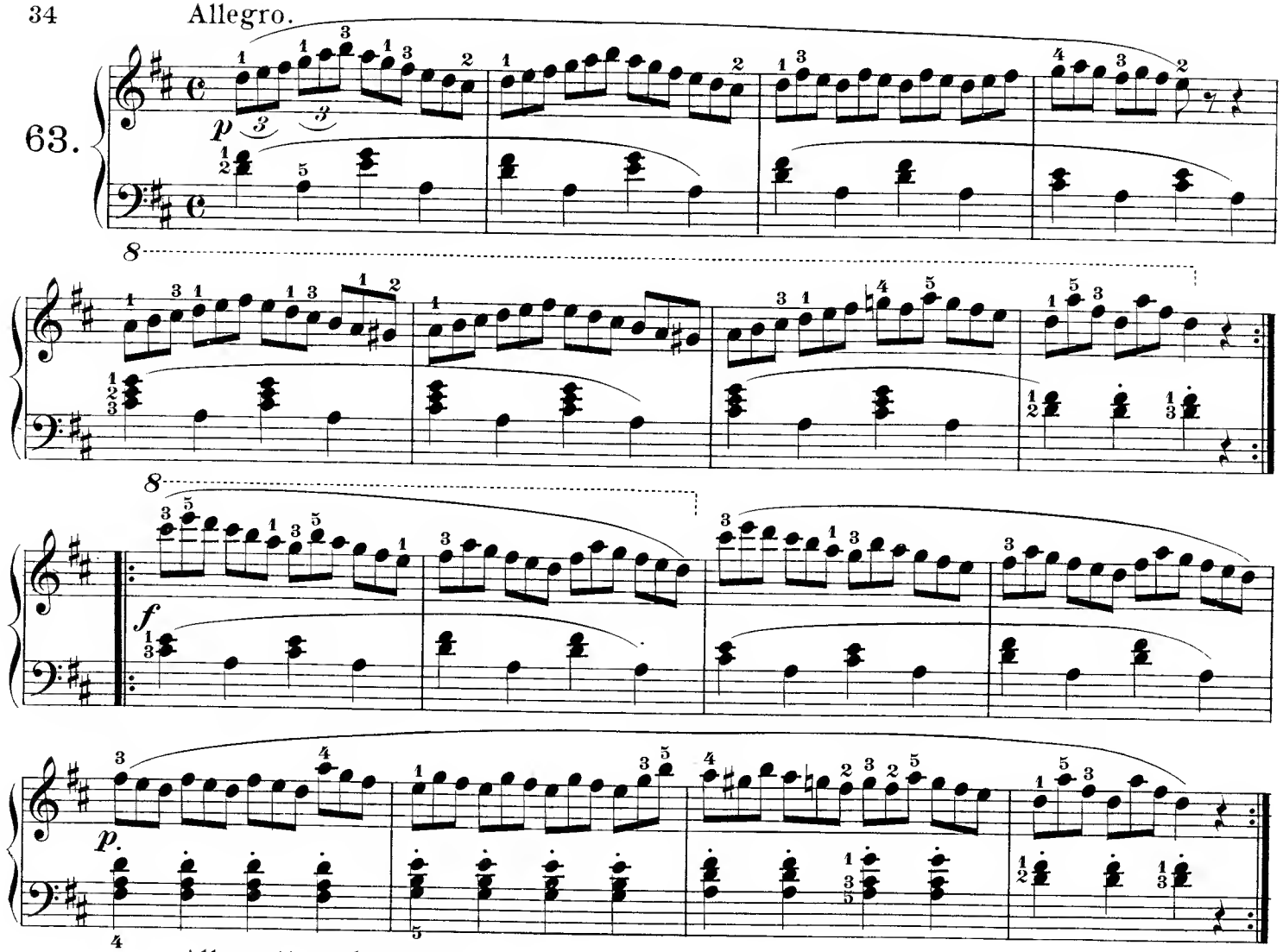
62.*)



*) Also practice in G♭.

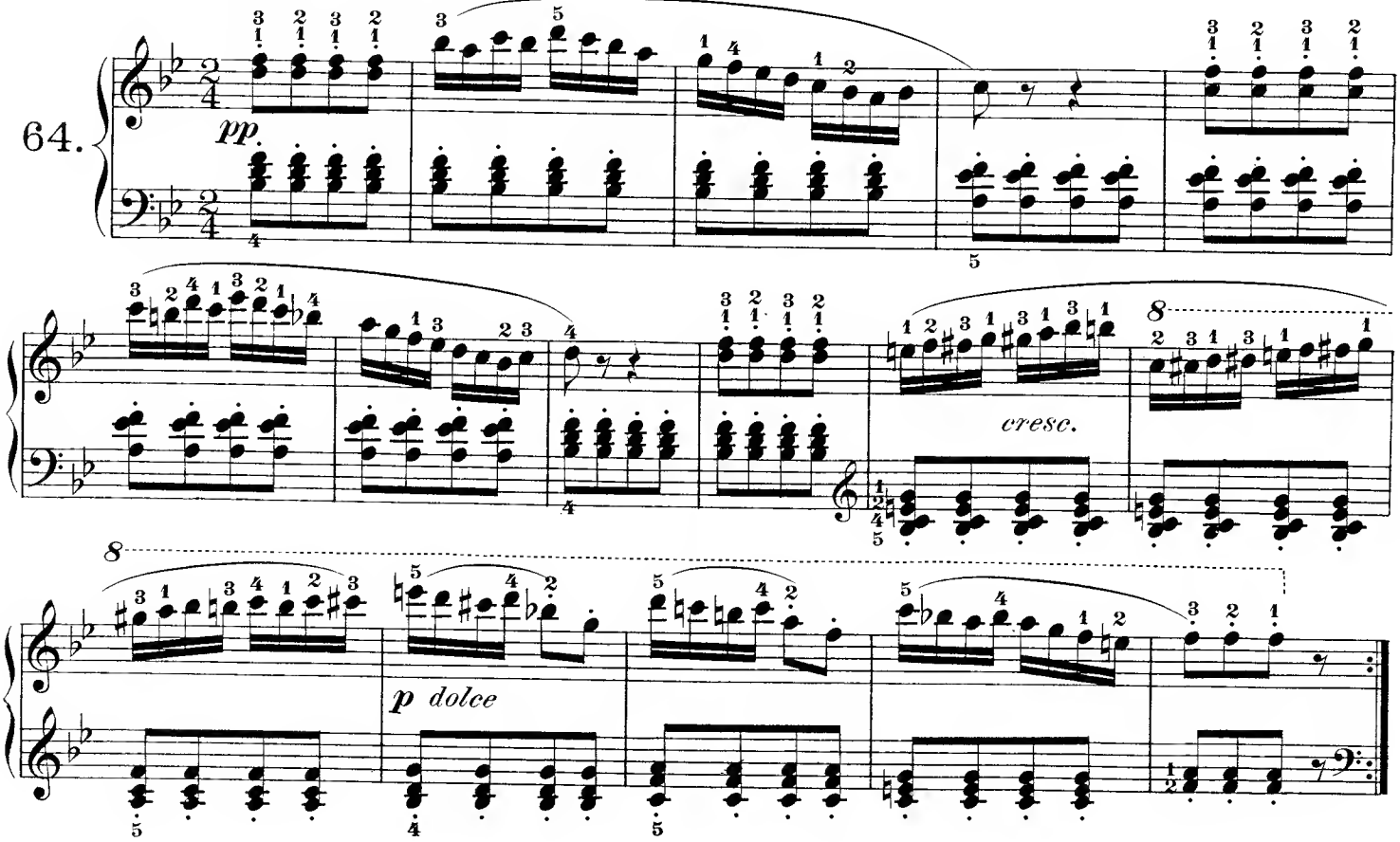
Allegro.

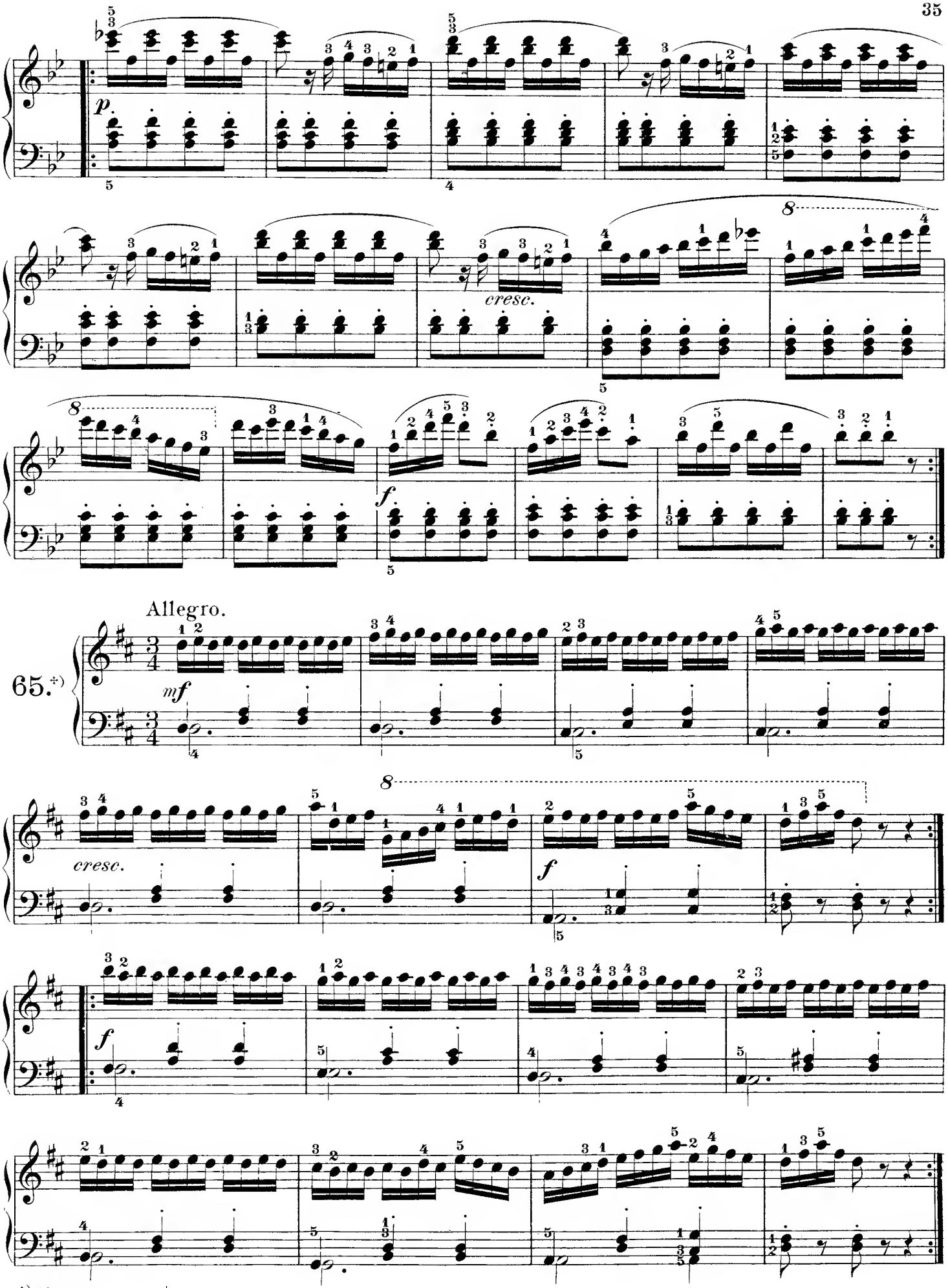
63.



Allegretto scherzando.

64.





*) Also practice in D♭.

Allegro vivace.

66.

p

8

Fine.

D. C. al Fine.

Allegro.

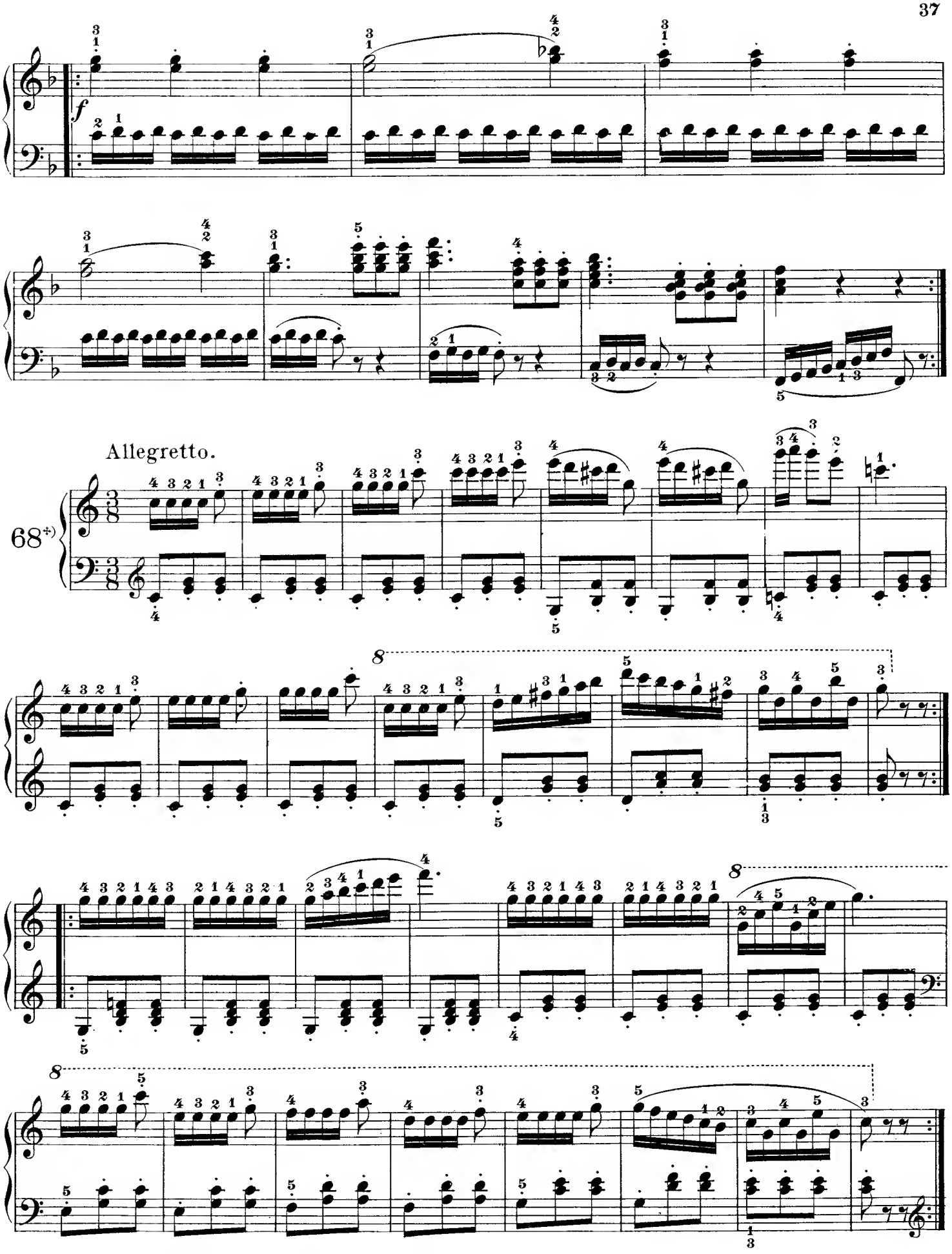
67.*)

p

cresc.

f

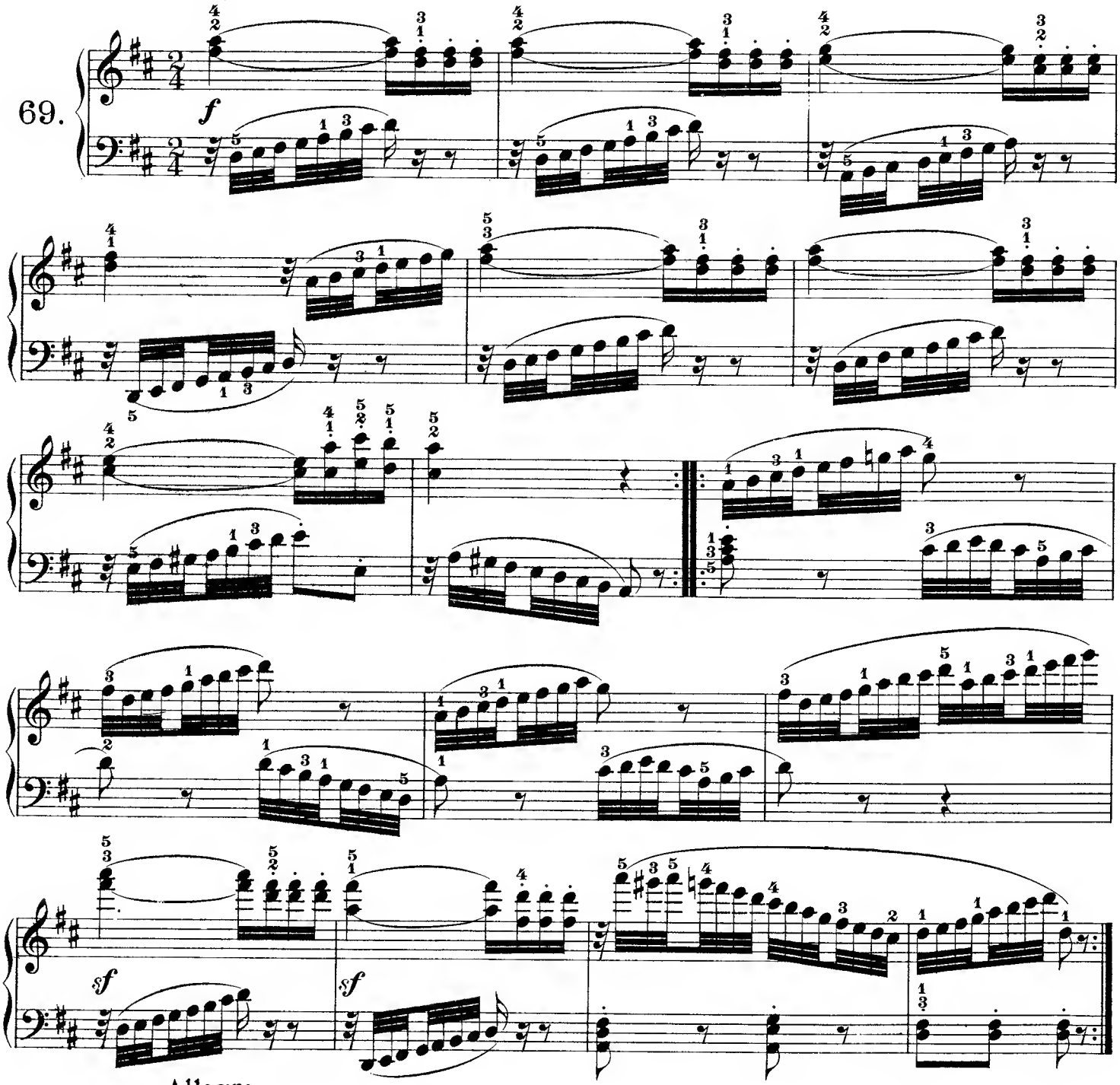
*) Also a semitone lower.



*) May also be practiced a semitone higher and lower.

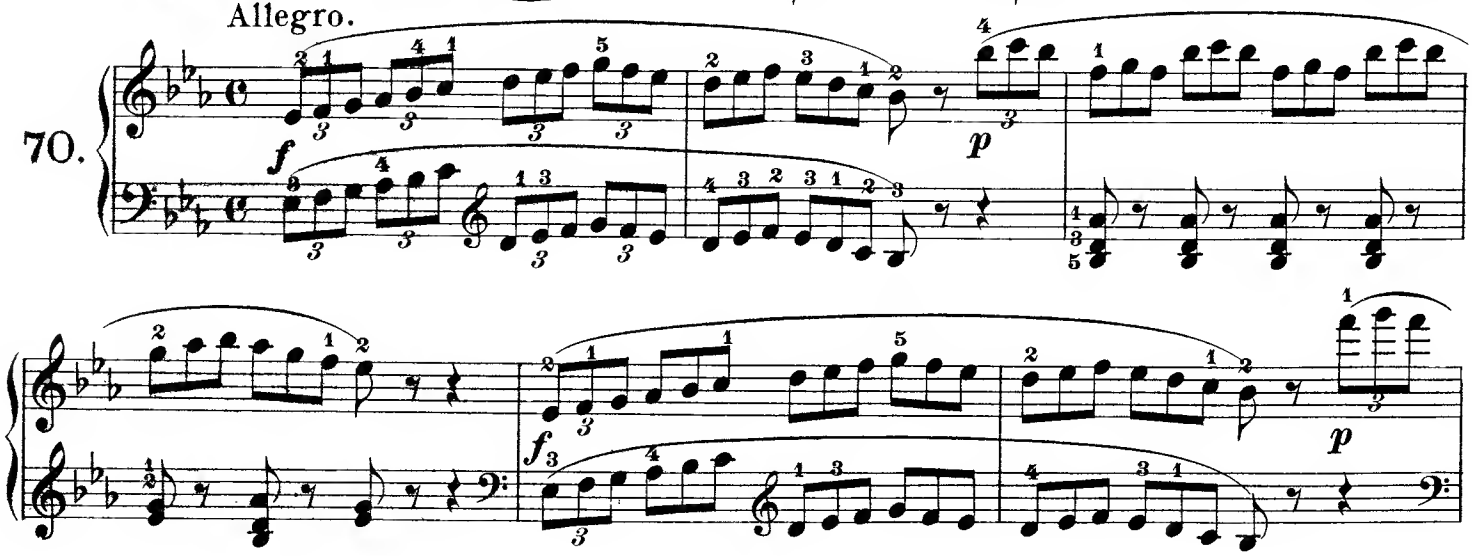
Allegretto.

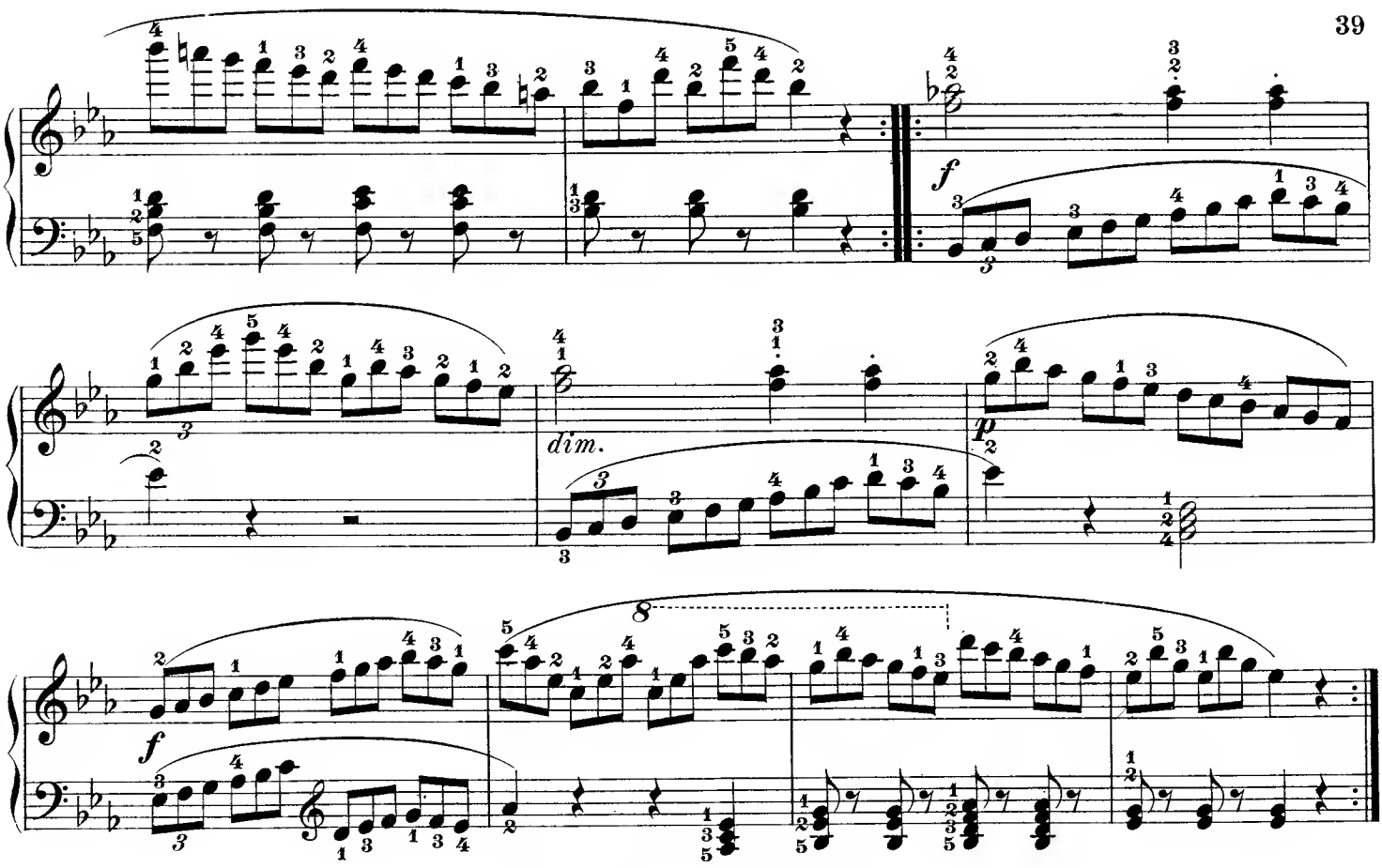
69.



Allegro.

70.



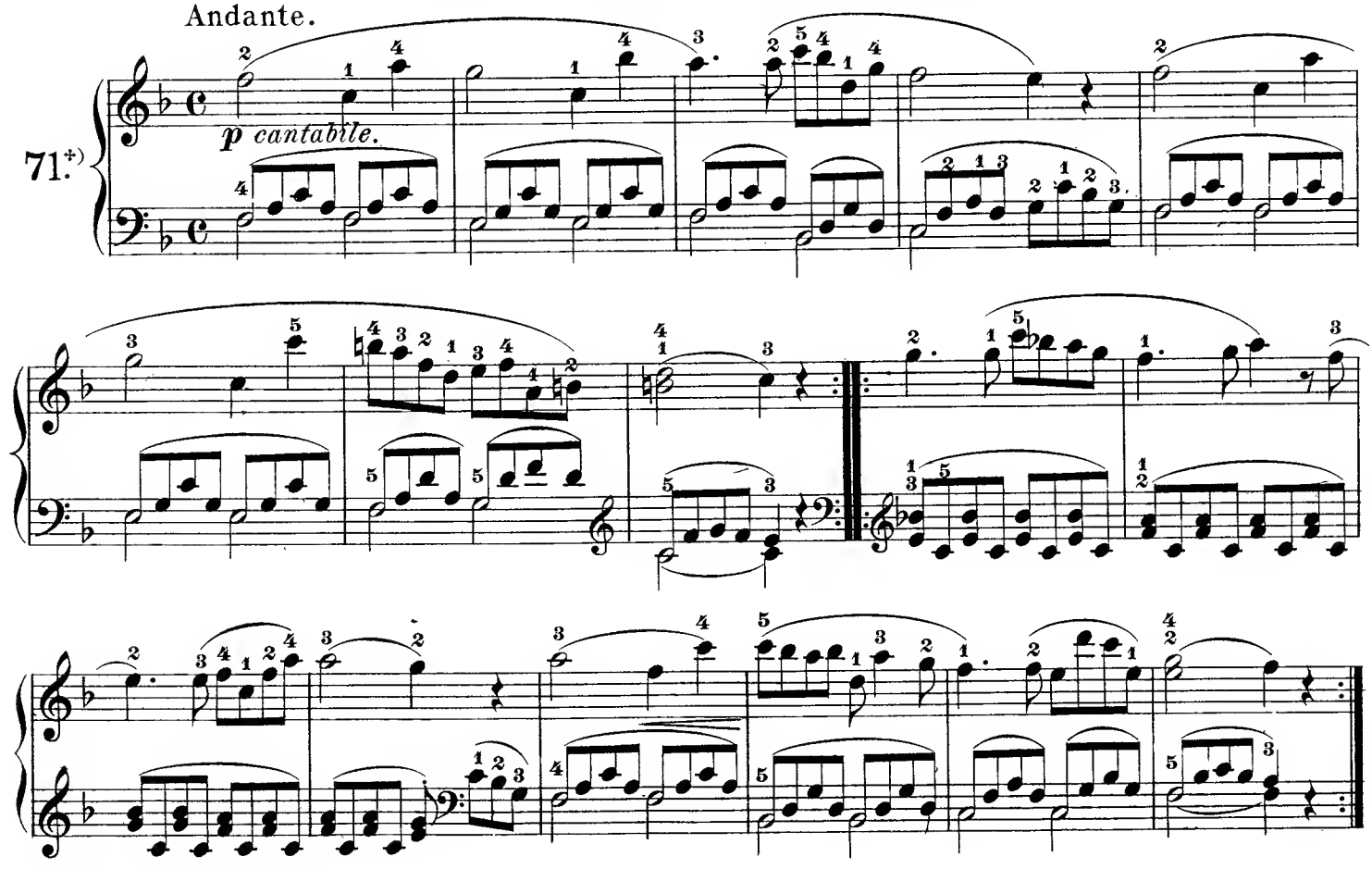


Melodic Exercises

with and without Embellishments.

Andante.

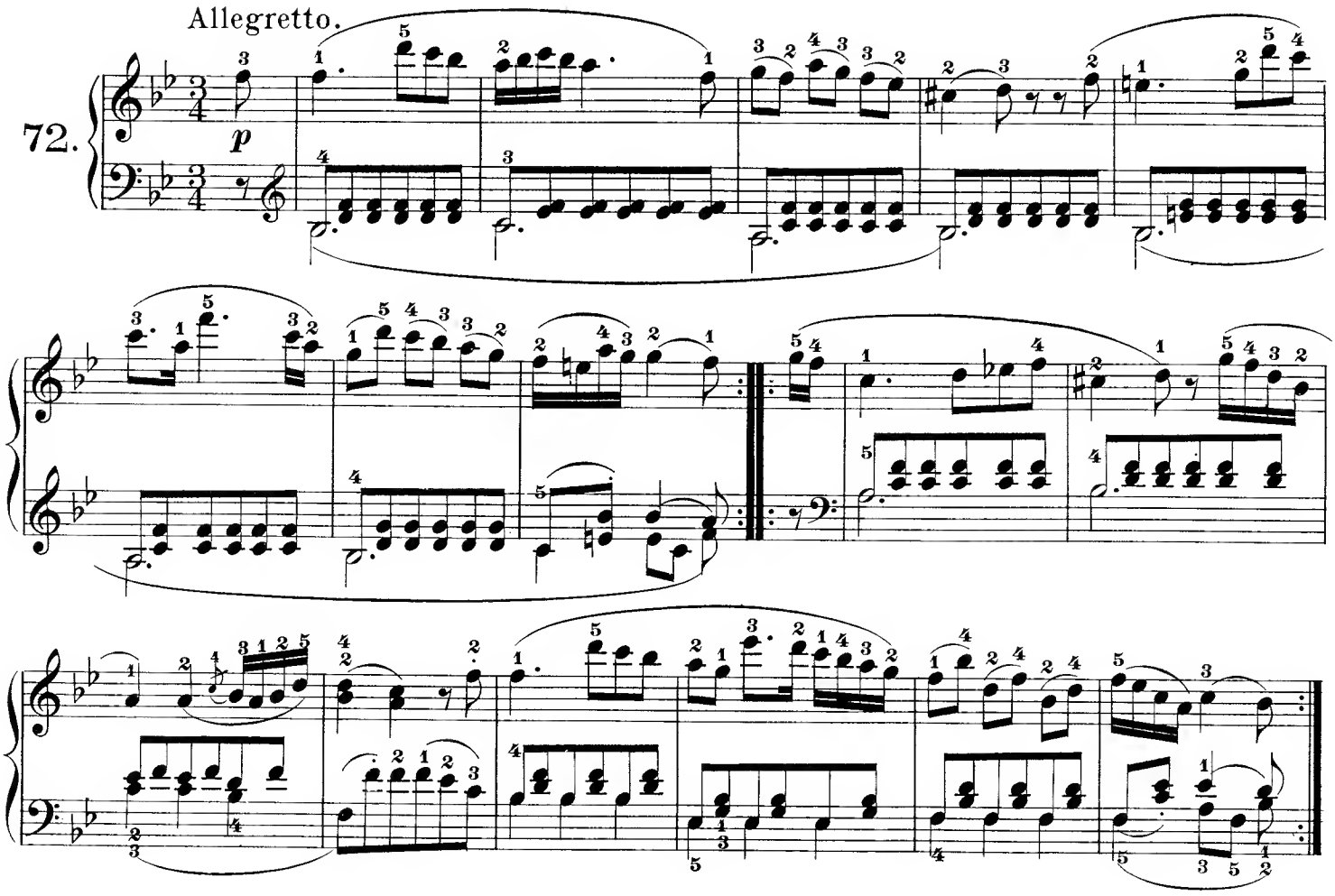
71.†) *p cantabile.*



†) Also practice in F♯

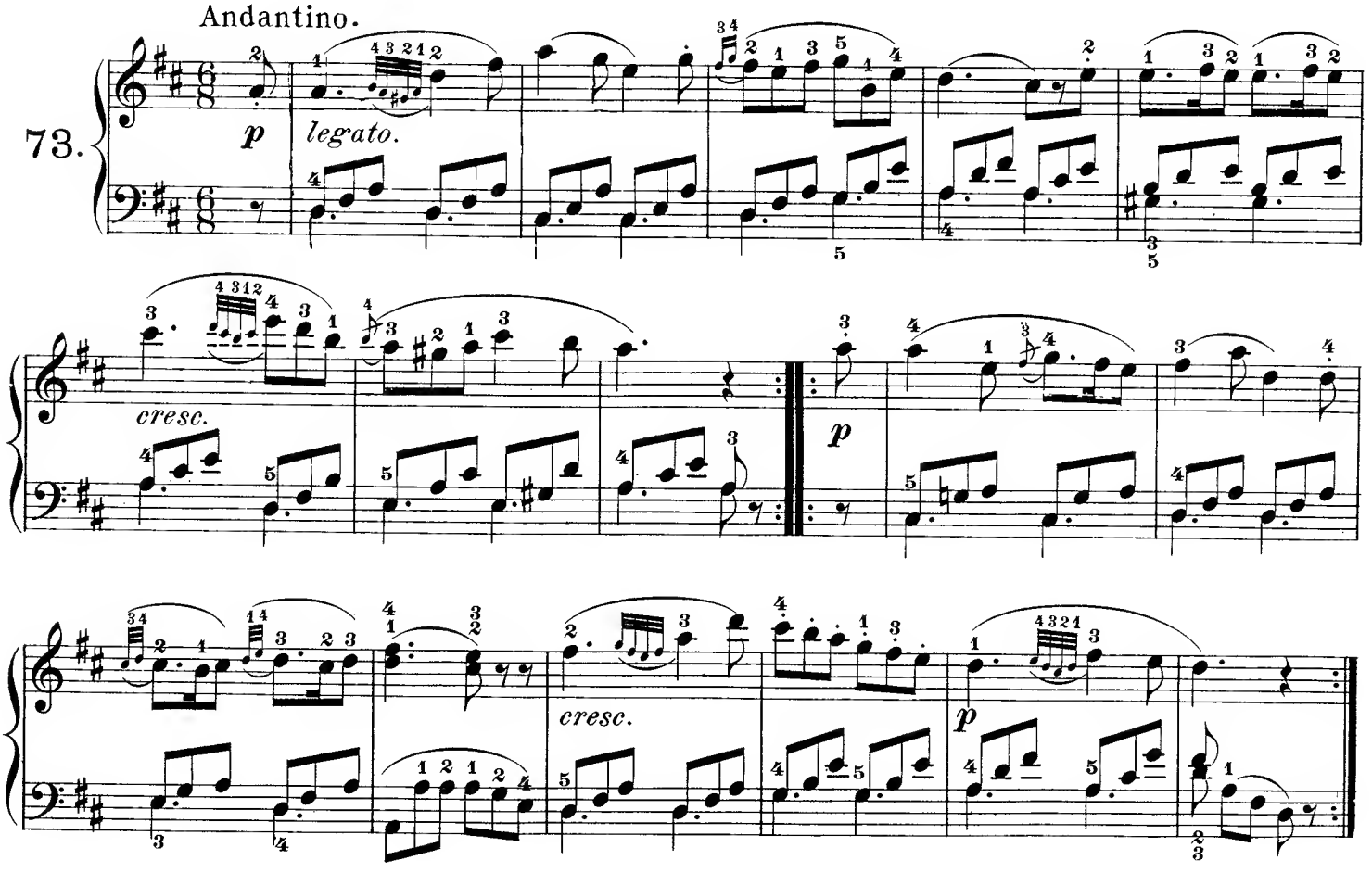
Allegretto.

72.



Andantino.

73.



Andantino.

74.

p *cresc.* *dim.*

f *p* *dim.*

Moderato.

75.

p

mf

f

8

pp delicatamente.

+) Perform trill thus:

Allegretto.

76.

legato.

f

p

Andantino.

77*)

dolce.

*) Compare Remark to No 13.

Moderato.

78.

p legato.

f *p*

Allegretto.

79.

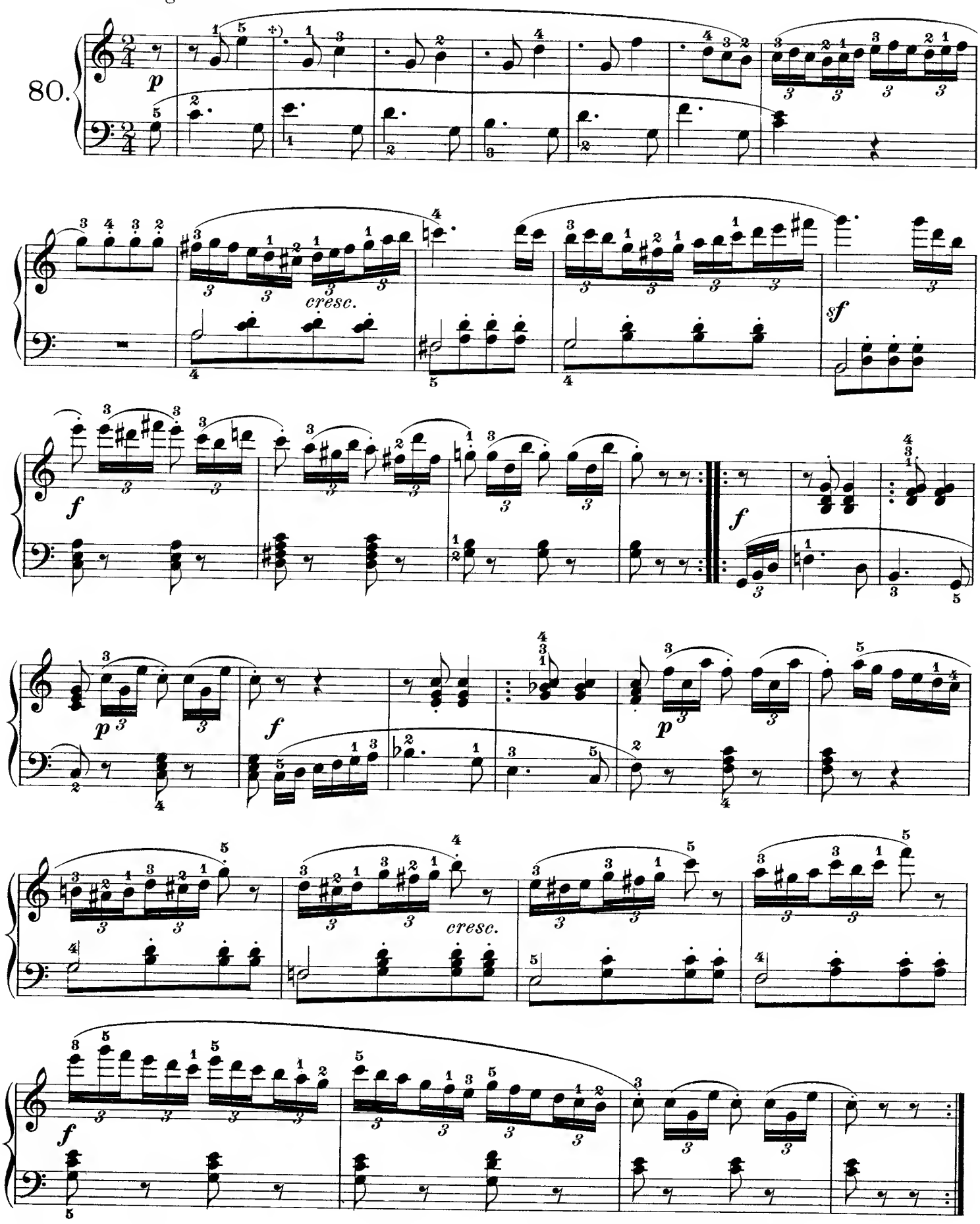
legato il basso.

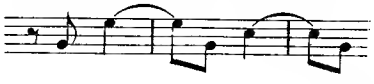
f

sf *p*

Allegretto.

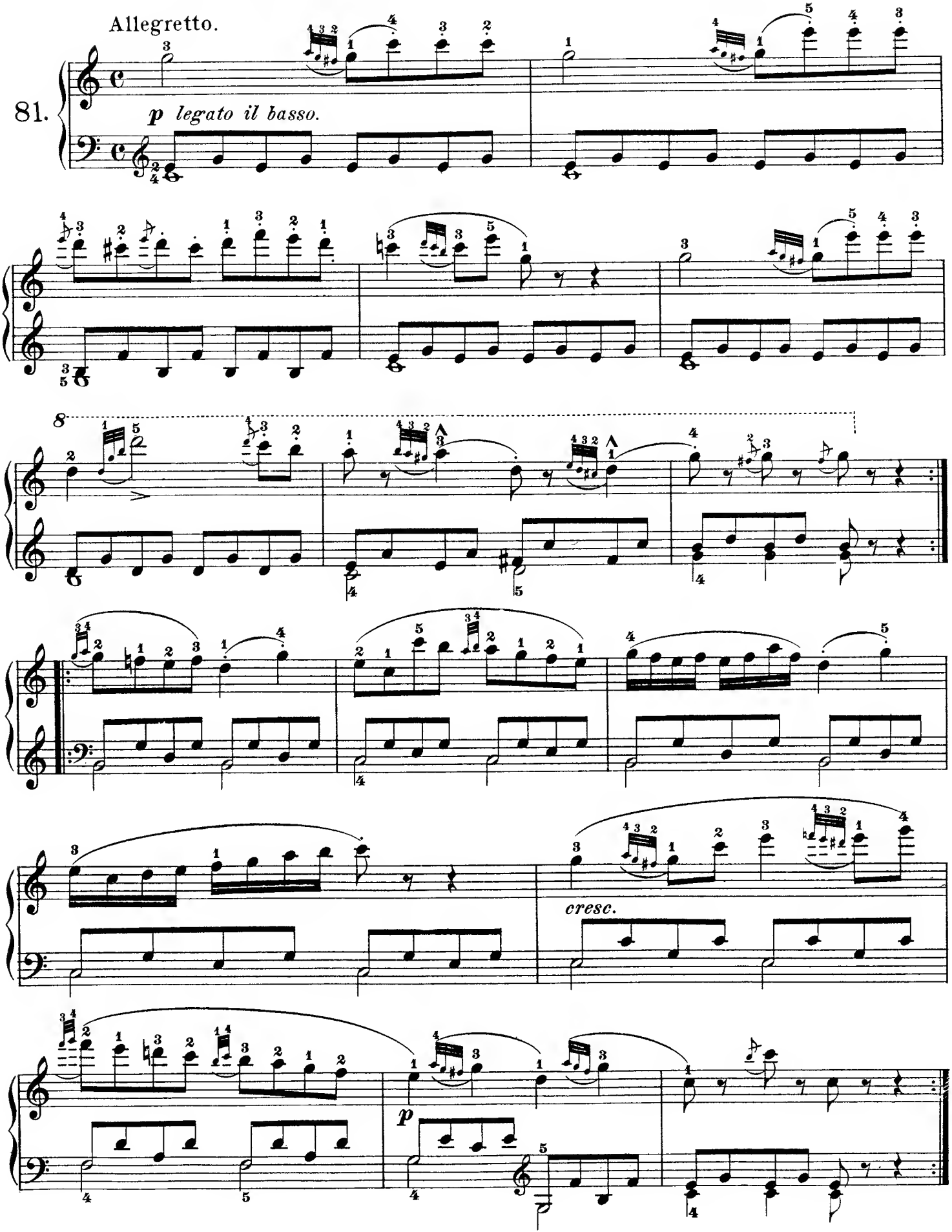
80.



*) Earlier way of using the dot; we should now write thus:  etc:

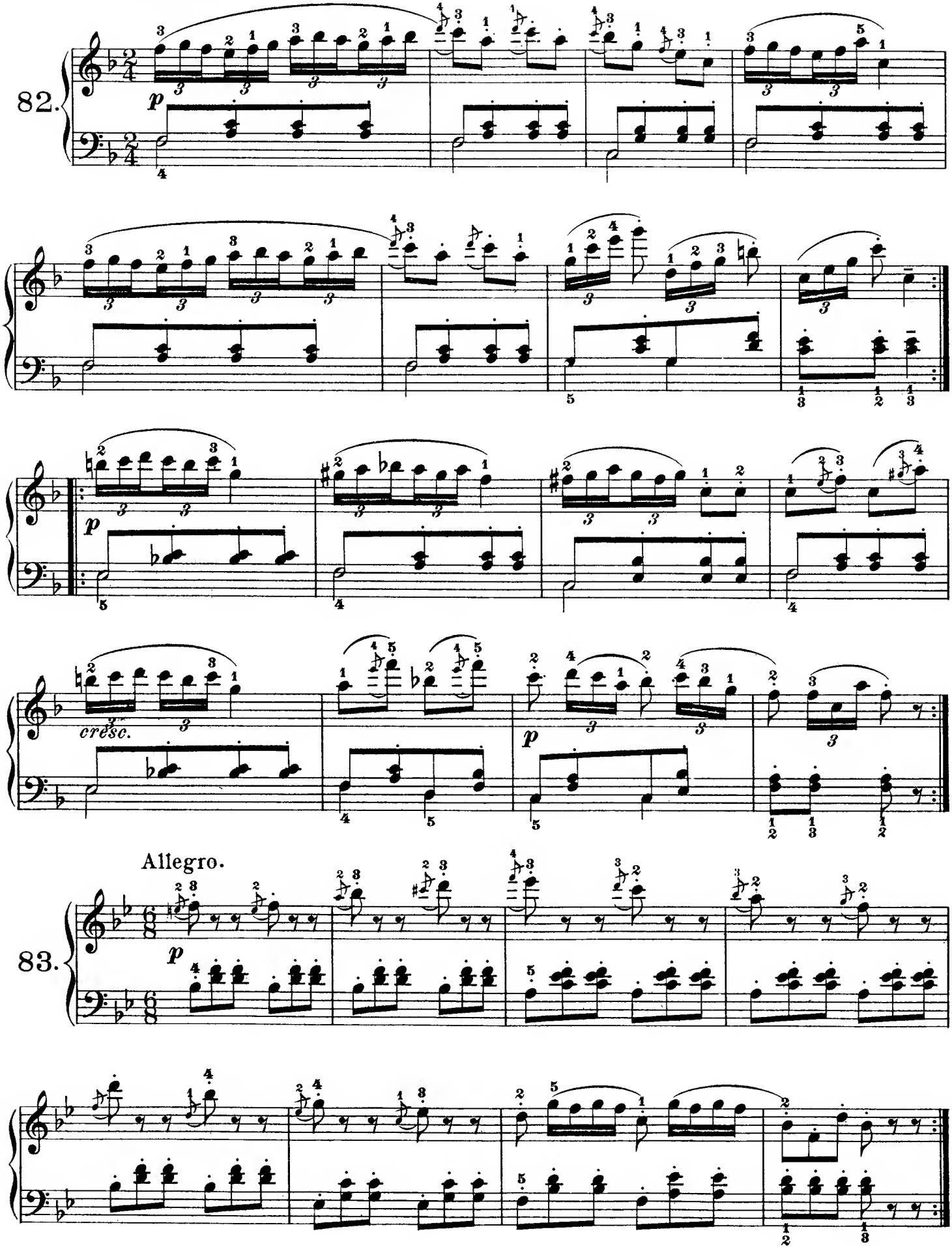
Exercises

with Appoggiaturas and other useful Embellishments.



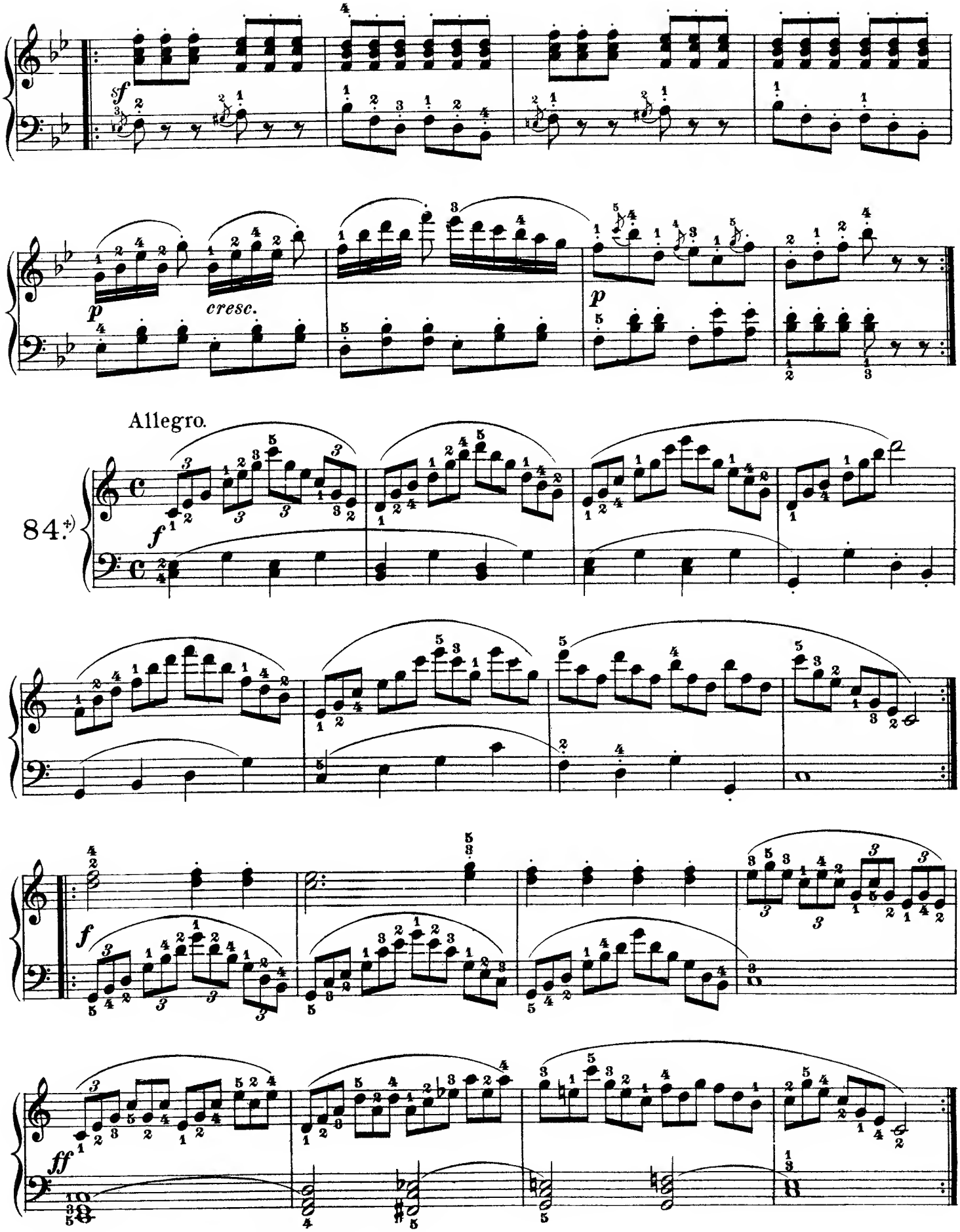
Allegretto all'Ungherese.

82.



Allegro.

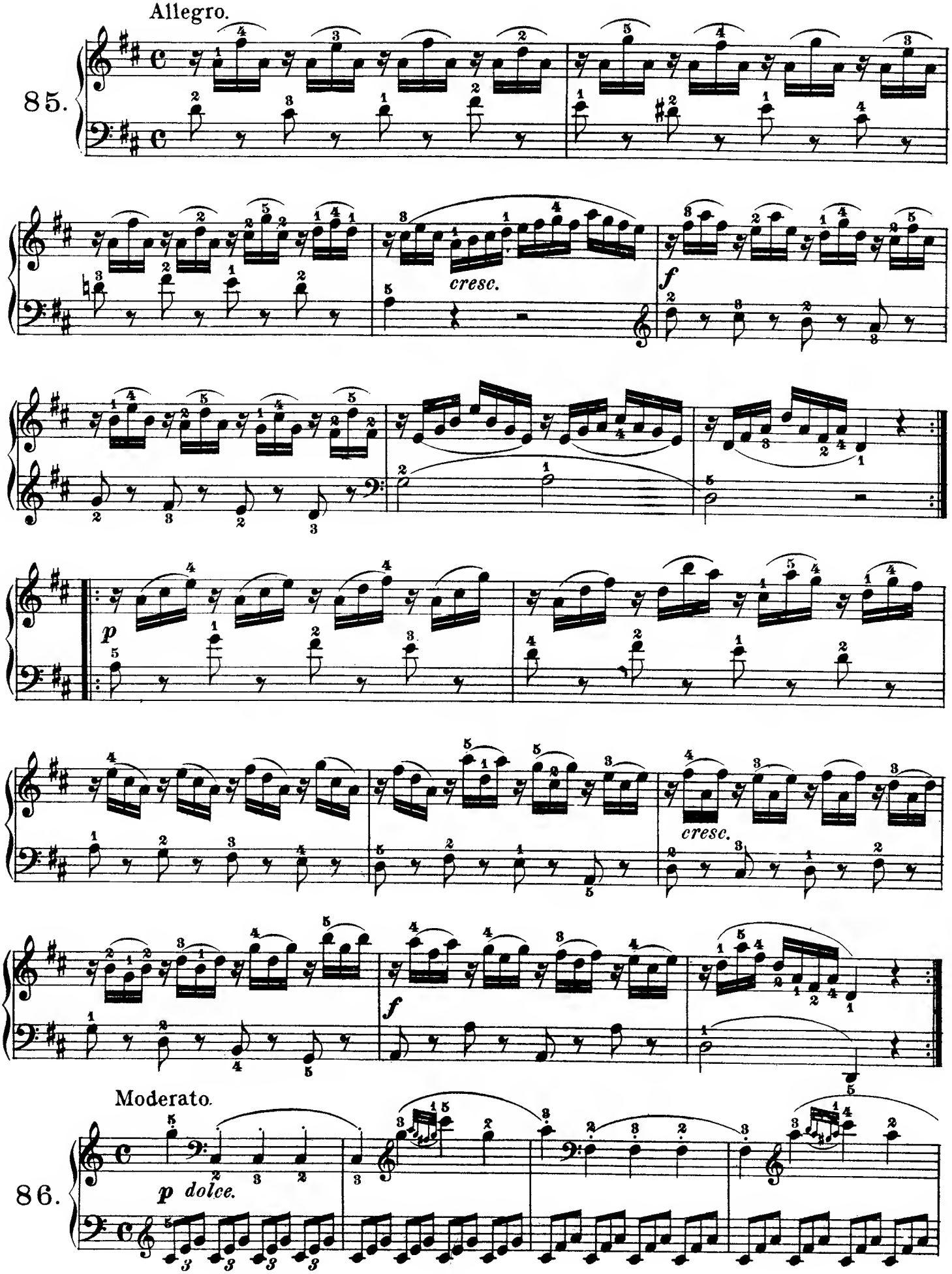
83.



+) Also transpose a semitone higher and lower.

Allegro.

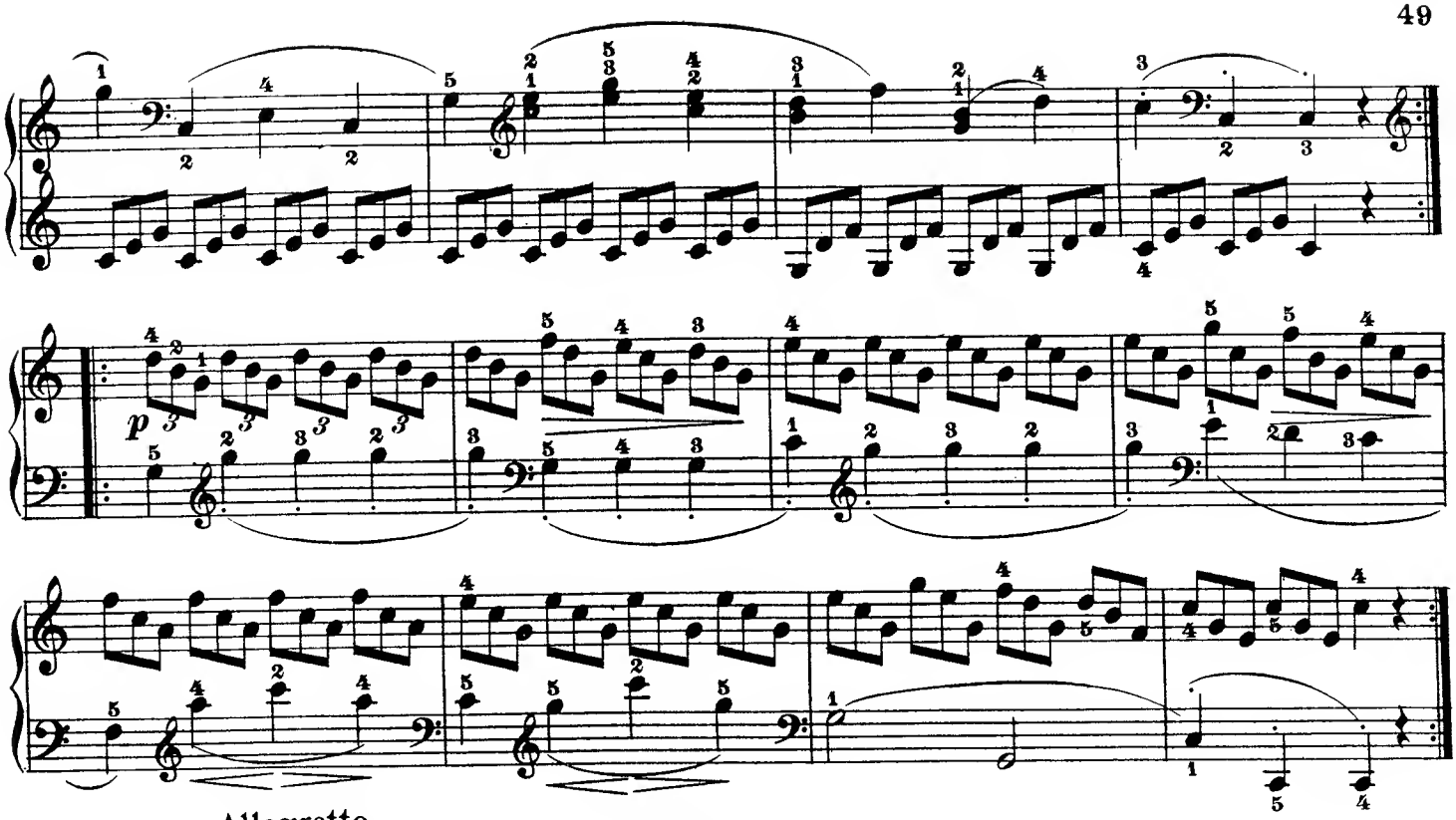
85.



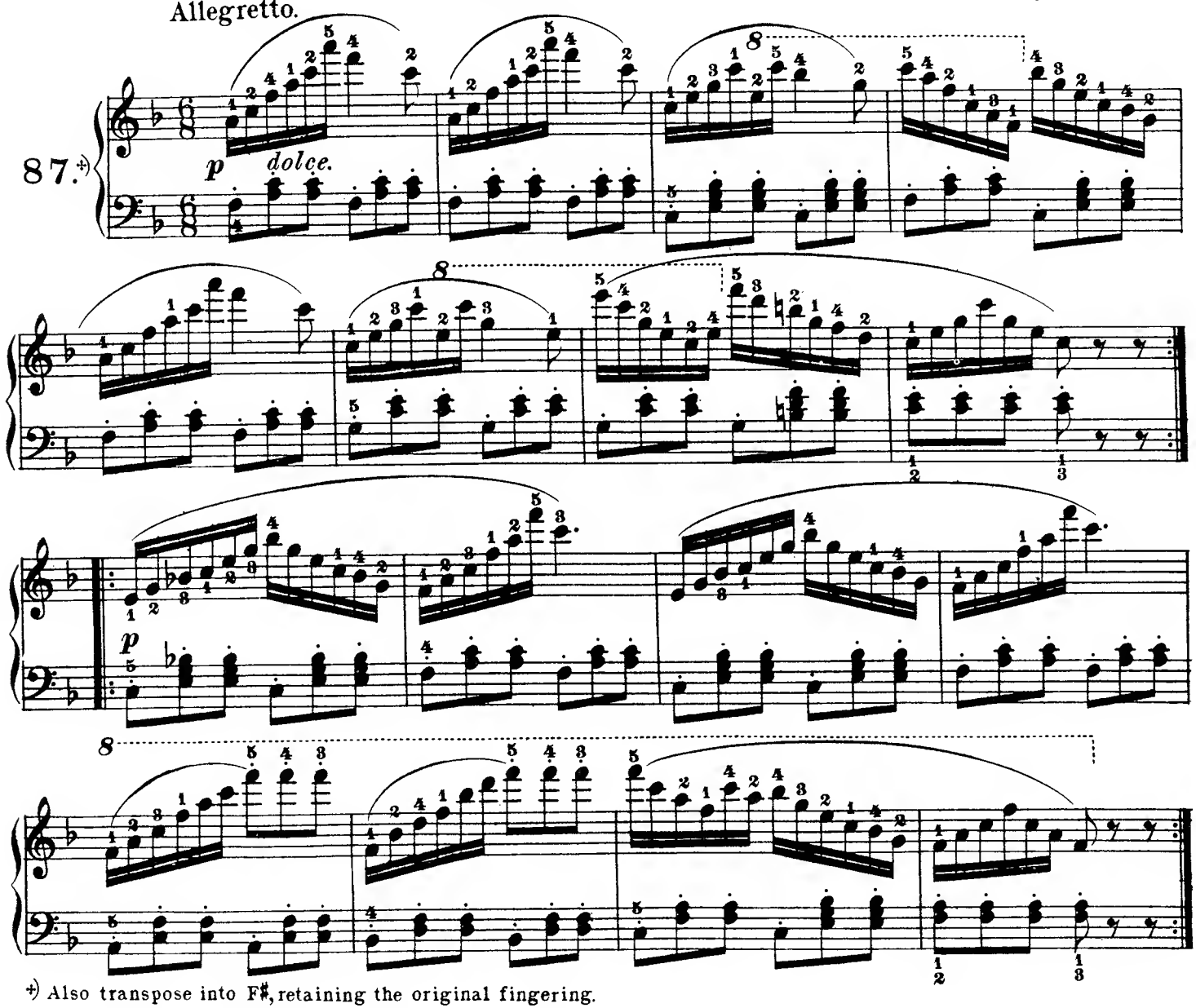
Moderato.

86.

p dolce.



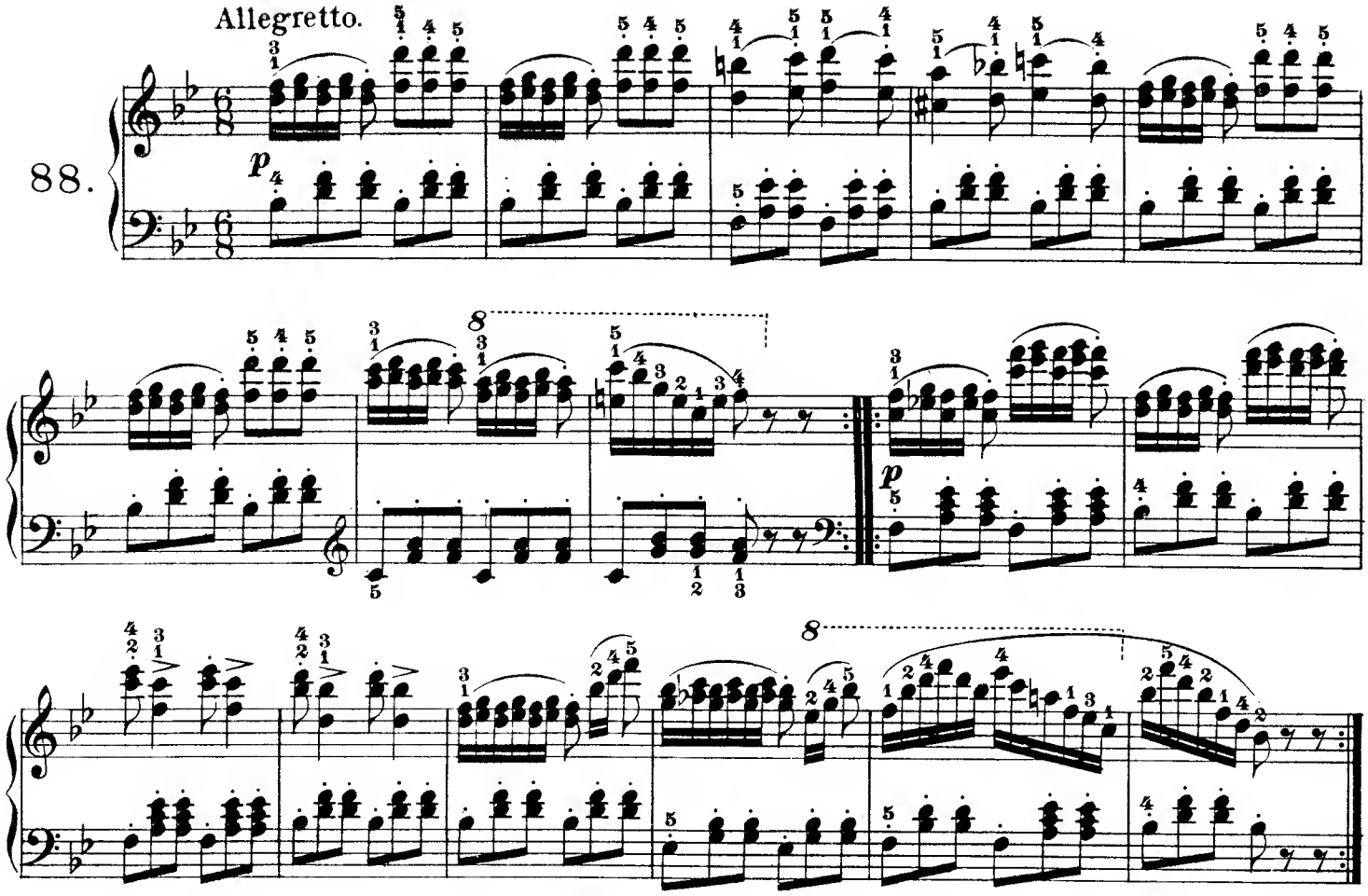
Allegretto.



+) Also transpose into F♯, retaining the original fingering.

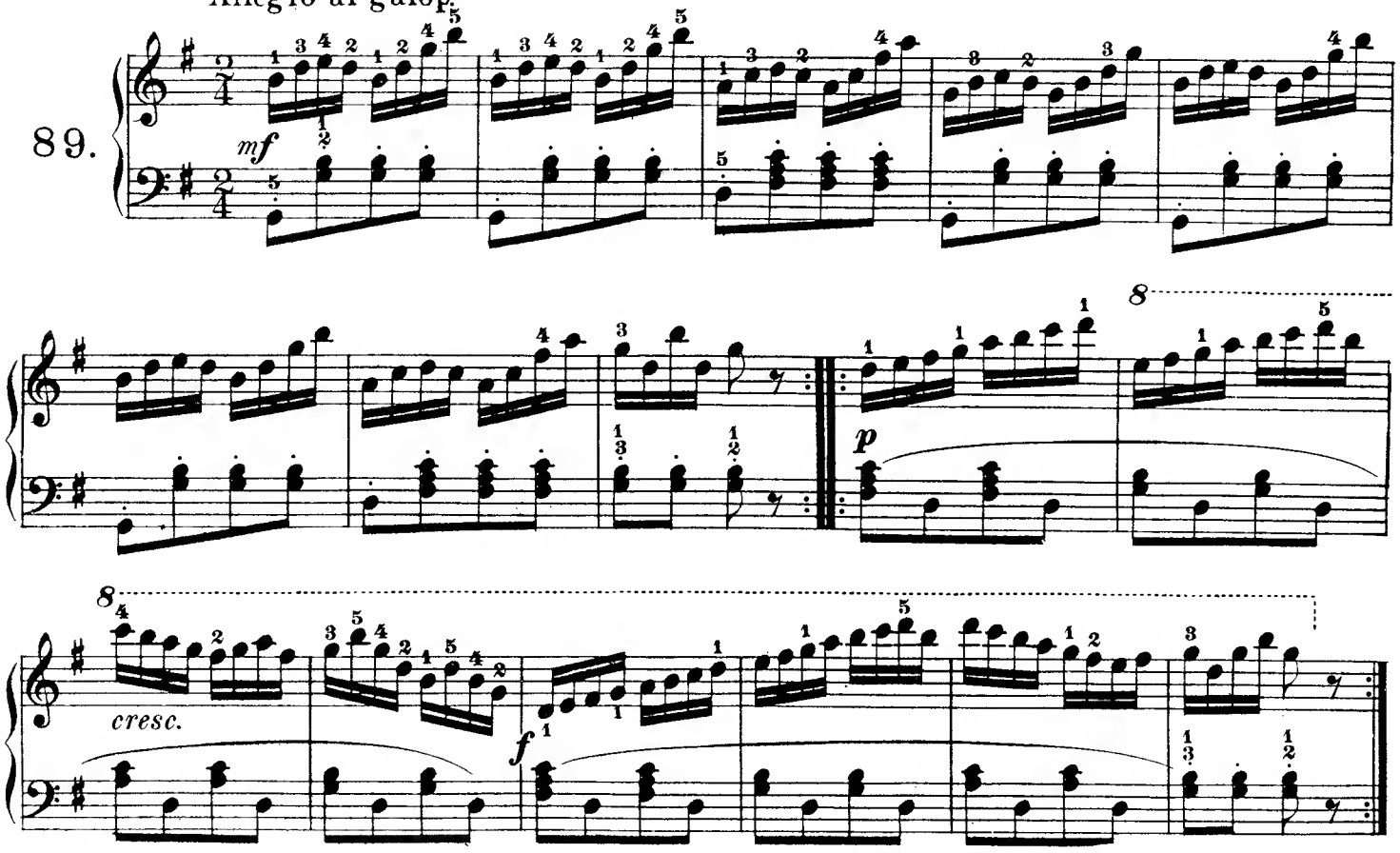
Allegretto.

88.

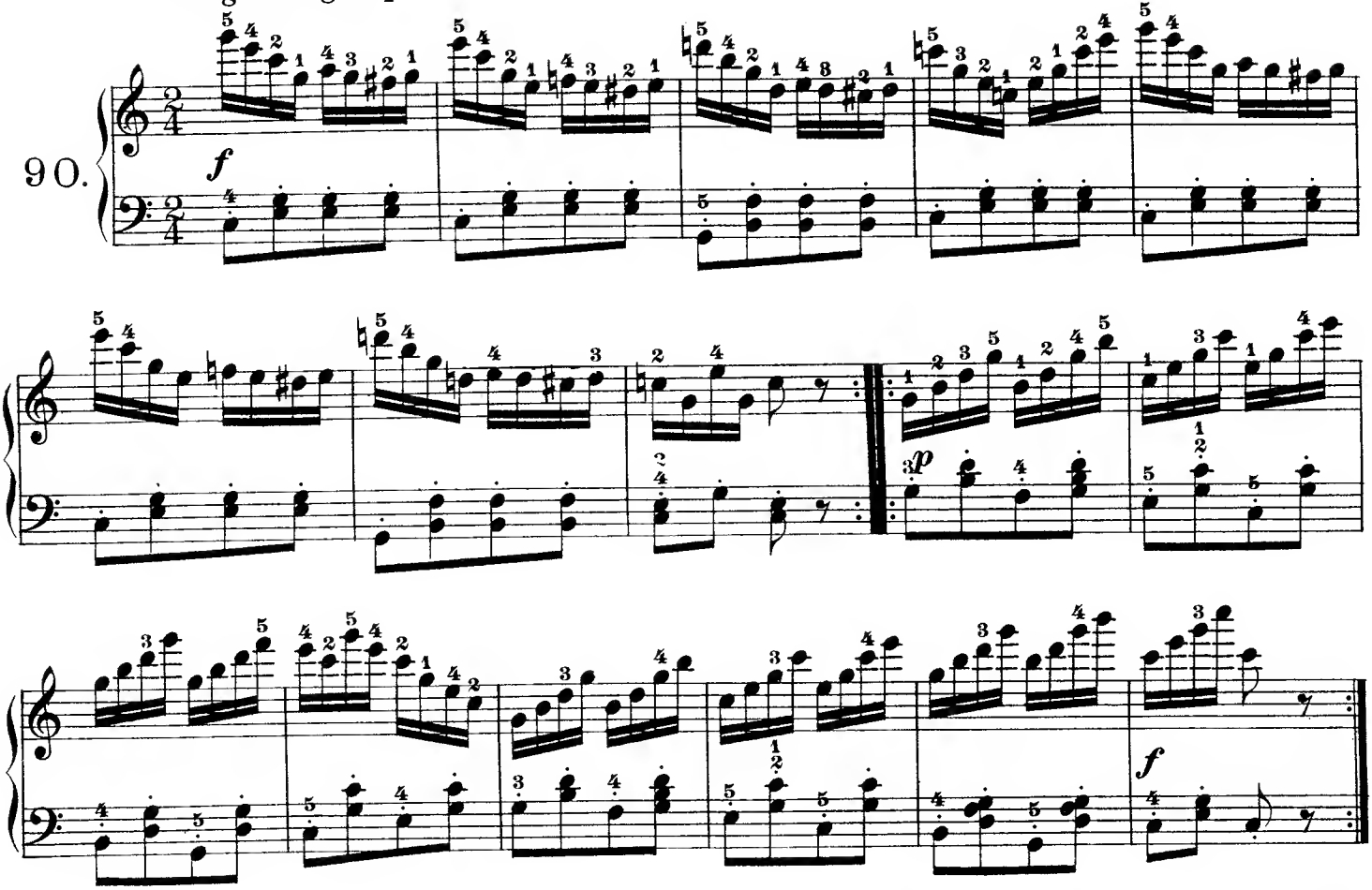


Allegro al galop.

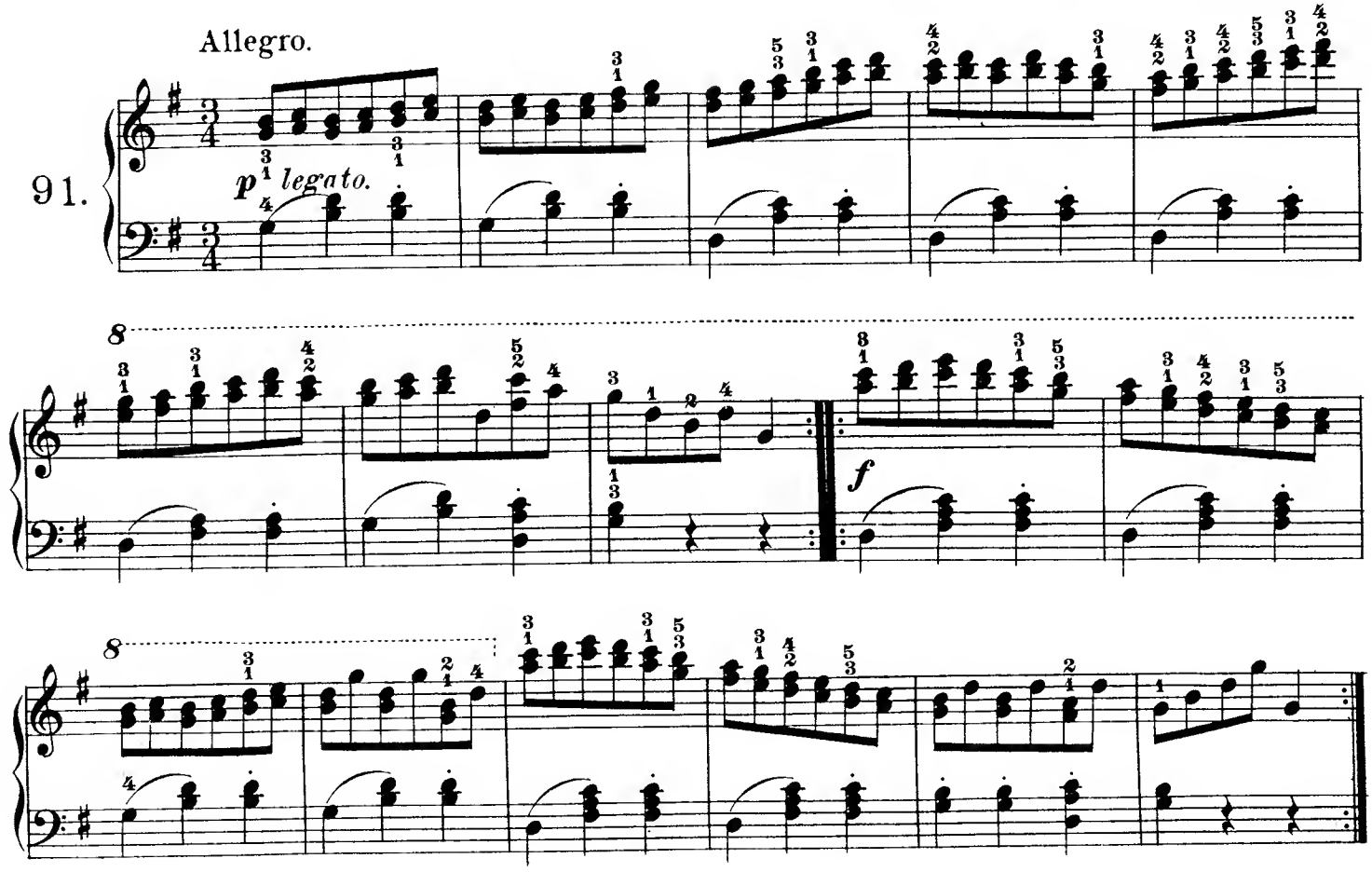
89.

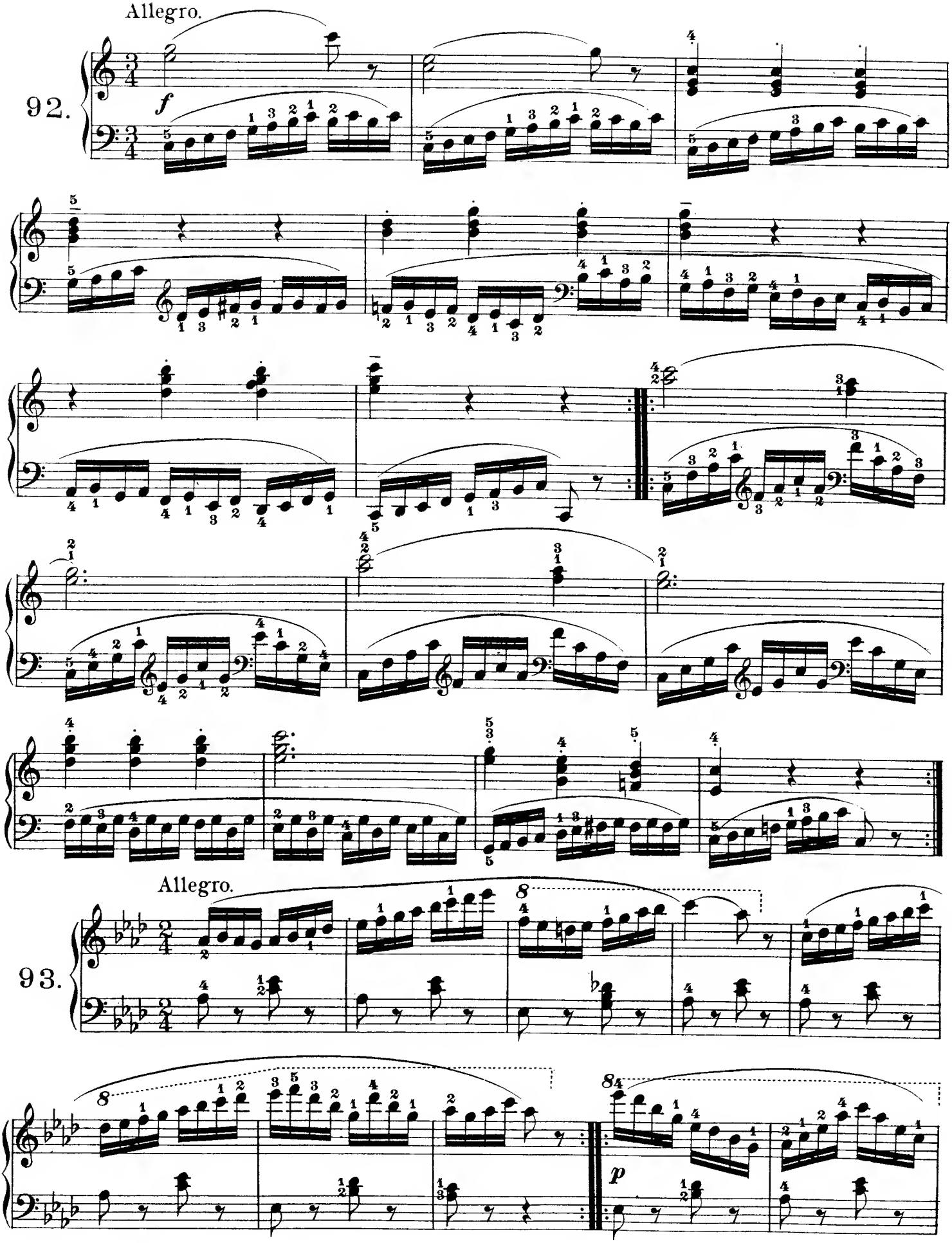


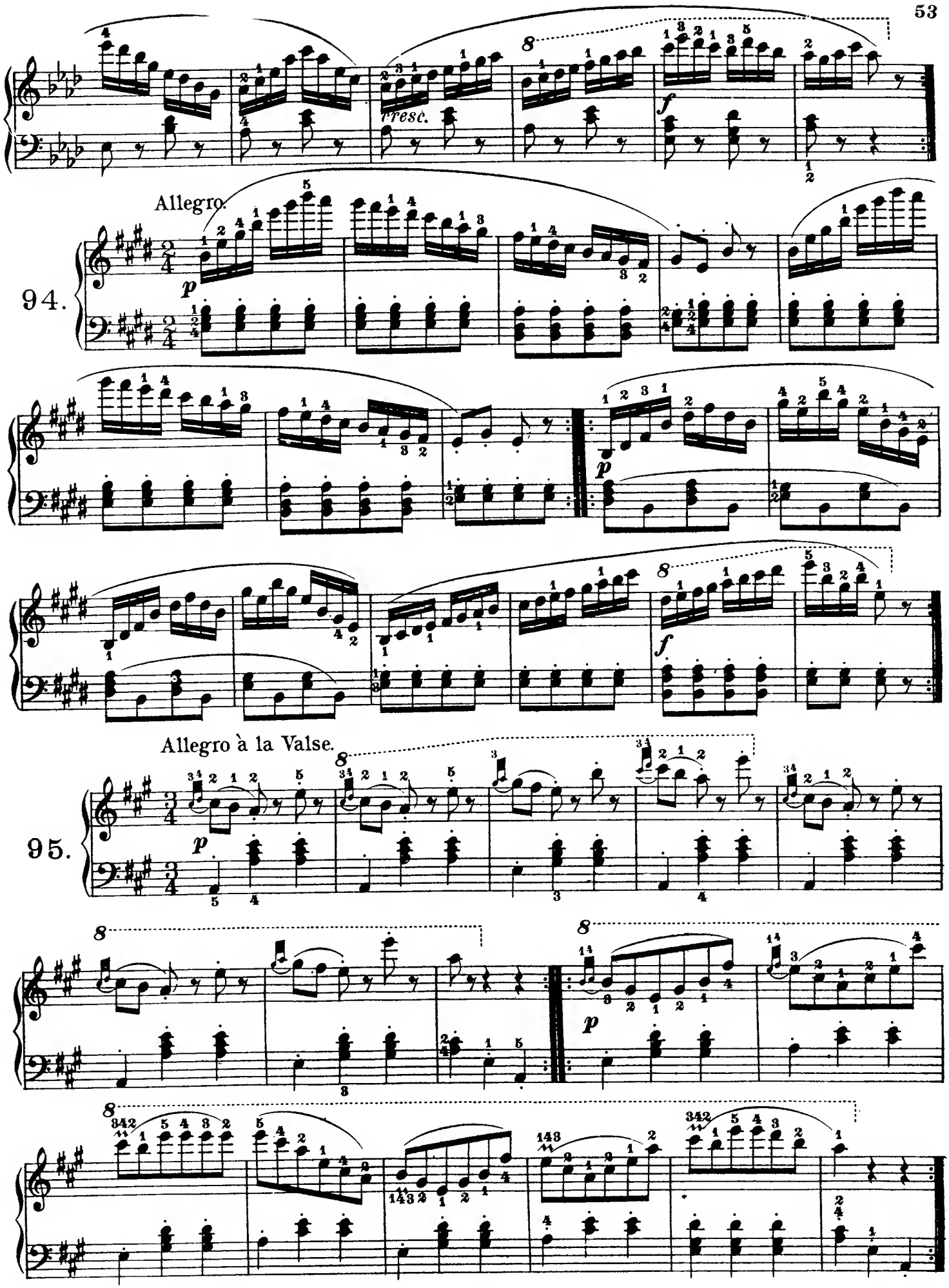
Allegro al galop.



Allegro.




Allegro.
92.
f
Allegro.
93.
p


cresc.
Allegro.
94.
Allegro à la Valse.
95.

Allegro.

96.

p

p

cresc.

f

Allegretto vivace.

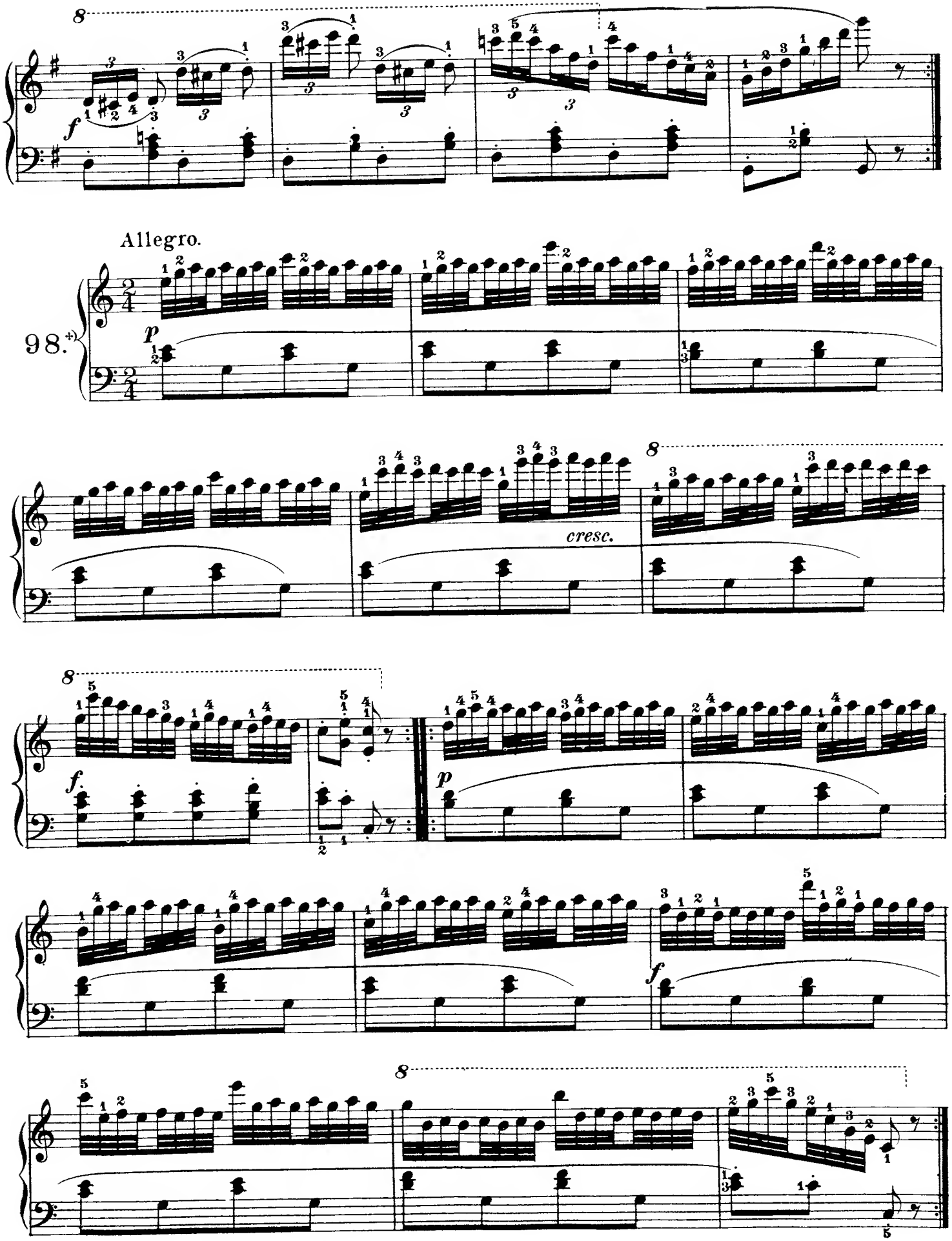
97.

f

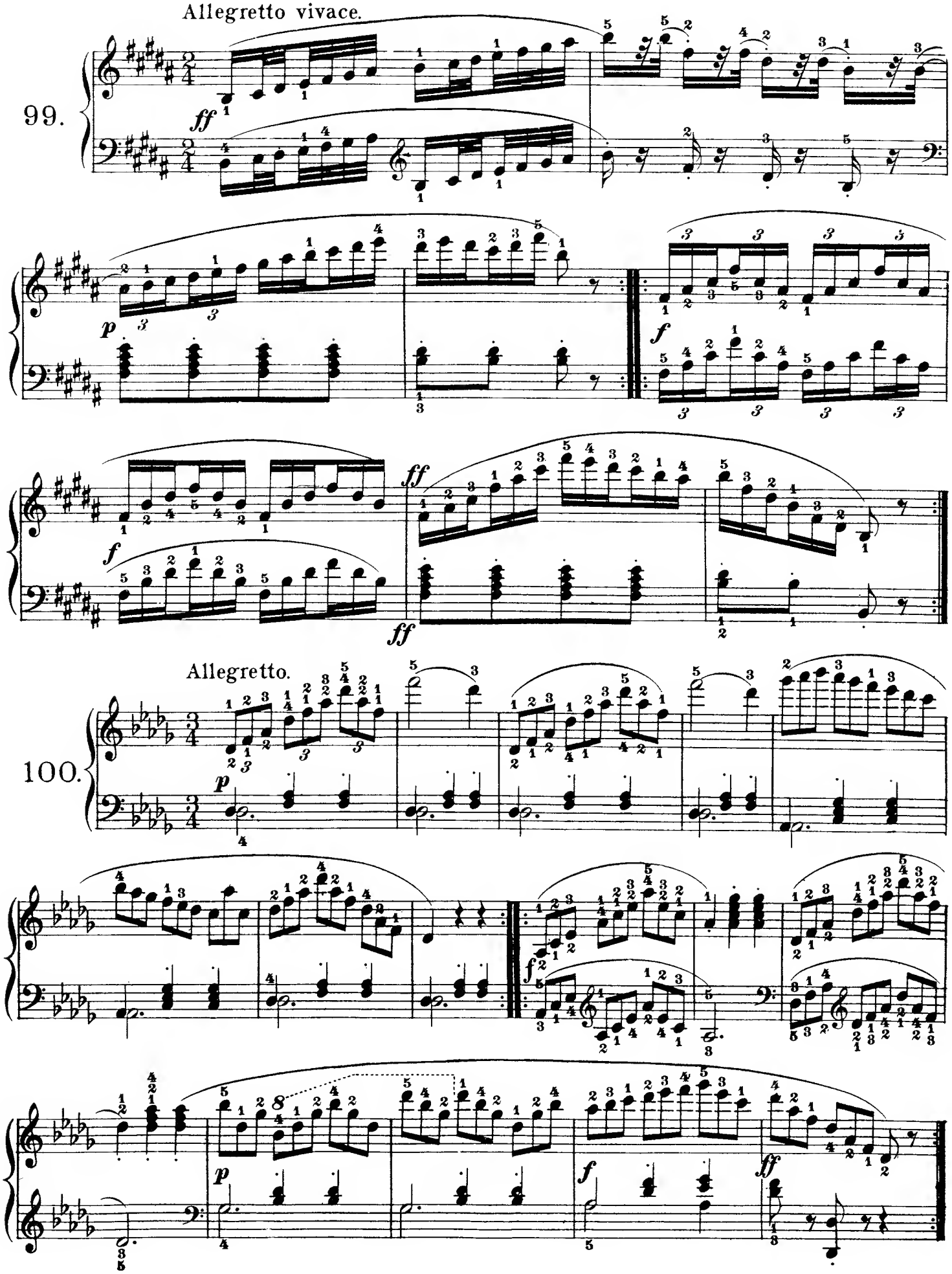
f

f

p



*) Also transpose a semitone higher and lower.


Allegretto vivace.
99.
ff
p
f
ff
Allegretto.
100.
p
f
ff